THE MUSIC CALLS © w & m Marion Helen Goossens 3Mar49 EU166312

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Music camp.

M1247 JONES, HEYWOOD S
.J Music camp, march [by] Heywood S. Jones, arr. by George F. Briegel. © George F. Briegel, inc., New York; 26Jul48; EP29500. Condensed score (band) and parts.

I. Briegel, George F., arr. II. Title.

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Copyright Office

MUSIC CAN MAKE THE WORLD GO ROUND; w & m Clark Hiram Messersmith arr Harry Ross Vernon © Clark Hiram Messersmith 1Dec52 EU295928

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Music Circle Publishing Co.

M1630
.18
.S645

SONG CIRCLE FOLIO, a collection of twelve new songs [by Joseph E. Adams, Al Fred Lewis and others, words by Stanley Erickson and others] © Music Circle Publishing Co., Jensen Beach, Fla.; no. 1, 28Jul48; EP2960.

I. Adams, Joseph E., 1902-
II. Lewis, Al Fred, 1884- III. Erickson, Stanley, 1904- lyricist.

Library of Congress
Copyright Office

Music Circle Publishing Co.

M1630 SONG CIRCLE FOLIO, a collection of
.18 twelve new songs [by Joseph E. Adams,
.S Al Fred Lewis and others, words by
645 Stanley Erickson and others] ©
Music Circle Publishing Co., Jensen
Beach, Fla.; no. 1, 28Jul48; EP29608.

I. Adams, Joseph E., 1902- II. Lewis, Al Fred, 1884- III. Erickson, Stanley, 1904- lyricist.

Library of Congress
Copyright Office

Revised

MUSIC CIRCUS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Pacemaker Series)

Summary: A comedy about two house painters who decide to join a troupe of musical circus performers.

Credits: Direction and screenplay, Justin Herman; music director, Winston Sharples; film editor, Robert Blauvelt.

© Paramount Pictures Corp.; 2Feb51; LP777.

APR 11 1951

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ARE YOU; © Music City Copyrights.
Notice 6Jul53 v22 p334

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ARE YOU; w Ken Curtis m Frank Messina © Music City Copyrights 6Jul53 EU322553

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AS I PLACE THIS RING UPON YOUR FINGER. The ring song. Lucky W song; © Music City Copyrights. Notice 6Jul53 v22 p334

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M1630
.2
.L

LA RUE, FRANK.

Love me, Lucy; words and music by Bill Copeland and Frank La Rue. [Arr. by Lou Halmy] © Music City Copyrights, Hollywood, Calif.; 19Apr51; EP54112.

I. Copeland, Paul William, 1917-
II. Title. [III. Halmy, Louis, 1911-]

MAY 3 1 19

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NIGHT OWLS; by Sam Hinton © Music City Copyrights. Notice 14Dec53 v23 p210

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NIGHT OWLS; w & m Sam Hinton © Music City Copyrights 14Dec53 EU341211

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Music City Copyrights.

M1508 THE HARMONAIRES.
(One too many) I don't know why I love you; lyrics and music by Bill Copeland and The Harmonaires, from One too many. © Music City Copyrights, Hollywood, Calif.; 15Jun51; EP54941.

I. Copeland, Paul William, 1917-
II. Title. III. Title: One too many.

s.l.

Library of Congress
Copyright Office



xM1508.9

JUL 10 1951

Music City Copyrights.

RAINY DAY BLUES; © Music City Copy-
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Gervys Marvin Bell 24Jul53 EU324736

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IF YOU LOSE THE ONE YOU LOVE; by George Dabney, Dorothy Dabney & Ray Dobard
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Notice 1Jun54 v24 p529

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I'M HAPPY WITH YOU; © Music City Pub. Co. Notice 16Jul54 v24 p415

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Music City Pub. Co.

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WHAT IS THE SECRET OF LOVE; by George Dabney, Dorothy Dabney & Ray Dobard
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Berkeley's Music City, inc. SEE
Berkeley's Music City, inc.

v24 p471

Library of Congress



Music City Songcrafters.

WHEN YOU CAME WALKING BY; w Wendal
Haywood Davis m Gene Brooks arr
Music City Songcrafters © Wendal
Haywood Davis 6Aug54 EU366813

Library of Congress
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Music City Songs, inc.

M1630
.2
.M

MCCARTY, ESPIE C
Blue letter; words and music by Glenn Pennington and E. C. McCarty. 40¢
© Music City Songs, inc., New York; 20Feb53; EP70371.

I. Pennington, Glenn. II. Title.

Library of Congress
Copyright Office

Music City Songs, inc.

GIVE ME AN R C COLA AND A MOON PIE AND PLAY, MAPLE ON THE HILL; w & m Vic McAlpin © Music City Songs, inc. 29Mar51 EU234690

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Music City Songs, inc.

GOD WALKS THESE HILLS WITH ME; w Vic McAlpin m Marvin Hughes © Music City Songs, inc. 18Sep50 EU216056

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OCT 12 19[illegible]

Music City Songs, inc.
HESKA HOLKA; English w & m Cindy Walker
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EU216057

OCT 12 1950

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I FELL IN LOVE IN TENNESSEE; w Marie Petersen m Marvin Hughes © Music City Songs, inc. 3Nov50 EU220395

NOV 22 1950

Music City Songs, inc.

SANTA, SANTA, DON'T BE MAD AT ME; w & m Chuck Matthews, Billy Simmons & Jacqueline Hill © Music City Songs, inc. 31Oct50 EU220262

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Music City Songs, inc.

SLAVES OF A HOPELESS LOVE AFFAIR; w & m Billy Wallace © Music City Songs, inc. 11Dec52 EU297078

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Music City Songs, inc.

M1630 WALLACE, BILLY.
.2 Slaves of a hopeless love affair; by Billy
.W Wallace. [For voice and piano] 40¢
© Music City Songs, inc., New York;
24Mar53 (in notice: 1952); EP70529.

I. Title.

Library of Congress
Copyright Office



Music City Songs.

TAKE ME LORD; w & m Tommy Nolan
© Music City Songs 20Nov50 EU221933

DEC 18 1950

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Music City Songs, inc.

TEXAS VERSUS KENTUCKY; w & m Cindy Walker © Music City Songs, inc. 18Sep50 EU216058

OCT 23 1950

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Music City Songs, inc.

THREE-HANDED WOMAN; w Hilda Taylor
m Ben Raleigh © Music City Songs,
inc. 20ct50 EU217486

OCT 31 1950

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Music City Songs inc.

M1630
.2
.J

JONES, WILBUR.
Whitehouse blues; by Wilbur Jones. [Melody and chord symbols] © Music City Songs inc., New York; 3Jun54; EP81753.

I. Title.

Library of Congress

MUSIC CITY, TENNESSEE. Music City,
Nashville, Tennessee; w, m & ©
Gervys Marvin Bell 24Jul53 EU324736

Library of Congress

MUSIC CITY, U. S. A.; w, m & © Nick Evans Lambos 3Apr52 EU270268

Library of Congress
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MUSIC CITY, U.S.A.; w & m Ray Anderson, Bill Beasley & Dick Stratton © Tennessee Music Corp. 1Aug50 EU211878

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MUSIC CITY, U.S.A.; w, m & © John O'Neal Culley 2Nov53 EU336565

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MUSIC CITY, U.S.A.; w Harry Maurice Edelstein m William Earl Palmer
© Harry Maurice Edelstein & William Earl Palmer 13Sep50 EU215240

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Music City, U.S.A.

(FORWARD ALL MY MAIL TO) MUSIC CITY, U.S.A.; w, m & © Fay Tishman 30Jan51 EU227851

MAR 1 1951

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Copyright Office



MUSIC CLUB. WOODMERE HIGH SCHOOL.
SEE
Woodmere High School. Music Club.

EP77641

MUSIC COMES, op. 11; choral dance, poem John Freeman, & m; women's cho. & pf., ten. solo. © 15Apr21, E506905. R37896, 16Sep48, P. Napier Miles (A of m)

Library of Congress
Copyright Office

Music comes to America.

ML200
.E97
1947

Ewen, David, 1907–

Music comes to America [by] David Ewen. New York, Allen, Towne & Heath, inc., 1947.

5 p. l., 3–295 p. 24cm.

Complete revision of 1942 edition, brought up to date.
"First printing."
Bibliography: p. 265–268.

Other editions under author.

1. Music—U. S.—Hist. & crit. I. Title.

ML200.E97 1947 780.973 47–2089

© 3Mar47; author, New York; A11020.

Library of Congress [10]

The Music Co.

M1739
.2
.P

PHILLIPS, PHOEBE IDA, 1908-
Cupid; composed by Oliver Hill. [For voice and piano] 1/- © The Music Co., Cardiff, South Wales; 12Jan52; EF0-11573.

I. Title.

MAR - 4 1952
MAR - 4 1952

Library of Congress
Copyright Office

Music Co.

M1743 AYER, NAT D 1887-1952.
.2 Even as you and I; lyric by Jimmy Greene,
.A music by Nat D. Ayer. © The Music Co.,
Cardiff, Wales; 11Nov52; EFO-16801.

I. Title. [II. Greene, Jimmy, 1910-]

Library of Congress
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Music Co.

M1743 PHILLIPS, PHOEBE IDA, 1908-
.2 Gypsy melody; by Oliver Hill [pseud.]
.P [For voice and piano] © The Music Co., Cardiff, South Wales; 11Jul51; EF0-9511.

I. Title.

OCT - 4 1951

Library of Congress
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Music Co.

M1743
.2
.S

SHANKLAND, DAPHNE JOY, 1913-
In my baby's room; words by Jimmy Greene, music by Joy Shankland.
© The Music Co., Cardiff, Wales; 15Sep52; EF0-15731.

I. Title. [II. Greene, Jimmy, 1910-]

Library of Congress
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M1743
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PHILLIPS, PHOEBE IDA, 1908-
Just an old fashioned girl; by Oliver Hill [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © The Music Co., Cardiff, Gt. Brit.; 1Feb50; EF16029.

I. Title.

JAN - 9 1951

Library of Congress
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Music Co.

M1739
.2
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PHILLIPS, PHOEBE IDA, 1908-
Oh honey; composed by Oliver Hill [pseud.] [For voice and piano] 1/- © The Music Co., Cardiff, S. Wales; 21Apr52; EF0-13485.

I. Title.

Library of Congress
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.2
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PHILLIPS, PHOEBE IDA, 1908-
That one; composed by Oliver Hill [pseud.]
[For voice and piano; melody also in tonic sol-fa notation] 1/- © The Music Co., Cardiff, S. Wales; 30Apr52; EF0-13750.

I. Title.

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M1739
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PHILLIPS, PHOEBE IDA, 1908-
Undeniably true; composed by Oliver Hill [pseud.] [For voice and piano]
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I. Title.

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M1630
.2
.S

SEELY, NELL, 1900-
Aloha bells; [music] by Nell Seely [and] Ronnie Bonner [words by] Eddie Khoury. © Edward A. Khoury & Ronnie Bonner, d.b.a. The Music Counter, Philadelphia; 2Jul52; EP63956.

I. Bonner, Ronnie, 1919- II. Title.
[III. Khoury, Edward A., 1916-]

Library of Congress
Copyright Office

Music Counter.

M1630 BONNER, RONNIE.
.2 Beginning tomorrow; words by Eddie
.B Khoury, music by Ronnie Bonner.
© Edward A. Khoury & Ronnie Bonner, d.b.a. The Music Counter, Philadelphia; 15Oct53; EP76637.

I. Title. [II. Khoury, Edward A., 1916-]

Library of Congress
Copyright Office

Music Counter.

M1630 SEELY, NELL MILLER, 1900-
.2 Gypsy caravan; by Nell Selly & Ronnie
.S Bonner [words by] Ed Khoury. [For voice and piano] © Edward A. Khoury & Ronnie Bonner, d.b.a. The Music Counter, Philadelphia; 20Jan53; EP68886.

I. Bonner, Ronnie. II. Title. [III. Khoury, Edward A., 1916-]

Library of Congress
Copyright Office

Music Counter.

M1630
.2
.B

BONNER, RONNIE, 1919-
Hawaiian guitars; words by Eddie Khoury, music by Ronnie Bonner. © Edward A. Khoury & Ronnie Bonner, d.b.a. The Music Counter, Philadelphia; 2Jul52; EP63955.

I. Title. [II. Khoury, Edward A., 1916-]

Library of Congress
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M1630 BONNER, RONNIE.
.2 You should talk! Words by Eddie Khoury,
.B music by Ronnie Bonner. © Edward A.
Khoury & Ronnie Bonner, d.b.a. The
Music Counter, Philadelphia; 15Oct53;
EP76636.

I. Title. [II. Khoury, Edward A., 1916-]

Library of Congress
Copyright Office

Music counting simplified.

MT42
.G8
1948

GORNSTON, DAVID, 1905-
David Gornston's Music counting simplified. © David Gornston, New York; 15Jan48; on additional text and music; EP22440.

1. Musical meter and rhythm. I. Title. II. Title: Music counting simplified.

Music-Craft Singing Ads.

THE CAPARELLA AUTO SCHOOL JINGLE; w & m Carl Salvator Setty © Music-Craft Singing Ads, Carl Salvator Setty, sole owner 16Oct50 EU220288

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NOV 21 1950

Music-Craft Singing Ads.

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EU220289

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21 1950

Music Creators, Recording Cooperative Assn.

GOD BLESS YOU, MY BABY; m Belle Schrag w Jessie Joy Harrison © Jessie Joy Harrison & Music Creators, Recording Cooperative Assn. 20ct51 EU252002

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OCT 15 1951

THE MUSIC CREPT BY ME ON THE WATER. SEE
Mac Leish, Archibald.

Music cue. See
The Lone Ranger. No. 2016-1241.

Music-cueing for radio-drama.

Davis, George, 1907–

Music-cueing for radio-drama ... [New York] c1947.

39 p. illus. (music) 25 cm.

1. Radio and music. r. Title.

ML68.D35 781.633 47–25542

Brief cataloging

© 22Apr47; Boosey & Hawkes, inc., New York; AA50354.

Library of Congress [2]

THE MUSIC CURE. SEE Shaw, George Bernard.

AA 24390

Music data company, claimant.

see

Operatic aria reference.

pam 2-28-47

MUSIC DE LA CAFE m Robert Louis
Carleton © w Rodney L. Tabberer
14Nov49 EU185059

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MUSIC DEALER. -3- Delayed M-2

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	Indy=	©	June-July 1951	on card -2-
8.	Aug.	© 5Aug51	B 438815	
9.	Sept.	© 1Sep51	B 441682	1 copy 10-15
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5, May.	©	5May52 ;	B 441687.	"
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10, Oct. © 5[illegible] ; B 438828.

11, Nov. © 5[illegible] ; B 449066.

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Monthly

[ ] ——— v. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 5Jan54 ;	B 489448.
2.	Feb.	© 5Feb54 ;	B 489449.
3.	Mar.	© 5Mar54 ;	B 489450.
4.	Apr.	© 5Apr54 ;	B 489451.
5.	May.	© 5May54 ;	B 489452.
6.	June-July.	© 20Jun54 ;	B 489453.

C-20—(June 1954 6,000)

Continued

Music 1 | D | W | BW | M | BM | Q

Title Music dealer-business magazine for music merchants.

Claimant Metronome Corp., 26 W. 58th St., NYC 19

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar.1947	3-6	3-16-47			©CIB 70132
1	2	April	3-24-	5-22-47	81 MAY 9	81 MAY 1	©CIB 78100
1	3	May	5-29	6-23-47	81 JUN 1	7-1-47	©Notice
1	4	July	6-24	10-4-47			©CIB 100390
1	5	Sep	8-25	10-3-47			©CIB 100399
1	6	Oct.	10-1	1-26-48			©CIB 118595
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1	8	Dec.	12-1	1-26-48			©CIB 118597
2	1	Jan.1948	1-5	3-29-48			©CIB 127405
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2	3	Mar.1948	3-6	3-29-48			©CIB.127407
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2	6	June'48	6-1	6-17-48	72 NOV 12		©CIB 141256
2	7	Jul-Aug	7-5	12-15-48	72 NOV 12		©CIB 169264

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2	9	Sep 48	9-9	10-6-48	72 NOV 12		©CIB 157586
2	10	Oct 48	10-1	12-10-48			©CIB 169265
2	11	Nov 48	11-1	12-15-48			©CIB 169266
2	12	Dec.	12-1	2-14-49			©CIB 177348
3	1	Jan'49	1-5	2-14-49			©CIB 177349
3	2	Feb.	2-5	6-28-49			©CIB 197864
3	3	Mar.	3-5	6-28-49			©CIB 202431
3	4	Apr.	4-5	6-28-49			©CIB 202432
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3	6	June	6-5	6-28-49			©CIB 202434
3	7	July 49	7-5	10-3-49			©CIB 212084
3	9	Sep 49	9-5	10-3-49			©CIB 212085
3	10	Oct.49	10-5	2-9-50			©CIB 231344
3	11	Nov.49	11-5	2-9-50			©CIB 231345
3	12	Dec.49	12-5	2-9-50			©CIB 231346
4	1	Jan.50	1-5	2-9-50	'49 in not	FEB 20 1950	©CIB 233558
4	2	Feb'50	2-5	6-20-50			©CIB 250847
4	3	Mar'50	3-5	6-20-50			©CIB 250848
4	4	Apr'50	4-5	6-2[illegible]			©CIB 250849
	5	May 50	5-5	6-2[illegible]			©CIB 250850

D | W | BW | M | BM | Q

Title Music Dealer. The Business Magazine for Music Merchants.

Claimant Metronome Corp., 26 W. 58 St., New York, N.Y.

Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	6	Jun'50	6-5	1-15-51			B 284021
4	7	Jul-Aug	7-5	1-15-51			B 284022
4	*9	Sep'50	8-5	1-15-51	*on copy		B 284023
4	10	Oct'50	9-5	1-15-51			B 284024
4	11	Nov'50	10-5	1-15-51			B 284025
4	12	Dec'50	11-5	1-15-51			B 295418
5	1	Jan'51	12-5	8-13-51			B 315447
5	2	Feb'51	1-5	8-13-51			B 315448
5	3	Mar'51	2-5	8-13-51			B 315449
5	4	Apr'51	3-5	8-13			B 315450

(Rev. 1950—10,000) rb L. C. 2-35 ere

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	5	May'51	4-51	8-13-51			B 315451
5	6	Jun-July	7-5	8-13-51			B 315452
		Continued on new card # 3					

Music del Sur.

M1356 MARI BAS, VICENTE, 1912-
.M Señorita, por favor! Fox [by] Laredo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Music del Sur, Barcelona; 19Dec51; EF18131.

I. Title.

Library of Congress
Copyright Office



MUSIC design - Abstract sheet of music.
G 3993 <u>see</u> Grundon, Reed M.

MUSIC design - Conductor's hands and baton. G 3982 <u>see</u> Grunden, Reed M.

MUSIC design - Showing various instruments in border arrangement. G 3991 see Lackey, Dorothy D.

MUSIC design - Violin and hands. G 3994
<u>see</u> Grunden, Reed M.

Music directory of Buffalo, claimant.

AA
25658 Stoekkel, William Charles, 1913- ed.
Directory of music, entertainment, drama for Buffalo and the Niagara frontier ... Editor: Wm. C. Stoeckel.
Buffalo, Music directory of Buffalo, 1946.
pamphlet (36 p.) illus. 21 1/2cm.

Appl. cl.: William C. Stoeckel, d.b.a. Music directory of Buffalo.
© 8-20-46; 2 ▫ 9-9-46; Music directory of Buffalo, Buffalo; AA 25658.

afp 11-15-46

MUSIC Directory of Buffalo. SEE
Directory of non-union professional
musicians for Buffalo and suburbs.
AA138963.

JAN 31 1950

MUSIC Directory of Buffalo.
Stoeckel's music directory.
AA72092. SEE Stoeckel, William Charles.

MUSIC Directory of Buffalo.
Stoeckel's non-union musicians directory. AA72091. SEE Stoeckel, William Charles.

MUSIC DIVINE m Ronald Buck, © w
Roman M. Montoya 2Sep47 EU92435

MUSIC DOES SOMETHIN' TO ME; w Matthew D. Dubinsky m Harold H. Katz ©
Matthew D. Dubinsky & Harold H. Katz
12Nov52 EU293891

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WORKSHOP ON MUSIC EDUCATION, 1953.
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II. Catholic University of America Press, inc.

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First home studies for ten fingers,
bk. 3.

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AA58730. SEE Smith, Elizabeth Brient.

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pam 2-25-47

MUSIC EDUCATION EXHIBITORS ASSOCIATION ©.
Business handbook of music education; a manual for the business relations of the music educator. [5th ed.] 27 p. © 21Jan49; AA105915.

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MORGAN, RUSSELL VAN DYKE.
Music education in action, by Russell Van Dyke Morgan and Hazel Nohavec Morgan. 186 p. © Neil A. Kjos Music Co.; 18Jun54; A143957.

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II. Kjos (Neil A.) Music Company.

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JONES, VINCENT.
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I. Birchard (C. C.) and Co.

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A 869

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Brooks, B Marian.

Music education in the elementary school [by] B. Marian Brooks, A. M. [and] Harry A. Brown, PH. D. New York, Cincinnati [etc.] American book company [1946]

viii, 376 p. illus. (music) plates. 23cm.

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© 1-28-46; 2c 2-5-46; American book co., New York; A 869.

1. Music—Instruction and study. I. Brown, Harry Alvin, 1879– joint author. II. Title.

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[20] 780.72

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Music Educators' National Conference. *Music Education Curriculum Committee.*

Music education source book; a compendium of data, opinion and recommendations; comp. from the reports of investigations, studies and discussions conducted by the MENC curriculum committees during the period 1942–1946, and a selection of pertinent material from current releases of the organization. Ed. by Hazel Nohavec Morgan. Chicago [1947]

xiii, 256 p. 24 cm.

Includes bibliographies.

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48–202*



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1. School music—Instruction and study—U. S. 2. Music—U. S. I. Morgan, Hazel (Beckwith) Nohavec, ed. II. Title.

© Music Educators National Conference; 18Sep47; A18911.

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Music education source book; a compendium of data, opinion and recommendations, compiled from the reports of investigations, studies and discussions conducted by the MENC Curriculum Committees during the period 1942-1946, and a selection of pertinent material from other sources, including additions to the appendix made

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Music education statisticard [and] Music education transfer duplicate statisticard. AA53831. See Priske, John Moyses.

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Music education transfer duplicate statisticard. AA538631. See Priske, John Moyses.

(Orig. 2)

D | W | BW | M | BM | Q

Title Music educators journal. Chicago 4, Ill.

Claimant Music educators national conference, 64 E. Jackson Blvd.,

Remitter

1944 Vol.	No.	Issue of	Date received	Held	No funds	Final action
6-17 30	6	May-June, 1944	6-26-44			©C1B 635357
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12-14 33	2	Nov-Dec.	12-19[illegible]			©C1B 54143
2-10 33	3	Jan.'47	2-18[illegible]			©C1B 82367

(July 1941—8,000)

Published 6 times a year (Sept, Oct, Nov, Dec, Jan, Feb—March, April +

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Title Music Educators Journal

Claimant Music Educators National Conference, 64 E. Jackson Blvd, Chicago 4 Ill.

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33	4	F b-Mar 47	3-22	3-31-47			©CIB 69916
33	5	April	5-7	5-17-47			©CIB 77457
33	6	June	7-15	7-20-47			©CIB 87038
34	1	Sep-Oct	11-6	11-17-47			©CIB 104993
34	2	Nov-Dec	12-19	12-30-47			©CIB 112686
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36	1	Sep-Oct	10-19	10-[illegible]49			©CIB 214520

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36	(2)	Nov-Dec	12-16	12-27-49			© CIB 223997
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37	3	Jan 51	1-20	1-29-51	m.not 3-2	3-50	B 283645
37	4	Feb-Mar	3-9	3-16-51	DispN 3-20	0-51	B 294043
37	5	Apr-May	5-14	5-16-51			B 301522
37	6	Jun-Jul	7-13	7-19-51			B 310121
38	1	Sep-Oct	10-8	10-15-51			B 323357
38	2	Nov-Dec	12-10	12-12-51			B 331801
38	3	Jan'52	2-4	2-6-52			B 339631
38	4	Feb-Mar'52	2-27	3-3-52			B 343564
38	5	Apr-May	3-31	4-2-52			B 348804
38	6	Jun-Jul	5-15	6-			B 359390

(Nov. 1950—10,000) GW L. C. 2-35

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39	1	Sep-Oct	9-2	9-8-52			B 374247
39	2	Nov-Dec	10-21	10-27-52			B 381014
39	3	Jan'53	12-23	1-12-53			B 394039
39	4	1953 Feb-Mar	1-28	1-30-53			B 396432
39	5	Apr-May	3-23	4-17-53	Mis.Not	Anno	B 413803
39	6	June-July	6-3	6-5-53			B 418912
		continued on new card see card 5					

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(TITLE) Music Educators National Conference.

(PUBLISHED) 64 East Jackson Blvd., Chicago 4, Ill.

v. 40, 1953, no.

1, Sept.-Oct. © 8Sep53 ; B 434674 .

2, Nov.-Dec. © 31Oct53 ; B 443052 .

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3.	Jan.	© 31Dec53 (in notice: 1954);	B	451025.
4.	Feb.-Mar.	© 9Feb54;	B	458031
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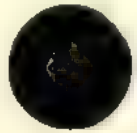
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MUSIC EDUCATORS' NATIONAL CONFERENCE. COMMITTEE ON BIBLIOGRAPHY OF RESEARCH PROJECTS AND THESES. Bibliography of research studies in music education, 1932-1948. [Rev. ed. 1st ed., covering the years 1932-1944, prepared by the Committee on Research in Music Education, reorganized in 1944 under the name Committee on Bibliography of Research Projects and Theses] Prepared by William S. Larson and presented by

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the Music Education Research Council. 119 p. © Music Educators' National Conference, Chicago; 29Jul49; A35094.

I. Larson, William S.
II. Music Educators' National Conference.

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MUSIC EDUCATORS' NATIONAL CONFERENCE. PIANO INSTRUCTION COMMITTEE.
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Chicago [1952] 87 p. illus. © Music Educators' National Conference; 27Mar52; A67205.

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Handbook on 16mm. films for music education. Chicago; Music Educators National Conference [1952] 71 p. © Music Educators' National Conference; 20Mar52; A67206.

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Music education curriculum committee reports, 1945. Edited by Hazel B. Nohavec. Chicago, Music educators' national conference [c1946]
6 p.l., 90 p. 23 1/2cm. (On cover Biennial interim series)

General bibliography: p. 71.
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MUSIC EDUCATORS NATIONAL CONFERENCE. COMMITTEE ON SCHOOL-COMMUNITY MUSIC RELATIONS AND ACTIVITIES.
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BEST, CLARENCE J.
Music rooms and equipment. 111 p. illus. (Music Educators' National Conference. Music Education Research Council, bulletin no. 17) © Music Educators National Conference, Chicago; 5Oct49; on revisions; A37172.

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Burrows, Raymond.

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Piano instruction in the schools; a report and interpretation of a national survey. 63 p. illus. © Music Educators National Conference, Chicago; 29Jul49; A35442.

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Bibliography of research studies in music education, 1932-1948. [Rev. ed. 1st ed., covering the years 1932-1944, prepared by the Committee on Research in Music Education, reorganized in 1944 under the name Committee on Bibliography of Research Projects and Theses] Prepared by William S. Larson and presented by

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xiii, 256 p. 24 cm.

Includes bibliographies.

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GRAY, NORMAN.
A note on music engraving and printing.
London, New York, c1952. [12] p.
© Boosey & Hawkes ltd.; 14Jan52;
2c 28Jan52; AI0-1770.

I. Boosey and Hawkes ltd. II. Title.
III. Title: Music engraving and printing.

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MT7
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PEITHMAN, HARLAN WESLEY, 1904-
Music essentials, by Harlan W. Peithman. [Normal, Ill.] Illinois State Normal Univ., 1947 [c1948] © Harlan Wesley Peithman; 12Jan48; AA73832.

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I. Title.

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PEITHMAN, HARLAN WESLEY, 1904-
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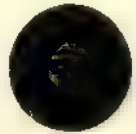
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COATES, ERIC.
Music everywhere; Rediffusion. March, by Eric Coates. © Chappell & Co., ltd., London; 1Dec49; EF-0937. For piano.

I. Title. II. Title: Rediffusion.

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M1658 [PITCHER, GLADYS] 1890- comp.
.T35P *Music everywhere: songs of Texas, with accompaniments. [Comp. by Gladys Pitcher] © C. C. Birchard & Co., Boston; 15Apr48; AA827745.

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COATES, ERIC.
Music everywhere; Rediffusion march, [by] Eric Coates. (Chappell & Co's. orchestral works, no. 428) [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 29Dec49; EF0-1272. Appl. states prev. reg. 1Dec49, EF0-937.

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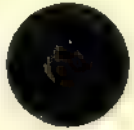
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NEWMAN, HAROLD, 1903-
Recorder notebook, Music everywhere; 100 solos for soprano or tenor recorder and guitar ad lib. [by] Harold Newman. [Principally with words] $1 © Hargail Music Press, New York; 19Sep53; EP76002.

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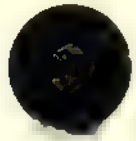
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SEE
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EP60373.

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See Hyams, Mark, jr.

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Applebaum, Louis, 1918-
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[New York, The World today, inc., 1947]
14 l. 28cm.

© publisher; 1Mar47; A55902.

afp 5Aug47

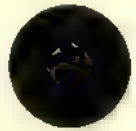
Music flash cards: Chords and inversions.

MT15
.S1549

SCHMIDT, IRVIN J 1917-
Music flash cards: Chords and inversions; [by Irvin J. Schmidt] © Dek-A-Music Co., Chicago; 6May54; A137423.

1. Music---Charts, diagrams, etc.
I. Title. II. Title: Chords and inversions.

Library of Congress



SL

Music for a farce.

M447
.B6
M8

BOWLES, PAUL FREDERIC, 1911-
Music for a farce; [by] Paul Bowles, for clarinet, trumpet, percussion [and] piano. [Score and parts] $5 © Weintraub Music Co., New York; 15Jul53; EP73350.

I. Title.

Library of Congress



SL

Music for a festival.

M1203
.J

JACOB, GORDON PERCIVAL SEPTIMUS, 1895-

*Music for a festival; for military band, with interludes for trumpets and trombones [by] Gordon Jacob. London, Boosey & Hawkes. [Parts] © Hawkes & Son (London) ltd.; 21Mar51; EF0-7788.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office



(MUSIC FOR) A GUY, A GAL AND SO FORTH
© m Max Liebman & Sid Caesar 29Mar48
EU125888

Library of Congress
Copyright Office

Music for a little ballet.

M1350 STEPPUTAT, HELMUT, 1916-
.S Kleines Ballett. Music for a little ballet. Walzer-Intermezzo von Helmut Stepputat u. Gerhard Ziessnitz, Arrangement: Gerhard Ziessnitz. (Arpa Konzert-Serie, Nr.115) [Piano-conductor score (orchestra) and parts] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 11Mar53; EF0-19727.

I. Ziessnitz, Gerhard, 1909- II. Title.
III. Title: Music for a little ballet.

Library of Congress
Copyright Office

MUSIC FOR A NICKEL © w & m Carter
Allen 8Jun47 EU83838

Music for a nickle.
See Fielder, Al.

MUSIC FOR A SCENE FROM SHELLEY by Samuel Barber for orchestra © G. Schirmer, inc. 25May36 EP55971. Notice 24Apr53 v21 p902

Library of Congress
Copyright Office

MUSIC FOR A SONG, no.1; m & © N. Bervinchak 29Jul52 EU282679

Library of Congress
Copyright Office

Music for a while.

M1621
.P

PURCELL, HENRY, 1658 or 9-1695.
Music for a while; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78855.

I. Title. [II. Edmunds, John]

Library of Congress



Music for a While.

M1621
.P

PURCELL, HENRY, 1658 or 9 - 1695.
Music for a While; by Henry Purcell, [arr. from the figured bass by Michael Tippett and Walter Bergmann] (Voice and keyboard; original compositions for voice and figured bass, no. 2) © Schott & Co., ltd., London; 17Feb47; on arrangement; EF3945.

I. Tippett, Michael Kemp, 1905-

~~(Continued on next card)~~

Library of Congress
Copyright Office

Music Cat.

Music for a while.

[PURCELL, HENRY] 1658 or 9-1695.
(Oedipus) Music for a while, from Oedipus, [by Henry Purcell, ed. and arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello]
(In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 27-30) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10670.

M1517
.P85
C6

I. Cooper, Gerald, Melbourne, 1892- ed. and arr. II. Title. III. Title: Oedipus.

MUSIC for appreciation. D unp. 8411. See
Fuchsman, Marvin.

Music for ballet dancing.

MT950
.S36

SCHWARTZ, KARL, 1901-
^Music for ballet dancing, by Karl Schwartz. Des Moines, Iowa, R. Lorenz Dance Studio. © Rose Lorenz & Karl Schwartz; v.5, 19Jul48; EP29805. Contents.-v. 5. And now--toe dancing.

I. Title

Music for ballet dancing.

MT950
.S36

SCHWARTZ, KARL, 1901-
Music for ballet dancing; brilliant beats and turns, a continuation of volume VIII, by Karl Schwartz. Des Moines, R. Lorenz Dance Studio. $3 © Rose Lorenz & Karl Schwartz; v.9,,22Apr54; A135000.

1. Dancing---Ballet dances.
I. Title.

Library of Congress



Music for ballet dancing.

MT950
.S36
v.6

SCHWARTZ, KARL, 1901-
*Music for ballet dancing: For advanced babies supplementing vol.1, by Karl Schwartz [text by Rose Lorenz] Des Moines, R. Lorenz Dance Studio. $3
© Rose Lorenz & Karl Schwartz; v.6, 28Jun51; AA189766.

1. Dancing---Ballet dances. I. Lorenz, Rose. II. Title.

Library of Congress
Copyright Office



1951

Music for ballet dancing.

MT950
.S36

SCHWARTZ, KARL, 1901-
*Music for ballet dancing; intermediate choreographic patterns, a continuation of volume IV, by Karl Schwartz. Des Moines, R. Lorenz Dance Studio. $3 © Rose Lorenz & Karl Schwartz; v.8, 2Jul53; A99141.

1. Dancing---Ballet dances.
I. Title.

Library of Congress

Music for ballet dancing.

MT950
.S36
v.7

SCHWARTZ, KARL, 1901-
*Music for ballet dancing: Popular ballet and stage dancing; by Karl Schwartz [dance notes by Rose Lorenz] Des Moines, R. Lorenz Dance Studio. $3
© Rose Lorenz & Karl Schwartz, v.7, 10Jul52; AA219412.

I. Lorenz, Rose. II. Title.

Library of Congress
Copyright Office



Music for ballet exercises.

M1450
.A89
M8

ATKINSON, GEORGE HECTOR, 1889-
Music for ballet exercises; intermediate standard, traditional technique, music by T. E. Atkinson, from directions by Espinosa. [For piano] 5/- © Wm. Paxton & Co., ltd., London; ℗Sep51; EF0-11017.

I. Title. [II. Espinosa, Edouard Henry, 1872-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Music for Ballet Exercises.

MT950
.A68

ATKINSON, GEORGE HECTOR, 1889-
Music for Ballet Exercises ...
music by T. E. Atkinson, from directions by Espinosa. ©
William Paxton & Co., ltd., London; v. 1-2, 23Dec46; EF5708, 5710. For piano.
Contents.- [1] Grades I, II and III. [2] Grades IV and V.

1. Dancing - Ballet dances. I. Espinosa, Edouard de Leon, 1872- II. Title.

Library of Congress
Copyright Office



Music Cat.

Music for beginners' ballet exercises.

M1450
.F54M8

FINKE, JOHN, 1898-
Music for beginners' ballet exercises; by Johnny Finke. [For piano] © Russell Records, Ventura, Calif.; 10Nov53; EP76743.

I. Title.

SL

Library of Congress
Copyright Office

Music for brass and timpani.

M1245
.M2715
M8
s

MARKS, JAMES BLACKBURN, 1925-
Music for brass and timpani; [by] James Marks. North Easton, Mass., R. King. (Music for brass, no.66) [Score and parts] © James B. Marks; 13Aug54; EP82781.

I. Title.

SL Library of Congress

Music for brass choir.

M1245
.R

RIEGGER, WALLINGFORD, 1885-
*Music for brass choir; [by] Riegger. New York, Mercury Music Corp. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 7Dec49; EP42595. Miniature score.

I. Title.

Library of Congress
Copyright Office



Music for brass instruments.

M557
.D22
M8

DAHL, INGOLF, 1912-
ˆMusic for brass instruments, [by] Ingolf Dahl. © M. Witmark & Sons, New York; 7Feb49; EP34165. Score (2 trumpets, horn, 2 trombones and tuba ad lib.) and parts.

I. Title.

Library of Congress
Copyright Office



xM657

Music for brass instruments.

M757
.C

COHN, ARTHUR.
*Music for brass instruments; for brass septet [by] Arthur Cohn. [Score (4 trumpets, horn, 2 tenor trombones, bass trombone) and parts; horn is alternative for 4th trumpet] © Southern Music Pub. Co., inc., New York; 14Sep50; EP49718.

I. Title.

Library of Congress
Copyright Office

NOV 29 1950

Music for children.

M38
.W

WALTON, WILLIAM TURNER, 1902-
(Duets for children) Music for children; by William Walton, arr. for piano solo by Roy Douglas, [from the original version for piano duet, Duets for children] in two books. 4/- © on arrangement; Oxford University Press, London; bk. 1, 1Dec49; EF0-1043. Appl. states prev. reg. 11Dec41, EF66970.

APR 1 2 1950

I. Title. II. Title: Duets for children. [III. Douglas, Roy, 1907-]

Library of Congress
Copyright Office



Music for children.

M38
.W

WALTON, WILLIAM TURNER, 1902-
(Duets for children) Music for children; by William Walton, arr. for piano solo by Roy Douglas [from the original version for piano duet, Duets for children] in two books. 4/- © on arrangement; Oxford University Press, London; bk. 2, 1Dec49; EF0-1042. Appl. states prev. reg. 11Dec41, EF66970.

I. Title. II. Title: Duets for children.
[III. Douglas, Roy, 1907-]

Library of Congress
Copyright Office

APR 12 1950

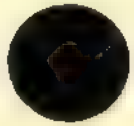
Music for children.

M1380
.L

LIST, GEORGE, 1911-
Music for children; [by] George List, eight pieces for piano. 90¢ © Associated Music Publishers, inc., New York; 29Dec52; EP68507.

I. Title.

Library of Congress
Copyright Office



Music for Christmas.

M2023
.M

MEYEROWITZ, JAN, 1913-
*Music for Christmas; a setting of sacred words and old poems for soli, chorus and orchestra [by] Jan Meyerowitz. [Piano-vocal score] © Broude Bros., New York; 15Dec52; EP67741.

I. Title.

Library of Congress
Copyright Office



Music for Christmas.

M2023
.N98
M8

NYMAN, RICHMOND CARTER, 1900-
Music for Christmas; by R. Carter Nyman.
[Score: soprano, tenor, baritone, chorus (SATB) and organ] © Jennie Lynn Nyman; 2Jan52; EP59939.

I. Title.

FEB 26 19[illegible]

s.l.

Library of Congress
Copyright Office



xM2037
.C5

Music for children.

M1395
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
(Musiques d'enfants) Three pieces from Music for children, [by] Serge Prokofieff. Op. 65. Arr. by Klaus Liepmann. © G. Schirmer, inc., New York; 1Jul49; on arrangement; EP39252. Score (violin and piano) and part.

I. Liepmann, Klaus, arr. II. Title: Musiques d'enfants. III. Title: Music for children.

Library of Congress
Copyright Office



Music for children.

M1003
.P89
op.65a
1948a

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Summer day suite; Music for children [by] Serge Prokofieff. Op.65a. For small orchestra. [Ed. with special annotations by Harold Sheldon] Am-Rus ed. © Leeds Music Corp., New York; 27Dec48; on foreword & editing; EP33820. Miniature score.

I. Sheldon, Harold, ed. II. Title. III. Title: Music for chil- dren.

Library of Congress
Copyright Office

Music for children.

See Prokof'ev, Sergeĭ Sergeevich. March from "Music for children". EP851.

Music for children.

See Prokof'ev, Sergeĭ Sergeevich. MP9688.

MUSIC FOR CHRISTMAS; with w, m & ©
Edmond Mignon 6Jul54 EU363465

Library of Congress
Copyright Office

Music for church weddings.

ML128
.C54
P7

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. Joint commission on church music.
Music for church weddings; an official publication of the Joint Commission on Church Music [edited by Ray Francis Brown] © The Seabury Press, inc., Greenwich, Conn.; 2Sep52; AA224762.

1. Church Music-Bibl. 2. Wedding Music-Bibl.
I. Title. [II. Brown, Ray Francis, 1897-]

SL

Library of Congress
Copyright Office

MUSIC FOR DANCE CLASSES IN MODERN JAZZ;
m & © Dorothy Jenkins 15Feb54 EU347670

Library of Congress
Copyright Office

MUSIC FOR DANCING © w William J. Lennerts m Forrest Daniel Ryder
18Mar49 EU161247

Library of Congress
Copyright Office

MUSIC FOR DANISH FOLK DANCES; compiled by [appl. states: m arrangements] Viggo Bovbjerg, for the Danish Folk Dance Society. Chicago, H. T. FitzSimons Co. 30 p. NM: arrangements of the folk tunes. © H. T. FitzSimons Co., Inc.; 21May47; EP219755.

1. Bovbjerg, Viggo.
2. FitzSimons (H. T.) Co., Inc.
3. T: Danish folk dances.

eak/
66-2

1966 reg.

Music for dreaming. <u>See</u> You're the theme of my dream.

MUSIC for Dunder arr Hale Smith © w &
m Bascom Little 27Oct49 EU185578

Library of Congress
Copyright Office

Music for early childhood.

M1994
.M116
M8

McCONATHY, OSBOURNE, 1875-1947.
Music for early childhood; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell, Marshall Bartholomew, Mabel E. Bray, Edward Bailey Birge, W. Otto Miessner. Special editors: Mary Jarman Nelson and Gladys Tipton, illustrated by Lillian Chestney and Ellen Simon. (New music horizons series)
© Silver Burdett Co., New York; 13Jun52; AA216165.

(Continued on next card)

SL

Library of Congress
Copyright Office

Music for early childhood.

M1994
.M116
M8

McCONATHY, OSBOURNE, 1875-1947.
Music for early childhood. AA216165.
(Card 2)

I. Title. [II. Morgan, Russell V., 1893-1952.
III. Mursell, James Lockhart, 1893-
IV. Bartholomew, Marshall, 1885-
V. Bray, Mabel E., 1882- VI. Birge,
Edward Bailey. VII. Miessner, William
Otto, 1880- VIII. Nelson, Mary'
Jarman. IX. Tipton,
Gladys] (Series)

Library of Congress
Copyright Office



SL -

MUSIC for easy listening. Paul Weston and his orchestra. KK53207. SEE Capitol Records, inc.

OCT - 4 1950

MUSIC FOR EDEN INCORPORATED. Eden incorporated; with w, m & © George Edward Moore 10Mar54 EU350553

Library of Congress
Copyright Office



Music for eight additional songs for a little song book.

MUSIC FOR EIGHT SONGS FOR A LITTLE SONG BOOK. Music for eight additional songs for a little song book; with w, m & © Margaret Scott Blue 23Nov53 EU339747

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MUSIC FOR EIGHT SONGS FOR A LITTLE SONG BOOK. Music for eight additional songs for a little song book; with w, m & © Margaret Scott Blue 23Nov53 EU339747

Library of Congress
Copyright Office

Music for elementary teachers.

GRANT, PARKS.
Music for elementary teachers. 308 p.
illus. © Appleton-Century-Crofts, inc.,
New York; 1Oct51; A59803.

I. Appleton-Century-Crofts, inc.

OCT 29 1951

MUS.

Library of Congress
Copyright Office

jss/kw

MUSIC FOR EVERY MOOD, PART I; m Jo
Garet © TV-Unlimited, inc. 3Dec53
EU339969

Library of Congress
Copyright Office

MUSIC FOR EVERY MOOD, PART II; m
Pierre Chanet © TV-Unlimited, inc.
3Dec53 EU342463

Library of Congress
Copyright Office

MUSIC FOR EVERY MOOD, PART III; m
Rolf Winter © TV-Unlimited, inc.
3Dec53 EU342464

Library of Congress
Copyright Office

Music for everybody.

MT224 [VAN ALEN, PATRICIA]
.V3 Music for everybody; [by Patricia Van Alen] © Patricia Van Alen; 5Mar47; AA33405.

1. Piano---Instruction and study.
I. Title.

s.l.

Library of Congress
Copyright Office



Music for everbody.

M32
.8
.M57
M8
1947

MITTLER, FRANZ, 1893- ed. and arr.
Music for everybody, seventy-nine famous melodies comp., ed. and arr. by Franz Mittler; illus. by Sue Dunn, cover design by George McKeon. Rev. ed. © Musicord Publications, New York; 22Dec47; on new music; AA73219.

I. Title.

Library of Congress
Copyright Office

Music for everybody.

MUSIC EDUCATORS NATIONAL CONFERENCE. COMMITTEE ON SCHOOL-COMMUNITY MUSIC RELATIONS AND ACTIVITIES.

Music for everybody; a report and pictorial review. [64] p. © Music Educators National Conference, Chicago; 31Mar50; A42663.

I. Music Educators National Conference.

Library of Congress
Copyright Office

MAY 11 1950

chv/r

Music for everyone.

KARS, GUSTAV EWALD ADALBERT.
Music for everyone; an approach for the listener to-day. 154 p. illus. © Rockliff Pub. Corp., ltd., London; 1Sep50; 2c 21Dec50; AI0-688.

I. Rockliff Publishing Corp., ltd.

JAN 29 1951

MUS

Library of Congress
Copyright Office

me/r

Music for everyone, no.1

M20
.F23

FAMOUS PIANO SOLOS; a compilation of carefully chosen works representing all schools and eras of musical thought [compiled by Remick Music Corp.] (Music for everyone, no.1) $1.25 © on compilation; Remick Music Corp., New York; 2Jul52; EP63927.

(Series)

SL

Library of Congress
Copyright Office



Music for everyone, no.1.

M20
.F23
1954

FAMOUS PIANO SOLOS; a compilation of carefully chosen works representing all schools and eras of musical thought, compiled and edited by Douglas MacLean [pseud.] Rev. ed. (Music for everyone, no.1) $1.50 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 10Sep54; EP83260.

I. Campbell-Watson, Frank, 1898- (Series)

SL

Library of Congress



Music for everyone, no.2.

M1619
.F22

FAMOUS SONGS THE WORLD OVER: a compilation of enduring melodies, folk songs, classics and present day favorites [compiled by Remick Music Corp.] (Music for everyone, no.2) $1.25
© Remick Music Corp., New York; 2Oct52; EP66884.

(Series)

SL

Library of Congress
Copyright Office



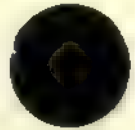
Music for everyone, no.2.

M1619
F22
no.2

FAMOUS SONGS THE WORLD OVER; a compilation of enduring melodies, folk songs, classics and present day favourites, representing all schools of musical thought, essential for every singer [compiled by Remick Music Corp. [1952] (Music for everyone.no.2) $1.25 Partial contents separately registered: EP67430-67432.

(Series)

Library of Congress
Copyright Office



Music for everyone, no.2, p66-69.

M1619
.F22
no.2

PUCCINI, GIACOMO, 1858-1924.
(La Bohème) Musetta's waltz song; from La Bohème [by] G. Puccini [words by Giuseppe Giacosa and Luigi Illica] English version by Douglas MacLean [pseud.] (In Music for everyone.no.2, p.66-69) Appl. author: Remick Music Corp.; employer for hire of Douglas MacLean. © on English lyrics; Remick Music Corp.; 2Oct52; EP67430.

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(Continued on next card)

SL

Music for everyone, no.2, p.66-69.

M1619
.F22
no.2

PUCCINI, GIACOMO, 1858-1924.
(La Boheme) Musetta's waltz song;
EP67430. (Card 2)

I. Title. II. Title: La Bohème.
[III. Giacosa, Giuseppe. IV. Illica, Luigi.
V. Campbell-Watson, Frank, 1898-]
(Series)

SL

Library of Congress
Copyright Office



Music for everyone, no.2, p.157.

M1619
.F22
no.2

CAMPBELL-WATSON, FRANK, 1898-
The blue-tail fly; also known as Jim crack corn, old American song, arr. by Douglas MacLean [pseud.] (In Music for everyone. no.2, p.157) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 2Oct52; EP67431.

I. Title. II. Title: Jim crack corn. (Series)

SL

Library of Congress
Copyright Office



Music for everyone. no.2, p. 166-167.

M1619
.F22
no.2

CAMPBELL-WATSON, FRANK, 1898-
Greensleeves; English folk song, arr. by Douglas MacLean [pseud.] words traditional (In Music for everyone. no.2, p.166-167) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 2Oct52; EP67432.

I. Title. (Series)

SL

Library of Congress
Copyright Office



Music for everyone, no.3.

M20
E2
no.3

EASY PIANO CLASSICS; a compilation of easy transcriptions, well known classics, folk songs and popular standards representing all schools of musical tradition, the best of the old and new. (Music for everyone, no.3) $1.25 Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © Remick Music Corp., New York; 9Feb53; EP69695.

[I. Surace, Joseph A.] (Series)

Library of Congress
Copyright Office

SL

Music for everyone, no.4.

M1630
.18
.S649

SONGS OF THE GAY 90'S; a collection of the songs of yesterday including all the old time favorites [compiled by Remick Music Corp.] (Music for everyone, no.4) $1.25
© Remick Music Corp., New York; 31Mar54; EP79491.

(Series)

SL Library of Congress xM1622

Music for everyone, no.4.

M1630
.18
.S649

SONGS OF THE GAY 90'S; a collection of the songs of yesterday including all the old time favorites. New York, Remick Music Corp., 1954. (Music for everyone, no.4) Partial contents contents separately reg.: EP80174.

(Series)

Library of Congress



xM1622

Music for everyone, no.5.

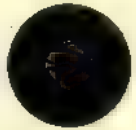
M1680
.18
.L377

LATIN-AMERICAN FAVORITES; a collection of ever-popular vocal and piano compositions including the rumba, tango, mambo, samba, and other Latin-American rhythms [compiled by Remick Music Corp.] (Music for everyone, no.5) $1.25
© Remick Music Corp., New York; 11May53; EP71797.

(Series)

SL

Library of Congress
Copyright Office



xM30

Music for everyone, no. 8.

M1746
.S39

SCOTLAND IN SONG; [compiled by Remick Music Corp.] (Music for everyone, no.8) [For voice and piano] $1.25 © Remick Music Corp., New York; 17Apr53; EP71162.

(Series)

Library of Congress
Copyright Office



xM1747.18

SL

Music for family fun.

© Miller Music Corp.; 2Feb50; A283945. SEE 1955 file.

Music for Florida children.

HOUSEWRIGHT, WILEY L., ed.

Music for Florida children; a guide for elementary school music. 129 p. © Florida State Dept. of Education; 16Jul54; A146238.

I. Florida. State Dept. of Education.

Music

Library of Congress
Copyright Office

cr/

Music for flute.

M178 PILLING, DOROTHY, 1910-
.P5M8 Music for flute; [for] the junior orchestra; four simple pieces [for] flute & piano and two trios [for] flute, clarinet & piano [and] flute, oboe & piano, by Dorothy Pilling. © Forsyth Bros., ltd., London; 18Jan49; EF12354.

I. Title.

xM242
xM317

Library of Congress
Copyright Office



Music for four hands. First book, ancient dances; arr A. M. Dorolle. © Anne Marie Dorolle, Paris; on arr; 21Mar47; EU75031-75050. Contents.- Menuet. Rigaudon, by Henry Purcell.- Gavotte, by Jean Philippe Rameau.- Branle, by Claude Gervaise.- Polonaise, by Johann Sebastian Bach.- La chasse du roi, by John Bull.- Valse alsacienne.- Pavane, by Luis Milan.- Chaconne grave, by Nicolas

(Continued on next card)

Revised

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Campra.- Menuet, by Johann Chrysostom Wolfgang Amadeus Mozart.- Chaconne, by Georg Friedrich Händel.- Menuet-trio, by Johann Sebastian Bach.- Ecossaise, by Franz Peter Schubert.- Valse, by Robert Alexander Schumann.-

(Comtinued on next card)

Revised

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van Beethoven.- Rigaudon, by Henri Desmarets.- Gavotte, by Johann Philippe Kirnberger.- Passacaille, by Michel Richard de La Lande.- Menuet, by Jean Philippe Rameau.

Revised

Music for four hands. Second book; arr A. M. Dorolle. © Anne Marie Dorolle, Paris; on arr; 21Mar47; No. 5-18; EU75051-75064. Partial contents. No. 5. Sarabande, by Louis Couperin.- no. 6. Valse, by Franz Peter Schubert.- no. 7. Menuet, by Joseph Haydn.- no. 8. Courante, by Henry Purcell.- no. 9. Landler, by Franz Peter Schubert.- no. 10. Gigue, by Johann Jacob Froberger.- no. 11. Gaillarde, by

(Continued on next card)

Revised

Music for four hands. Second book; arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12. Sarabande, by Christoph Nichelmann.- no. 13. Danse allemande, by Franz Peter Schubert.- no. 14. Sicilienne, by Thomas Augustine Arne.- no. 15. Gavotte, by Johann Sebastian Bach.- no. 16. Marche hongroise, by Franz Peter Schubert.- no. 17. Mazurka, by

(Continued on next card)

Revised

Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

MUSIC for four pianos. Philharmonic piano quartet. SEE Columbia Records, inc. KK47883.

MUSIC FOR FREE INTERPRETATION, CREATIVE PATTERNS, AND RHYTHMIC DRAMATIZATION
© m Florence Waneta Bassett 16Nov49
EU185580

Library of Congress
Copyright Office

Music for Frets.

M1630
.2
.G

GERTS, JOHN ALEXANDER, 1896-
Honey, I'm in love with you; words & music by Jack Gerts, Sr. Appl. states prev. reg. 8Dec52, EU296662. © George A. Gibbs, Jr., d.b.a. Music for Frets, Chicago; 19Feb53; EP71475.

I. Title.

Library of Congress
Copyright Office



Music for Frets.

M1630
.2
.G

GERTS, JOHN ALEXANDER, 1896-
I never cared; words & music by Wm. N. Merwin & Jack Gerts, Sr. Appl. states prev. reg. 22Dec52, EU298081. © George A. Gibbs, Jr., d.b.a. Music for Frets, Chicago; 19Feb53; EP71476.

I. Merwin, William N., 1890- II. Title.

Library of Congress
Copyright Office



Music for fun.

M1362
.E6M8

ENZLER, JACK, 1902-
Music for fun; accordion duetts for beginners, composed and arranged by Jack Enzler. Portland, Or., Music for Fun Publications. © Jack Enzler; book 1, 1Oct52; EP65822.

I. Title.

xM1410

SL

Library of Congress
Copyright Office



Music for fun.

M1362
.E6M8
bk.2

ENZLER, JACK, 1902-

Music for fun; accordion duetts for intermediates, 12 selections, composed and arr. by Jack Enzler. Portland, Or., Music for Fun Publications. $1.25

© Jack Enzler; book 2, 1Nov52; EP66356.

I. Title.

Library of Congress
Copyright Office



Music for fun.

M1362
.E6M8
book 8

ENZLER, JACK, 1902-
Music for fun: Fun with the accordion; composed and arr. by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications. $1.50 © Jack Enzler; book 8, 22Apr53; EP70929.

I. Title. II. Title: Fun with the accordion.

Library of Congress
Copyright Office



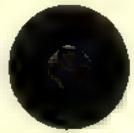
Music for fun: Along the Danube.

M1362
.E6M8
book 4

ENZLER, JACK, 1902-
[Music for fun:] Along the Danube; music around the world, accordion duet folio [composed and arr. by Jack Enzler] Portland, Or., Music for Fun & Pleasure Publications. $1.50 © Jack Enzler, book 4, 28Dec53; EP77459.

I. Title. II. Title: Along the Danube.

Library of Congress



xM298

MUSIC FOR FUN AND PLEASURE PUBLICATIONS. SEE
Enzler, Jack.

Music for fun; Basic rhythm.

M1362
.E6M8
book 6

ENZLER, JACK, 1902-
[Music for fun:] Basic rhythm; suitable for most all instruments [by Jack Enzler] Portland, Or., Music for Fun & Pleasure Publications. $1.50 © Jack Enzler; book 6, 28Dec53; EP77461.

I. Title. II. Title: Basic rhythm.

Library of Congress



AA 25407

Music for fun combination piano chart.

see

Wright, James, 1887-

afp 17Feb47

Music for fun combination piano chart. A 43289.

<u>see</u> Wright, James, 1887-

elg 3-21-47

AA 19160

Music for fun combination piano chart [with instructions]

<u>see</u>

Wright, James, 1887-

afp 17Feb47

Music for fun: Echoes from Switzerland.

M1362
.E6M8
book 5

ENZLER, JACK, 1902-

[Music for fun:] Echos from Switzerland; music around the world, accordion duet folio [by Jack Enzler] Portland, Or., Music for Fun & Pleasure Publications. $1.50 © Jack Enzler; book 5, 28Dec53; EP77460.

I. Title. II. Title: Echos from Switzerland.

Library of Congress

xM298

Music for fun: Fun with music quiz contests.

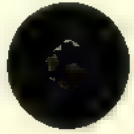
M1362
.E6M8
bk. 10

ENZLER, JACK, 1902-

[Music for fun:] Fun with music quiz contests; for accordion, by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications. © Jack Enzler; book 10, 29Dec53; EP77457..

I. Title. II. Title: Fun with music quiz contests.

Library of Congress



Music for fun; I want to play rhythm.

M1362
.E6M8
book 7

ENZLER, JACK, 1902-
Music for fun: I want to play rhythm; accordion duets, composed and arr. by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications. $1.50
© Jack Enzler; book 7, 15Dec52; EP67745.

I. Title. II. Title: I want to play rhythm.

Library of Congress
Copyright Office



Music for fun: Original accordion duets.

M1362
.E6M8
book 3

ENZLER, JACK, 1902-

[Music for fun:] Original accordion duets; musical starlets, advanced series, composed and arr. by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications. $1.50 © Jack Enzler; book 3, 28Dec53; EP77458.

I. Title. II. Original accordion duets.

Library of Congress xM298

Music for funerals.

ML128
.C54
P73

PROTESTANT EPISCOPAL CHURCH IN THE U. S. A. Joint commission on church music.

Music for funerals; an official publication of the Joint Commission on Church Music [edited by Ray Francis Brown] © The Seabury Press, inc., Greenwich, Conn.; 2Sep52; AA224763.

1. Church Music---Bibl. 2. Funeral Music---Bibl.

I. Title. [II. Brown, Ray Francis, 1897-]

SL

Library of Congress
Copyright Office

MUSIC for funerals. AA224763. SEE
Protestant Episcopal Church in
the U. S. A. Joint Commission
on Church Music.

Music for God.

WEISER, THERESA.
Music for God. 276 p. © Philosophical Library, inc., New York; 10May51; A55678.

JUN 15 1951

I. Philosophical Library, inc.

MUS

Library of Congress
Copyright Office



arh/r

Music for happiness.

M1378 HIRSCHBERG, DAVID, 1899- comp.
.H65 Music for happiness; selected piano solos
M83 compiled, edited and annotated by David Hirschberg, [music by Georges Bermont, Louis Sugarman, and others] [Partly with words] 85¢ © Musicord Publications, New York; bk. 1, 29Aug50; EP48582.

OCT 16 1950

I. Bermont, Georges, 1901- II. Sugarman, Louis, 1906- III. Title.

s.l.

Library of Congress
Copyright Office



Music for happiness.

M1378
.H65
M83
bk.2

HIRSCHBERG, DAVID, 1899- comp.
Music for happiness; selected piano solos compiled, edited and annotated by David Hirschberg, [music by Georges Bermont, Louis Sugarman, and others] 85¢
© Musicord Publications, New York; bk.2, 19Dec50; EP51287.

I. Bermont, Georges, 1901- II. Sugarman, Louis, 1906- III. Title.

Library of Congress
Copyright Office



FEB - 6 1951

Music for His Majesty's sackbuts and cornetts.

M559
.L

LOCKE, MATTHEW, 1630?-1677.
Music for His Majesty's sackbuts and cornetts; 1661, by Matthew Locke, transcribed for woodwind or brass ensemble by Anthony Baines. [Score] 4s.6d.
© on arrangement; Oxford University Press, London; 1Nov51; EF0-10767.

I. Title. [II. Baines, Anthony]

JAN 21 1952

Library of Congress
Copyright Office

s.l.

E unp 8560

Music for Judy.

See

Fisher, Katherine Danforth.

jss 6-10-46

MUSIC FOR LIFE. Grade 1-2. A series for Catholic elementary schools produced by a group of teachers, authors, composers, and arrangers under the direction of Sister Mary John Bosco. Illustrated by William G. Neurath. 2 v. © McLaughlin & Reilly Co.; 20Jul53; A105928, A105929.

I. Bosco, Mary John, Sister, ed.
II. McLaughlin and Reilly Company.

Library of Congress
Copyright Office

Revised.
Music.

J/1

M1994
.M9754

MUSIC FOR LIFE; a series for Catholic elementary schools, produced by a group of teachers, authors, composers and arrangers under the direction of Sister Mary John Bosco, illus. by William G. Neurath. © McLaughlin & Reilly Co., Boston; grade 3, 2Feb53; A78252.

I. Mary John Bosco, Sister, 1910-

SL

Library of Congress
Copyright Office

MUSIC FOR LOVE © m Leonard Michalski
29Mar48 EU123224

Library of Congress
Copyright Office

Music for Madame.

M1630 WAYNE, MABEL, 1904-
.2 Music for Madame; lyric by Kim Gannon,
.W music by Mabel Wayne. © Laurel Music
Corp., New York; 1Jan50; EP43496.

I. Title. [II. Gannon, Kim]

Library of Congress
Copyright Office



MAR - 8 1950

Music for marimba.

M175
.X6J6

JOLLIFF, ART, ed. and arr.
Music for marimba. Comp., arr., and ed. for all mallet played instruments by Art Jolliff. © Rubank, inc., Chicago; vol. 1-3 16Feb48; EP24203-24205. Score (marimba and piano)

Library of Congress
Copyright Office

Revised

Music for marimba

M175
.X6
J6

JOLLIFF, ART, ed. and arr.
Music for marimba. Comp., arr., and ed. for all mallet played instruments by Art Jolliff. © Rubank, inc., Chicago; vol. 1-3, 16Feb48; EP24203-24205. Score (marimba and piano) and part.

Library of Congress
Copyright Office

MUSIC FOR ME © m Fred Spielman
26May48 EU135602

Music for meditation and inspiration.

M2131
.B64M

BRIDGE TO FREEDOM.
Music for meditation and inspiration;
[words and music by F. M. A. and V. F. S.]
© Bridge to Freedom, Philadelphia;
10Jun54; EP81346.

I. A., F. M. II. S., V. F. III. Title.

SL

Library of Congress



Music for melody instruments.

M1405
.B3M8

BECKMAN, FREDERICK, 1914-
Music for melody instruments; recorder, melody flute, symphonet and any other two-octave C melody instrument, compiled and arr. by Frederick Beckman. [Part] 50¢ © on compilation & arrangement Elkan-Vogel Co., inc., Philadelphia, v.1, 17Oct52; EP66888.

I. Title.

SL

Library of Congress
Copyright Office

xM243

Music for melody instruments.

M1405
.B3M8

BECKMAN, FREDERICK, 1914-
Music for melody instruments; recorder, melody flute, symphonet and any other two octave C melody instrument, compiled and arr. by Frederick Beckman. [Score: flute & piano, in part with words] $1.50
© on compilation & arrangement; Elkan-Vogel Co., inc., Philadelphia; v.1, 17Oct52; EP66890.

I. Title.

SL

Library of Congress
Copyright Office



xM243

Music for millions.

M20
.F

FREY, HUGO, 1874- ed. and arr.
Music for millions; a collection of world famous piano pieces, ed. by Hugo Frey. © J. J. Robbins & Sons, inc., New York; on arrangements; v. 1, 23Apr47; EP15291.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Music for Millions.

M1
.F87
M8

FREY, HUGO, 1874- ed. and arr.
Music for Millions ... ed. by Hugo Frey. © J. J. Robbins & Sons, inc., New York; v.1, 23Apr47; on arrangement; v.2, 29Oct47; on arrangement & new words. Vol.2: "Special arrangements by Domenico Savino, with new lyrics by Joseph McCarthy, jr., Ted Fetter, Jeanne Burns [and] Marjorie Harper." Contents.-v.1. A Collection of World Famous Piano Pieces (© EP15291) - v.2. A Collection of World Famous Songs (© EP19269)

Library of Congress
Copyright Office

(Continued on next card)

Music for millions.

M1
.F87
M8

FREY, HUGO, 1874- ed.
Music for millions, a collection of world famous easy piano pieces, ed. by Hugo Frey. © J. J. Robbins & Sons, inc., New York; v.3, 1Dec48; EP31935.

I. Title.

Music for millions.

M1
.F87
M8

[FREY, HUGO] 1874- ed.
Music for millions, a collection of famous piano classics, [transcriptions by Hugo Frey] © J. J. Robbins & Sons, inc., New York; v.4, 24Jan49; EP33980.

I. Title.

Library of Congress
Copyright Office



Music for millions.

M1
.F87
M8

FREY, HUGO, 1874- ed.
Music for millions; a collection of world famous easy violin pieces [for one or two violins with piano acc.] arr. by Hugo Frey, William C. Schoenfeld [and] Crosby Mollenhauer. © J. J. Robbins & Sons, inc., New York; v.6, 11Aug49; EP39535. Score and parts.

I. Schoenfeld, William C., arr. II. Mollenhauer, Crosby, arr. III. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Music for millions.

M1
.F87M8

FREY, HUGO, 1874- ed.
*Music for millions; a collection of easy piano duets, edited [and compiled] by Hugo Frey. $1.25 © J. J. Robbins & Sons, inc., New York; v.7, 26Jan51; EP52480.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Music for millions.

M1
.F87
M8
v.7

FREY, HUGO, 1874- ed.
Music for millions; a collection of easy piano duets, edited [and compiled] by Hugo Frey. $1.25 © J. J. Robbins & Sons, inc., New York; v.7, 26Jan51; EP52480.

I. Title.

Library of Congress
Copyright Office



Music for millions.

M1
.F87M8

[FREY, HUGO] 1874- ed.
Music for millions; a collection of songs America loves best, [arr. by Hugo Frey and William C. Schoenfeld] © J. J. Robbins & Sons, inc., New York; v.5, 13Jun50; EP47379.

I. Title. [II. Schoenfeld, William C.]

s.1.

Library of Congress
Copyright Office



Music for millions.

M1
.F87
M8
v.9

FREY, HUGO, 1874- ed.
Music for millions: Simplified piano pieces; edited by Hugo Frey, additional simplified arrangements by Domenico Savino. Appl. author: J. J. Robbins & Sons, inc., employer for hire of Hugo Frey. © J. J. Robbins & Sons, inc., New York; v.9, 28Nov52; EP68761.

I. Title. II. Title: Simplified piano pieces.
[III. Savino, Domenico, 1882-]

Library of Congress
Copyright Office



Music for millions. See
Lux radio theatre. May 27, 1946.

Music for millions: The children's book.

M1
.F87M8
v.8

FREY, HUGO, 1874- ed.
Music for millions: The children's book; a collection of big note piano solos, duets, and children's songs, edited [and compiled] by Hugo Frey. Appl. author: J. J. Robbins & Sons, inc., employer for hire of Hugo Frey. © J. J. Robbins & Sons, inc., New York; v.8, 11Feb52; EP61146.

I. Title. II. Title: The children's book.

Library of Congress
Copyright Office



xM1378
xM1389

MUSIC FOR MR. POPPER'S PENGUINS; m & ©
Freda Berla 23Mar54 EU351924

Library of Congress
Copyright Office

MUSIC FOR MODERN DANCE; m & © Joyce Eldridge 6Aug51 EU246160

AUG 22 1951

Library of Congress
Copyright Office



Music for modern dance.

MT950
.J

JENNINGS, DEBORAH HUNT, 1915-
*Music for modern dance; by Deborah Hunt Jennings. New York, Bureau of Publications, Teachers College, Columbia University. [Principally for piano] © Deborah Hunt Jennings; 28Feb50; AA145020.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Music for moderns.

M25
.L

LEWIS, VIC.

Music for moderns; by Vic Lewis. [For piano, with chord symbols] © Campbell-Connelly, inc., London; 26Jul50; EP48245.

I. Title.

SEP -1 19[illegible]

Library of Congress
Copyright Office

Music for moderns.

See Morse, Ralph.

Music for Mohini.

BHATTACHARYA, BHABANI.

Music for Mohini. New York, Crown Publishers [1952] 251 p. © Bhabani Bhattacharya; 21May52; A67333.

/r

Library of Congress
Copyright Office

Music for movement and dancing in recreative classes and schools.

MT948 WESTHEAD, GLADYS, 1914-
.W45 Music for movement and dancing in recreative classes and schools, by Gladys Westhead. © Edwin Ashdown, ltd., London; 21Apr48; EF9088. For piano.

Music for my heaven & hell grand opera, and for my seven heavens & seven hells grand operas & for my symphonies & sonatas respectively; by A. O'Malley. © 2Apr19; E450349. R8993; 13Feb47; Anthony O'Malley (A), Norwood, Mass.

Music for my neighbors.

M1621
.4
.S

STONE, GREGORY, 1900-

Music for my neighbors; suite no.3, by Gregory Stone. [In part for voice and piano with Spanish words; in part for piano] © Gregory Stone; 8Oct53; EU333840.

I. Title.

Library of Congress
Copyright Office



xM24

MUSIC FOR MY NEIGHBORS SUITE NO.1;
w Gordon Clifford, Ervin Drake,
Amado Nervo & Gregory Stone m
Gregory Stone © Gregory Stone
7Jul53 EU322771

Library of Congress
Copyright Office

MUSIC FOR MY NEIGHBORS, SUITE NO.2;
w Jack M. Owens m Gregory Stone
© Gregory Stone 18Sep53 EU331637

Library of Congress

MUSIC FOR 1954 TECH SHOW; m & © Andrew Fenton Kazdin 14Sep53 EU331096

Library of Congress



MUSIC FOR 1954 TECH SHOW; m & © Andrew Fenton Kasdin 18Dec53 EU341851

Library of Congress
Copyright Office

MUSIC FOR OBOE AND VIOLA; m & © Dezso
Delmar 8Sep54 EU370129

Library of Congress
Copyright Office



Music for orchestra.

M1045
.K977
M8

KURKA, ROBERT FRANK, 1921-
Music for orchestra; [by] Robert Kurka.
[Score] © Robert Frank Kurka; 23Jan50;
EU191062.

I. Title.

s. l.

Library of Congress
Copyright Office



APR 12 1950

Music for orchestra.

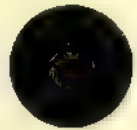
M1045
.R544
op.50

RIEGGER, WALLINGFORD, 1885-
Music for orchestra; op.50 [by] Wallingford Riegger. Full score. $3 © Associated Music Publishers, inc., New York; 10Nov53; EP76019.

I. Title.

SL

Library of Congress
Copyright Office



Music for orchestra.

M1045
.L3455
op.40

LARSSON, LARS ERIK VILNER, 1908-
Musik för orkester; [by] Lars-Erik Larsson. Op.40. Music for orchestra. Score. Kr.30:- © A.b. Carl Gehrmans musikförlag, Stockholm; 30Dec51; EF0-13190.

I. Title. II. Title: Music for orchestra.

SL

Library of Congress
Copyright Office

MUSIC FOR OUR CHURCH. K3123. SEE
Scott, Dorothy (Handsaker).

MUSIC for peace of mind. KK54068. SEE
Capitol Records, inc.

OCT 2 4 1950

(MUSIC FOR) PENNY CHEWING GUM MACHINE
© m Max Liebman & Sid Caesar 29Mar48
EU125889

Library of Congress
Copyright Office



Music for Percussion.

MT662
.P74

PRICE, PAUL WILLIAM, 1921-
(Advanced snare drum exercises) Six advanced snare drum exercises; by Paul Price. 75¢ © Music for Percussion, Urbana, Ill., 17Mar54; EP80706.

1. Drum---Studies and exercises.
I. Title: Advanced snare drum exercises.

Library of Congress



SL

Music for Percussion.

M298
.S

SIWE, THOMAS VALENTINE, 1935-
Duet for snare drum and timpani; [by] Thomas Siwe. [Two parts in score] $1
© Music for Percussion, Urbana, Ill.; 17Mar54; EP80705.

Library of Congress

Music for Percussion.

M146
.P

PRICE, PAUL WILLIAM, 1921-
Exhibition snare drum solo no.1; by Paul Price. 75¢ © Music for Percussion, Urbana Ill.; 6Jul54; EP82321.

I. Title.

Library of Congress



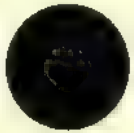
Music for Percussion.

M146
.M

MCKENZIE, JACK HARRIS, 1930-
(Graded timpani solos) Six graded timpani solos; unacc., by J. H. McKenzie. $1.50 © Music for Percussion, Urbana, Ill.; 21Jun54; EP82320.

I. Title: Graded timpani solos.

Library of Congress



Music for Percussion.

M985
.M

MCKENZIE, JACK HARRIS, 1930-
(Nonet, percussion) Nonet; by Jack H. McKenzie. [Score and parts] $2.50
© Music for Percussion, Urbana, Ill.; 6Jul54; EP82322.

Library of Congress



Music for Percussion.

M485
.B

BRITTON, MERVIN WENTZ, 1932-
One over three; by Mervin Britton. [Score (tambourine, bells, timpani & bass drum) and parts] $1 © Music for Percussion, Urbana, Ill.; 17Mar54 (in notice: 1953); EP80707.

I. Title.

Library of Congress

Music for Percussion.

M985
.C

COLGRASS, MICHAEL CHARLES, 1932-
Three brothers; by Michael Colgrass.
[Score (2 bongoes, snare drum, 4 kettle-drums, cow bell, maracas, tambourine, cymbal and 3 tom-toms) and parts]
© Music for Percussion, Urbana, Ill.; 10May54; EP80570.

I. Title.

Library of Congress



Music for percussion band.

M1420 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S397 ^(Album für die Jugend) Music for
A46 percussion band, selections from
S Schumann, Album for the young, arr.
by Louie E. de Rusette. Main group
of instruments: triangles, tam-
bourines, cymbals, drums. Addi-
tional instruments: large traingle,
cymbal gong, castanets, Indian
bells. © Augener, ltd., London;
16Jul48; EF10553. For piano,
with cues for percussion band.
(Continued on
next card)

Library of Congress
Copyright Office

M1420
.S397
A46
S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
^(Album für die Jugend) Album for the young. EF10553. (Card 2)

I. De Rusette, Louie Emily, arr. II. Title. III. Title: Album für die Jugend. IV. Title: Album for the young.

Library of Congress
Copyright Office



Music for percussion band.

M1420
.K48M8

KENT, ELLEN LOUISA MARGARET, 1894-
arr.
Music for percussion band; arr. by Margaret Kent [piano part edited by Adam Carse and Oscar Beringer] [Score] 2/-
Appl. author: Augener, ltd., employer for hire of Margaret Kent. NM: arrangement.
© Augener, ltd., London; grade 1, 19Feb54; EF0-25812.

I. Title. [II. Carse, Adam von Ahn, 1878- III. Beringer, Oscar]

Library of Congress



Music for percussion band.

M1420
.K48M8
grade 2

KENT, ELLEN LOUISA MARGARET, 1894-
arr.
Music for percussion band; arr. by Margaret Kent [piano part edited by Oscar Beringer] [Score] 2/6 Appl. author: Augener, ltd., employer for hire of Margaret Kent. NM: arrangement. © Augener, ltd., London; grade 2, 19Feb54; EF0-25810.

I. Title. [II. Beringer, Oscar]

Library of Congress

Music for piano.

M22
.F

FINE, IRVING GIFFORD, 1914-
*Music for piano; by Irving Fine. $2 © G. Schirmer, inc., New York; 5Dec49; EP43833.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Music for piano.

M25
.D

DALE, KATHLEEN.
Music for piano, op.22; [by] Kathleen Richards [pseud.] 2/6 © Augener, ltd., London; 23Mar51; EF0-7464.

I. Title.

Library of Congress
Copyright Office

JUN 21 1951

MUSIC FOR PIANO AND FLUTE op.7, no.1;
m & © Gerald S. Welch 29Jan52
EU262904

FEB 18 1952

Library of Congress
Copyright Office



MUSIC FOR RECEPTION from Father of the bride; m Adolph Deutsch © Loew's, inc. 12May50 EU203621

Library of Congress
Copyright Office



JUN 1 2 1950

Music for recreation.

ANNETT, THOMAS.
Music for recreation. La Crosse, Wis., [1952] 225 l. illus. © Thomas Annett; 1Aug52; A69802.

MUSIC

Library of Congress
Copyright Office

/w

MUSIC for reflection. KK70413. SEE
Capitol Records, inc.

MAR - 7 1952

Music for Rhythmic Movement.

MT948
.H67

HOLGATE, ELSIE DOROTHY, 1888-
Music for Rhythmic Movement; for nursery school or kindergarten, by E. Linford Holgate. © William Paxton & Co., ltd., London; 21Oct46; EF5716. For piano.

1. Games with music. I. Title.

Music for rhythmic sense training.

M1993
.D22M8

DAINTON, MARIE CLEEVE, 1916-
Music for rhythmic sense training; by Marie Cleeve Dainton. [For piano, in part with words] 2/6 © Wm. Paxton & Co., ltd., London; bk.1, 6Jun52; EF0-14583.

I. Title.

SL

Library of Congress
Copyright Office

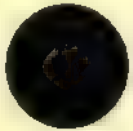


Music for rhythmic sense training.

M1993 DAINTON, MARIE CLEEVE, 1916-
.D22 Music for rhythmic sense training; by
M8 Marie Cleeve Dainton. [For piano] 2/6
bk.2 © W. Paxton & Co., ltd., London; book 2,
23Apr53; EF0-20673.

I. Title.

Library of Congress
Copyright Office



MUSIC FOR ROMANCE w & m Ruby Raksin
© Leeds Music Corp. 7Jul48
EU137762

Library of Congress
Copyright Office



MUSIC for romancing. KK23429. SEE
Capitol Records, inc.

Music for Sabbath evening services.

M2187
.L6M8

LOWENSTEIN, SIEGFRIED, 1904-
Music for Sabbath evening services; by Siegfried Lowenstein [for cantor, soloists, mixed chorus & organ] [Score] © Siegfried Lowenstein; 10Nov53; EU338623.

I. Title.

SL

Library of Congress
Copyright Office



MUSIC FOR SALE; w, m & © Theda Marie
Moore 130ct52 EU290855

Library of Congress
Copyright Office

Music for services at Temple Emanu-El.

Micro-
film
M-69

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El, I) [Music for the Sabbath] Compositions, arrangements, and editions by Lazare Saminsky, for Sabbath evening [and] Sabbath morning. [Score: solo voices (SATB) chorus (SATB) and organ; Hebrew words, transliterated] © Congregation Emanu-El of the City of New York; 13Apr54; EU354525.

Library of Congress



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SL

xM2187

Micro-
film
M-69

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El, I) [Music for the Sabbath] EU354525. (Card 2)

I. Title: Music for the Sabbath.
II. Title: Music for services at Temple Emanu-El.

Library of Congress



xM2187
MD-SL

Music for saxophone, bassoon and cello.

M362
.K9M8

Koutzen, Boris, 1901-

Music for saxophone, bassoon and cello.

New York, Broadcast music, inc.

© 27Dec45; 2c 8Jan46; publisher; EP316.

Library of Congress
Copyright Office

Revised

Music for services at Temple Emanu-El.

Micro-
film
M-58

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El, II) For High Holy Days: evening and morning. [Music for the High Holy days: evening and morning] Compositions, arrangements, and editions by Lazare Saminsky. [Score: solo voices (SATB) chorus (SATB) and organ] © Congregation Emanu-El of the City of New York, New York; 4Jun54; EU360173.

I. Title.

(Continued on next card)

SL

Library of Congress

xM2187
MD-SL

Micro-
film
M-58

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El, II) For High Holy Days: evening and morning. EU360173. (Card 2)

II. Title: Music for the High Holy Days: evening and morning. III. Music for services at Temple Emanu-El. Title:

SL

Library of Congress



xM2187
MD-SL

Music for services at Temple-Emanu-El.

Micro-
film
M-68

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El, III) For Yom Kippur afternoon; [Music for Yom Kippur afternoon, by Lazare Saminsky] [Score: baritone and chorus (SATB); partly with organ acc., partly unacc. Words partly in English, partly in Hebrew, transliterated] © Congregation Emanu-El of the City of New York; 22Jun54; EU362121.

Library of Congress

(Continued on next card)

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xM2187

Micro-
film
M-68

SAMINSKY, LAZARE, 1882-
(Music for services at Temple-Emanu-El, III) For Yom Kippur afternoon.
EU362121. (Card 2)

I. Title. II. Title: Music for Yom Kippur afternoon. III. Title: Music for services at Temple-Emanu-El.

Library of Congress



xM2187
MD-SL

Music for seven string instruments.

MUSIK FUER SIEBEN SAITEN-INSTRUMENTE. MUSIC FOR SEVEN STRING INSTRUMENTS; m Rudi Stephan, ed. Karl Holl; pf., harp & string quintet. © 30Nov23, EF16182. R74173, 25Jan51, B. Schott's Soehne (PPW of R. Stephan & PWH of K. Holl)

Library of Congress
Copyright Office

MAY 10 195

MUSIC FOR SHAKESPEARE'S ROMEO AND JULIET © m David Diamond 4Dec47
EU109956

Library of Congress
Copyright Office

Music for Shakespeare's Romeo and Juliet.

M1003 DIAMOND, DAVID LEO, 1915-
.D53 ^Music for Shakespeare's Romeo and
M8 Juliet [by] David Diamond. ©
Boosey & Hawkes, inc., New York;
16Sep48; EP31036. Score: orches-
tra.

I. Shakespeare, William, 1564-1616.
II. Title. III. Title: Romeo and
Juliet.

Library of Congress
Copyright Office

M1416
.G3M8

Music for string ensemble. first series

Gardner, Samuel, 1891-

Music for string ensemble; easy first position. First series. Six familiar melodies arranged for violins in three and four parts with viola, cello, bass [and] piano (ad lib.) Boston, The Boston music co.

© arrangement, 27Nov46; publisher; EP10121.

I. Title.

Library of Congress
Copyright Office



Music Cat.
XM1420

Music for string instruments by 18th century masters, no.5.

M231
.K89
op. 2
no. 2

KRAFT, ANTON, 1752-1820.
(Sonata, violoncello & bass) Sonata for cello and piano or 2 celli alone, [by] Anton Kraft. Op. 2, no. 2. Ed. [and bass set] by Claus Adam, introd. by Josef Marx. New York, McGinnis & Marx. (Music for string instruments by 18th century masters, no. 5) © Josef Marx; 4Dec48; on harmonization of bass & introduction; EP33941. Score and parts.

I. Adam, Claus, 1917- ed.
II. Series.

Library of Congress
Copyright Office

xM287

Music for strings.

M
5265 Duffy, John Joseph

Music for strings, by John Joseph Duffy. [Rockville, Conn., Printed by Journal pub. co.] 1946.

parts [1 pt. (35 p.)] 21 1/2cm.

Poems.

1-29-47 ; 2c 2-20-47; John Joseph Duffy, Hartford; M 5265. 6-21-47

Music for strings.
*

M1145 GRENZ, ARTHUR, 1909-
.G Musik für Streichorchester. Music for strings; [by] Artur Grenz, op.2. [Miniature score] © Musikverlag Hans Sikorski, Hamburg; 30Sep54; EF0-30074.

I. Title. II. Title: Music for strings.

Library of Congress

METHOD FOR TEACHING MODERN LANGUAGES. ENGLISH.
SEE Berlitz, Maximilian Delphinus.

MUSIC FOR TECHNIQUE © m Freda D.
Miller 17Jan49 EU164515

Library of Congress
Copyright Office



Music for the classical tragedy.

M1517
.E5M8

ENGEL, LEHMAN, 1910-
Music for the classical tragedy; by Lehman Engel, foreword by Margaret Webster. [Containing complete musical scores for Shakespeare's Hamlet, Julius Caesar, Romeo & Juliet and Macbeth and suggestions for adaptation of music for use with any other classical tragedy] [For organ or piano; optionally for organ and 1-4 brass instruments and drums; in part melodies and words] $10

EP75932
Library of Congress
Copyright Office



(Continued on next card)

SL

Music for the classical tragedy.

M1517
.E5M8

ENGEL, LEHMAN, 1910-
Music for the classical tragedy. EP75932.
(Card 2)

© Harold Flammer, inc., New York;
29Oct53; EP75932.

I. Title. [II. Webster, Margaret]

SL

Library of Congress
Copyright Office



Music for the Connsonata organ.

M14
.8
.L3M77

LARSON, EARL ROLAND, 1897- arr.
Music for the Connsonata organ; arranged by Earl Roland Larson, regisfrations by Wallace R. Behnke. $1.50 each. © on arrangement & registration; Belwin, inc., Rockville Centre, N. Y.; v.1-2, 31Jul52; EP64387-64388.

I. Title. [II. Behnke, Wallace R.]

SL

Library of Congress
Copyright Office



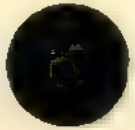
Music for The dashing white Sergeant [and] The gay Gordons dances.

M31
.L

LOVAT, CHARLES PATRICK, 1889-
Music for The dashing white Sergeant [and] The gay Gordons dances; arranged for piano & accordion by Charles Lovat. 2/- © on arrangements; James S. Kerr, Glasgow; 10Jun52; EF0-14681.

I. Title. II. Title: The dashing white Sergeant. III. Title: The gay Gordons.

Library of Congress
Copyright Office



xM175
.A4

Music for the Easter vigil service.

M2154 .5 .B81M8

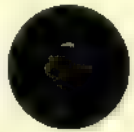
BRAGERS, ACHILLE PIERRE, 1887- arr.

Music for the Easter vigil service; chants and responses for the holy Saturday ritual on the eve of Easter [organ accompaniments for chants by Achille P. Bragers, contents and collection by McLaughlin & Reilly Co.] [Latin words] 80¢ NM: "new contents and collection." © McLaughlin & Reilly Co., Boston; 15Apr54; EP80440.

I. Title. II. Title: Easter vigil service.

SL

Library of Congress



MUSIC for the Emperor. DP13874. SEE Hadlington, Ronald.

R

Music for the examinations of Trinity College of Music vocalization studies; selected & edited by Charles Vincent. © 23Jun19, 20Jun19, & 23Jun19; E460595-460597. R12429-12431; 31Oct46; Dorothy Vincent (C), London.

MUSIC FOR THE FILM MAKING OF A RIVER.
Making of a river; m & © Carl Ernest Bricken 31Mar54 EU352967



Library of Congress
Copyright Office

MUSIC for the fireside. KK58941. SEE
Capitol Records, inc.

MAR 16 1951

M14
.8
.M8
v.2

MUSIC FOR THE HAMMOND CHORD ORGAN: Familiar songs collection; arranged by Arthur DeForest. [Melody, chord symbols, and registration; with words] $1.50 © on arrangement; Ethel Smith Music Corp., New York; v.2 30Jul52; EP64845.

I. Title: Familiar songs collection.
II. DeForest, Arthur]

SL

Library of Congress
Copyright Office



M14
.8
.M8
V.3

MUSIC FOR THE HAMMOND CHORD ORGAN: Hymns for chord organ; arranged by Arthur DeForest. [Melody, chord symbols, and registration; with words] $1.50 © on arrangement; Ethel Smith Music Corp., New York; v.3, 30Jul52; EP64471.

I. Title: Hymns for chord organ. [II DeForest, Arthur]

Library of Congress
Copyright Office



M14
.8
.M8
v.4

MUSIC FOR THE HAMMOND CHORD ORGAN: Latin-American collection for chord organ; arranged by J. M. Hanert. [Melody, chord symbols, and registration] $1.50 © on arrangement; Ethel Smith Music Corp., New York; v.4, 15Aug52; EP64846.

I. Title: Latin-American collection for chord organ. [II. Hanert, John Marshall, 1909-]

Library of Congress
Copyright Office



M14
.8
.M8
v.5

MUSIC FOR THE HAMMOND CHORD ORGAN: Old time favorites for chord organ; arr. by J. M. Hanert. New York, E. Smith Music Corp., [Melody and chord symbols, with words] $1.50 © on arrangement; Warock Music, inc.; v.5, 15Sep52; EP65992.

I. Title:, [II. Hanert, John Marshall, 1909-] Old time favorites for chord organ.

Library of Congress
Copyright Office



M14
.8
.M8
v.6

MUSIC FOR THE HAMMOND CHORD ORGAN: Sacred collection for chord organ; arranged by Arthur DeForest. [Melody, chord symbols, and registration; with words] $1.50 © on arrangement; Ethel Smith Music Corp., New York; v.6, 14Oct52; EP66521.

I. Title: Sacred collection for chord organ. [II. DeForest, Arthur]

Library of Congress
Copyright Office



Music for the High Holy Days: evening and morning.

Micro-
film
M-58

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El, II) For High Holy Days: evening and morning. [Music for the High Holy days: evening and morning] Compositions, arrangements, and editions by Lazare Saminsky. [Score: solo voices (SATB) chorus (SATB) and organ] © Congregation Emanu-El of the City of New York, New York; 4Jun54; EU360173.

I. Title.

Library of Congress

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MD-SL

Micro-
film
M-58

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El,
II) For High Holy Days: evening and
morning. EU360173. (Card 2)

II. Title: Music for the High Holy Days:
evening and morning. III. Music for
services at Temple Emanu-El. Title:

SL

Library of Congress

xM2187
MD-SL

Music for the high school student.

ML132
.P3
A55

ANSON, GEORGE, 1904-
Forum findings: Music for the high school student; [by George Anson] The Piano Teachers' Forum of Fort Worth, Tex.
© George Anson; v.1, no.2, 28Oct52; AA225909.

1. Piano Music---Bibl.---graded lists.
I. Title. II. Title: Music for the high school student.

Library of Congress
Copyright Office



Music for The king and the duke.

M1513
.H3K5

HARRIS, DOROTHY STEPHENSON, 1928-
(The king and the duke) Music for The king and the duke; a play by Francis Fergusson, scored for vocal soloists, mixed chorus, and two pianos, by Dorothy Stephenson Harris. © Dorothy Stephenson Harris; 5Apr54; EP81414.

I. Title. II. Title: The king and the duke.
[III. Fergusson, Francis, 1904-]

SL

Library of Congress

Music for the maladjusted ...

FREEMAN, ROSLYN W.
Music for the maladjusted (applied music) [Brooklyn, Freeman Pub. Co.] 16 p. © Roslyn W. Freeman; 14Jun48; A23550.

Library of Congress
Copyright Office

ml/p

MUSIC FOR THE MILLIONS; w, m & © Sheldon Mayer Harnick 10Jan51 EU225522

FEB 13 1951

Library of Congress
Copyright Office

MUSIC FOR THE MILLIONS; w, m & © on
added w & m Sheldon Mayer Harnick
23Jun52 EU279157

Library of Congress
Copyright Office

Music for the millions.

M1527 HILLIAM, BENTLEY COLLINGWOOD,
.6 1890-
.H (Music for the millions) 1,2,3,4,5; [or]
Dot and carry one, the five-four signature
tune of Music for the millions, words
and music by B. C. Hilliam. 2/-
© Ascherberg, Hopwood & Crew, ltd.,
London; 3Aug51; EF0-9118.

SEP 21 1951

I. Title. II. Title: Dot and carry one.
III. Title: Music for the millions.

Library of Congress
Copyright Office



Music for the millions.

ML105
.E96
1946

Ewen, David, 1907–

Music for the millions; the encyclopedia of musical masterpieces, by David Ewen. New York, Arco publishing company [1946]

4 p. l., vii–viii p., 1 l., 692 p. 7 front. (ports.) 25cm.

"Fifth printing."
"A select bibliography": p. 649–655.

Other editions under author

1. Music—Bio-bibl. 2. Music—Analysis, appreciation. 3. Music—Discography. I. Title.

ML105.E96 1946 780.3 47–1552

© additions, 13Nov46; 2c 29Jan47; Arco publishing co., inc.; A10230.

Library of Congress [8]

Music for the Minshall organ.

M14
.8
.L3M76

LARSON, EARL ROLAND, 1897-
Music for the Minshall organ; models K, E & J, arr. by Earl Roland Larson, Minshall registrations by William A. Johnson. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v.1, 11Dec53; EP76591.

I. Title. [II. Johnson, William A.]

SL

Library of Congress
Copyright Office



Music for the piano.

FRISKIN, JAMES.
Music for the piano; a handbook of concert and teaching material from 1580 to 1952, by James Friskin and Irwin Freundlich. New York, Rinehart [1954] 432 p. © James Friskin & Irwin Freundlich; 4Jan54; A120521.

I. Freundlich, Irwin, joint author.
Music.

Library of Congress
Copyright Office

1/4

Music for the recorder.

ML150
.B7

[BRAILOVE, SUSAN] 1930-
Music for the recorder; [catalogue, by Susan Brailove and Carl S. Miller] Appl. author: Associated Music Publishers, inc., employer for hire of Susan Brailove and Carl S. Miller. © Associated Music Publishers, inc., New York; 17Jun53; A96026.

1. Recorder music---Bibl.
I. Miller, Carl S., 1919- II. Title.

Library of Congress
Copyright Office

SL

Music for the Sabbath.

Micro-
film
M-69

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El, I) [Music for the Sabbath] Compositions, arrangements, and editions by Lazare Saminsky, for Sabbath evening [and] Sabbath morning. [Score: solo voices (SATB) chorus (SATB) and organ; Hebrew words, transliterated] © Congregation Emanu-El of the City of New York; 13Apr54; EU354525.

Library of Congress

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SL

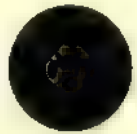
xM2187

Micro-
film
M-69

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El, I) [Music for the Sabbath] EU354525. (Card 2)

I. Title: Music for the Sabbath.
II. Title: Music for services at Temple Emanu-El.

Library of Congress



xM2187
MD-SL

Music for the spinet.

M12
.S57
M77

SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [22 world-famous selections arr. for the spinet model Hammond organ] $1.50
© Ethel Smith Music Corp., New York; v. 1, 10May50; EP46619.

I. Title: Music for the spinet.

JUL 19 1950

s.l.

Library of Congress
Copyright Office



xM13.9

Music for the spinet.

M12
.S57
M77

SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [22 world-famous selections arr. for the spinet model Hammond organ] $1.50
© Ethel Smith Music Corp., New York; v. 2, 10Aug50; EP48522.

I. Title: Music for the spinet.

s.l.

Library of Congress
Copyright Office



OCT 10 1950
xM13.9

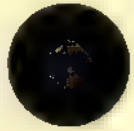
Music for the spinet.

M12
.S57
M77
v.5

SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [15 favorite light classical pieces arr. for the spinet model Hammond organ by Ethel Smith] $1.50 Appl. author: Ethel Smith Music Corp., employer for hire of Ethel Smith. © Ethel Smith Music Corp., New York; v.5, 15Sep53; EP75219.

I. Title: Music for the spinet.

Library of Congress
Copyright Office



Music for the tune Millenium.

MILLENNIUM. Music for the tune Millennium; w Thomas C. Whitehead m Douglas A. Fletcher © Douglas A. Fletcher 4Mar54 EU349592

Library of Congress
Copyright Office



Music for the violin and viola.

LETZ, HANS, comp.
Music for the violin and viola. New York, Rinehart. 107 p. (The Field of music, vol. 2) © Hans Letz; 29Dec48; A28685.

MUS.

/r

Library of Congress
Copyright Office

Music for the voice.

KAGEN, SERGIUS.
Music for the voice; a descriptive list of concert and teaching material. New York, Rinehart. 507 p. (The Field of music, v. 3) © Sergius Kagen; 5Jan49; A28945.

Library of Congress
Copyright Office



hm/r

M32
.8
.F5l4

Music for the wedding.

[Fischer (Carl) inc. firm, publishers, New York] comp.
Music for the wedding.
© revision of Bridal chorus and Wedding march, 1May46; Carl Fischer, inc., New York; EP3596.
Includes Bridal chorus from "Lohengrin" and Wedding march from "A midsummer night's dream," revised by Maxwell Eckstein for piano or organ and Oh promise me, by Reginald De Koven.
I. Eckstein, Maxwell, arr. II. Title.

Library of Congress
Copyright Office

Music Cat. xM1621

Music for the Wurlitzer organ.

M14
.8
.L3M8

LARSON, EARL ROLAND, 1897- arr.
Music for the Wurlitzer organ; compiled and arr. by Earl Roland Larson. $1.50
NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; v.4, 1Apr54; EP79611.

I. Title.

Library of Congress

Music for the Wurlitzer organ.

M14
.8
.L3M8

LARSON, EARL ROLAND, 1897- comp.
and arr.
Music for the Wurlitzer organ; [compiled and] arranged by Earl Roland Larson. $1.50 each. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v.1-2, 30Jun52; EP63659-63660.

I. Title.

SL

Library of Congress
Copyright Office



Music for the Wurlitzer organ.

M14
.8
.L3M8
v.3

LARSON, EARL ROLAND, 1897-
Music for the Wurlitzer organ; [compiled and] arr. by Earl Roland Larson. $1.50 NM: arrangement. © Belwin, inc., Rockville Centre, New York; v.3, 7Apr54; EP79684.

I. Title.

Library of Congress



Music for three instruments.

M351
.H

HAAGER, MAX, 1905-

*Spielmusik für drei Instrumente; von Max Haager, Werk 6a. Music for three instruments; violins, flutes, etc., (Hausmusik, ÖBV 6781-20) [Score] S 7.-

© Österreichischer Bundesverlag, Wien; 23Dec48; EF16409.

I. Title. II. Title: Music for three instruments.

MAY 14 1951

Library of Congress
Copyright Office



xM357

Music for three instruments.

M385
.H

HAAGER, MAX, 1905-
Spielmusik für drei Instrumente; von Max Haager, Werk 6a. Music for three instruments, violins, flutes, etc., op.6a. (Hausmusik, ÖBV 6781-60) [Parts] S7.-
© Österreichischer Bundesverlag, Wien; 19Nov48; EF16608.

I. Title. II. Title: Music for three instruments.

xM351
xM357
xM362

Library of Congress
Copyright Office

JUN 28 1951

Music for voice and flute.

~~M1621~~
~~.3~~
~~.R~~
M1624
.7
.R

RIEGGER, WALLINGFORD, 1885-
Music for voice and flute; [by] Wallingford Riegger. [Op. 23] [Score: voice and flute; without words] © Bomart Music Publications, Long Island City, New York; 11Oct50; EP49686.

I. Title.

NOV - 6 1950

xM289

Library of Congress
Copyright Office

Music for wind instruments by 18th century masters.

M253
.G3
S68

GALLIARD, JOHANN ERNST.
(Sonatas, bassoon & harpsichord)
Six sonatas ... [by] Johann Ernst Galliard; figured bass set by Edith Weiss-Mann, foreword by Josef Marx. New York, McGinnis & Marx. (Music for wind instruments by 18th century masters ... no. II) © Josef Marx, New York; on setting of figured bass & foreword; 4Dec46; EP12623. Score (bassoon or cello and piano) and parts.

Library of Congress
Copyright Office

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M253
.G3
S68

GALLIARD, JOHANN ERNST.
(Sonatas, bassoon & harpsichord)
EP12623. (Card 2)

I. Series.

xM231
xM253.1
Revised
24Feb49

Music for Worship.

M2101 OSBORNE, STANLEY LLEWELLYN, 1907-
.5 ed.
.O Music for Worship; ed. by S. L. Osborne. © The Frederick Harris Music Co., ltd., Oakville, Ont., Can.; 25Oct47; EF6852. Principally for unison chorus and piano.

I. Title.

Library of Congress
Copyright Office

Music for Yom Kippur afternoon.

Micro-
film
M-68

SAMINSKY, LAZARE, 1882-
(Music for services at Temple Emanu-El, III) For Yom Kippur afternoon; [Music for Yom Kippur afternoon, by Lazare Saminsky] [Score: baritone and chorus (SATB); partly with organ acc., partly unacc. Words partly in English, partly in Hebrew, transliterated] © Congregation Emanu-El of the City of New York; 22Jun54; EU362121.

Library of Congress

(Continued on next card)

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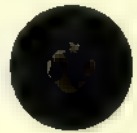
xM2187

Micro-
film
M-68

SAMINSKY, LAZARE, 1882-
(Music for services at Temple-Emanu-El,
III) For Yom Kippur afternoon.
EU362121. (Card 2)

I. Title. II. Title: Music for Yom Kippur afternoon. III. Title: Music for services at Temple-Emanu-El.

Library of Congress



xM2187
MD-SL

Music for you; w & m P. J. Gasper. ©
Paul Joseph Gasper, Erie, Pa.;
16Feb47; EU63291.

Library of Congress
Copyright Office

MUSIC FOR YOU © w & m Louise Hile
m Florence Ross 17May48 EU130636

Library of Congress
Copyright Office

Music for young listerners.

BALDWIN, LILLIAN LUVERNE.
Music for young listeners. [Vol. 3]: The blue book. 122 p. illus. © Silver Burdett Co., New York; 3Jul51; A57164.

I. Silver Burdett Co.

ebc/r

Library of Congress
Copyright Office

AUG 20 1951

Music for young listeners.

BALDWIN, LILLIAN LUVERNE.
Music for young listeners; the crimson book. 122 p. illus. © Silver Burdett Co., New York; 2Jun51; A56304.

I. Silver Burdett Co.

JUL 25 1951

hmp/r

Library of Congress
Copyright Office



Music for young listeners.

BALDWIN, LILLIAN LUVERNE.
Music for young listeners; the green book.
122 p. illus. © Silver Burdett Co.,
New York; 2Jun51; A56303.

I. Silver Burdett Co.

JUL 25 1951

hmp/r

Library of Congress
Copyright Office

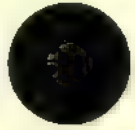
Music for young people.

M1380
.K

KLEINSINGER, GEORGE, 1914-
Music for young people; for piano solo, by George Kleinsinger. $1 © Chappell & Co. inc., New York; 18Oct54; EP84301.

I. Title.

Library of Congress



Music for your child.

Krevit, William.

Music for your child, by William Krevit. Illustrated by Marc Simont. New York, Dodd, Mead & company, 1946.

viii p., 2 l., 3–128 p. illus. (incl. music) 21cm.

~~"Materials for making music": p. 25-29. "Music materials for students aged 9-14": p. 111-119.~~

"Recommended books and records for young children, p. 25-29. "Recommended books for parents; books and records for students": p. 111-121.

1. Music—Instruction and study. I. Title.

46–7086

Library of Congress MT1.K74

[5] 780.7

© 24Sep46; 2c 20Sep46; Dodd, Mead & co., inc.; A6287.

MUSIC for your eyes. Alcoa serves the Caribbean. KK67785. SEE Alcoa Steamship Company, inc.

DEC 3 1951

Music

-1-

D | W | BW | M | BM, Q

Title Music Forum & Digest.

Claimant Music Forum & Digest, Inc., 55 W.42 St., N Y 18, NY

Remitter " " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	5	Jul '49	6-22	6-23-49	DN- 6-24		©CIB 196610
1	6	Aug 49	8-1	8-3-49			©CIB 203284
1	7	Sep 49	8-29	8-31-49			©CIB 207033
1	8	Oct 49	9-30	10-6-49			©CIB 212283
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2	1	Jan 50	1-5	1-11-50	VC 1-12		©CIB 230820
2	2	Feb.50	2-6	2-10-50			©CIB 231221

(May 1948—8,000)

MUSIC FROM BEYOND THE MOON
w Jack Lawrence, m Guy Wood
© Robert Music corp. 29Aug47
EU90802

Music from beyond the Moon.

M1630 WOOD, GUY.
.2 Music from beyond the Moon; lyric
.W by Jack Lawrence, music by Guy
Wood. © Robert Music Corp.,
New York; 7Nov47; EP18793.

I. Lawrence, Jack, lyricist. II. Title.

Library of Congress
Copyright Office

The music from behind the moon.

CABELL, JAMES BRANCH.
The witch-woman, a trilogy about her. [Includes The music from behind the moon, The way of Ecben and The white robe, previously pub. separately] New York, Farrar, Straus. 160 p. © James Branch Cabell; 24May48; on additions and revisions; A22871.

ml/p

The music from behind the moon.
R120732. SEE
Cabell, James Branch.

MUSIC FROM EVERYWHERE; w Sarah McDuffie Hardaway m Ruth Hoeksema Plewes & Jean Hardin Monk © Sarah McDuffie Hardaway, Ruth Hoeksema Plewes & Jean Hardin Monk 26Apr54 EU355646

Revised
13May54

Library of Congress
Copyright Office

MUSIC FROM HEAVEN; w, m & © Albert
Arne Sandstrom 4May53 EU314867

Library of Congress
Copyright Office

Music from heaven.

M1556 STRAUSS, JOSEF, 1827-1870.
.S (Sphärenklänge) Music from heaven; [by] Joseph Strauss, arr. by Walter Goehr, lyric by Walter Moody. Sphärenklänge. [Score: chorus (SATB) and piano; voice parts also in tonic sol-fa notation. English words] 10d. © on arrangement; Hawkes & Son (London) ltd., London; 3Apr51; EF0-7341.

I. Title. II. Title: Sphärenklänge. [III. Goehr, Walter. IV. Moody, Walter]

Library of Congress
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JUN 21 1951

MUSIC FROM HIGH SEAS. High seas; w & m Gino Boscarino © Gino Boscarino & R. K. Ledbetter Jr. 1Dec54 EU378883

Library of Congress
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Music from Monsieur Verdoux. *

M176
.M

CHAPLIN, CHARLES, 1889-
(Monsieur Verdoux) Music from Monsieur Verdoux; by Charles Chaplin.
© Chappell & Co., inc., New York;
22Dec47; EP20998. For piano solo.

Music from on high.

M2199 KERR, PHILLIP STANLEY, 1906-
.K Music from on high; [by] Phil Kerr [words by] Esther V. Peterson. [Close score]
© Esther V. Peterson; 9Oct51; EP57868.

I. Title. [II. Peterson, Esther Victoria, 1887-]

NOV - 5 1951

Library of Congress
Copyright Office

MUSIC from our house to your house.
SEE K & K Music Company. KK35935.

Music from Scandinavia.

M175
.A4H613

HODSON, CARLE, 1918-
Music from Scandinavia; polkas, waltzes, schottisches, hambos, for piano accordion, with symbols and basses, for 12 to 120 bass accordion, with original manuscripts arranged and written by Karl Olson [pseud.] and Bob Dressler. New Westminster, B.C., Empire Music Publishers. $1 Partial contents separately registered: EF0-11877.

JUN 27 1952

I. Dressler, Robert, 1912- II. Title.

Library of Congress
Copyright Office

SL

Music from Scandinavia.

M175
.A4H6

HODSON, CARLE, 1918-
Music from Scandinavia; polkas, waltzes, schottisches, hambos, exclusively for piano accordion with symbols and basses. For 12 to 120 bass accordion. With original manuscripts arr. and written by Karl Olson [pseud.] and Bob Dressler. New Westminster, B. C., Empire Music Publishers [1950] $1 Contents separately registered: EF0-4709-4723.

DEC - 1 1950

s.1.

I. Dressler, Robert, 1912-
II. Title.
xM1768

Library of Congress
Copyright Office

Music from seas and ships.

M214
.D

DOUGHERTY, CELIUS, 1902-
*Music from seas and ships; by Celius Dougherty. [Two scores for 2 pianos] $3
© G. Schirmer, inc., New York; 29Dec50; EP52464.

I. Title.

MAR 2 0 1951

Library of Congress
Copyright Office



Music from Spain.

WELTY, EUDORA.
Music from Spain. Greenville, Miss., Levee Press. 62 p. © Eudora Welty; 1Dec48; AA115530.

sh/rk

Library of Congress
Copyright Office

Music from Talent time '51: Tell it to your Senator.

M1503 .S9785 T3 1951

SWEENEY, JOHN FRANCIS, 1933-
(Talent time '51: Tell it to your Senator)
Music from Talent time '51: Tell it to your Senator; [words and music by John Philip DiPaolo, Mort Goldberg, John Francis Sweeney and others] Bloomfield, N.J., Schaefer Enterprises. [Principally melodies and chord symbols, with words] 35¢ © Charles Seller Foundation; 8Aug51; EP56823.

OCT - 2 1951

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Library of Congress
Copyright Office

(Continued on next card)

M1503 SWEENEY, JOHN FRANCIS, 1933-
.S9785 (Talent time '51: Tell it to your Senator)
T3 Music from Talent time '51: Tell it to
1951 your Senator. EP56823. (Card 2)

I. DiPaolo, John Philip, 1934-
II. Goldberg, Mort, 1933- III. Title.
IV. Title: Talent time '51: Tell it to your Senator. V. Title: Tell it to your Senator.

s.l.

Library of Congress
Copyright Office



xM1630

Music from Talent time '52: Recipe in rhythm.

M1503 .L124 T3 1952

[LA BRUZZO, JOANNE] 1936-
(Talent time '52: Recipe in rhythm) Music from Talent time '52: Recipe in rhythm; [words and music by John DiPaolo, Lloyd Grosse, Morton Goldberg, Joanne La Bruzzo, and others] Bloomfield, N. J., Schaefer Enterprises. [Principally for voice and piano] 35¢ © Charles Seller Foundation; 6Aug52; EP67124.

I. DiPaolo, John Philip, 1934- II. Grosse, Lloyd, 1932-

SL

Library of Congress
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(Continued on next card)

Music from Talent time '52: Recipe in rhythm.

M1503 .L124 T3 1952

[LA BRUZZO, JOANNE] 1936-
(Talent time '52: Recipe in rhythm)
EP67124. (Card 2)

III. Goldberg, Morton, 1933-
[IV. Title. V. Title: Recipe in rhythm
VI. Title: Talent time '52: Recipe in rhythm]

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MUSIC FROM THE ARAGON w & m Teddy
Phillips © Pic Music Corp. 2Jan48
EU111132

Library of Congress
Copyright Office

Music from the ballet.

M33
.5
.B

BAYFORD, DUDLEY ESCOTT, arr.
Francis & Day's album of music from the ballet; [arr. by Dudley E. Bayford] [For piano] 2/6 NM: arrangement. © Francis, Day & Hunter, ltd., London; no.2, 6Jan54; EF0-27086.

I. Title. II. Title: Album of music from the ballet. III. Title: Music from the ballet.

Library of Congress



Revised
26Jul54

Music from the ballet.

M33
.5
.B

BAYFORD, DUDLEY ESCOTT, arr.
Francis & Day's album of music from the ballet; [arr. by Dudley E. Bayford] [For piano] 2/6 © Francis, Day & Hunter, ltd., London; 7May53; EF0-20909.

I. Title. II. Title: Album of music from the ballet. III. Title: Music from the ballet.

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Library of Congress
Copyright Office

Music from the belfry.

BIGELOW, ARTHUR LYNDS.
English type carillonic bells, their history and music. 69 p. (His Music from the belfry, 1)
© Schulmerich Electronics, inc.; 31Mar49; A161596.

I. Schulmerich Electronics, inc.
II. Title. III. Title: Music from the belfry.

Music

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b/l

MUSIC From the dead masters, no. 1. SEE Berryhill, Elizabeth Guest. Pinole mixed choral society. DU17676.

MUSIC from the dead masters, no. 2. SEE
Berryhill, Elizabeth Guest. Pinole
mixed choral society. DU17675.

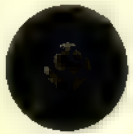
Music from the film Hobson's choice.

M1527
.2
.A

ARNOLD, MALCOLM.
(Hobson's choice) Music from the film Hobson's choice; by Malcolm Arnold, piano transcription by Tony Fones.
© Paterson's Publications, ltd., London; 28Jan54; EF0-25358.

I. Title. II. Title: Hobson's choice.
[III. Fones, Anthony B., 1893-]

Library of Congress



MUSIC from the heart. DU22993. SEE
Parkhurst, George Richard.

FEB 7 1950

MUSIC FROM THE HILLS © w & m Hilda
Gaurino Arena 15Mar48 EU120745

(MUSIC FROM THE PLAY) A CHILD IS BORN;
m & © Manny Fleischman 25Apr51
EU236664

MAY 18 1951

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MUSIC FROM THE PLAY DUS REDELE DREIT ZICH; m & © Manny Fleischman 14Feb51 EU229353

MAR 26 1951

Library of Congress
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(MUSIC FROM THE PLAY) THE COUNTRY BOY;
m & © Manny Fleischman 27Apr51
EU236856

MAY 14 1951

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MUSIC FROM THE SHOW THE SISTERS; m & ©
Manny Fleischman 11Jun52 EU278780

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MUSIC FROM THE SKY © World Wide Music Pubs., inc. Notice 22Apr53 v21 p889

Library of Congress
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MUSIC FROM THE SKY; w, m & © Stanley
Irving Cohen 12Dec52 EU297118

Library of Congress
Copyright Office

Music from the sky.

M1739 MARTIN, RAY.
.2 Music from the sky; words & music by
.M Ray Martin. © Campbell-Connelly,
inc., London; 22Sep48; EF11320.

I. Title.

Library of Congress
Copyright Office

MUSIC FROM THE STARS; w, m & © Thomas E. Williams 20ct50 EU216949

Library of Congress
Copyright Office

MUSIC FROM THE STARS © w Gertrude
Pappas m Jack Spaulding 28Dec48
EU152172

Library of Congress
Copyright Office

Music from the stars. *1

M1630 SPAULDING, JACK.
.2 Music from the stars; words and
.S music by Gertrude Pappas and Jack
Spaulding. © Sunshine Music Co.,
Hollywood, Calif.; 21May48;
EP27867.

Library of Congress
Copyright Office

MUSIC from the stars. DU18586. SEE
Friedrick, Frank Robert.

Music from the time of Purcell.

M292
.E2M8

EASLEY, CLARENCE C 1885-
arr.
Music from the time of Purcell; [music by John Barrett and others] arr. for two guitars by C. C. Easley. [Score] .NM: arrangement. © Associated Music Publishers, inc., New York; 8Oct54; EP84245.

I. Barrett, John, ca.1674-ca.1735.
II. Title.

Library of Congress



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MUSIC FROM YOUR HEART; w Grant Romney Clawson m Fredric William Saylor arr Edwin William Stoker © Grant Romney Clawson & Fredric William Saylor 26May50 EU205168

JUN 26 1950

Library of Congress
Copyright Office

Music fun.

MT10
.K8

[KURUTZ, MARION VERONICA] 1910-
Music fun; teachers' manual, by Marion Kurtz [pseud.] © Kenworthy Educational Service, Buffalo; bk. 1, 10ct48; AA100801.

1. Music--Manuals, text-books, etc.
2. Music--Instruction and study--Juvenile. I. Title.

Library of Congress
Copyright Office

Music fun.

MT10
.K8

[KURUTZ, MARION VERONICA] 1910-
Music fun; teachers' manual, by Marion Kurtz [pseud.] © Kenworthy Educational Service, Buffalo; bk.2, 1Jan49 (in notice: 1948); AA103698.

1. Music--Manuals, text-books, etc.
I. Title.

Library of Congress
Copyright Office



Music fun. AA149543. <u>see</u> Reever, Grace.

pam 4-25-47

Music fun book.

MT742
.M6

MONTGOMERY, VIRGINIA.
(Music fun book) The second music fun book; a work book for young beginners. A sequel to the Music fun book by Virginia Montgomery. [For piano] 75¢
© Theodore Presser Co., Bryn Mawr, Pa.; 26Apr51; EP54343.

1. Music---Instruction and study---Juvenile.
I. Title. II. Title: Music fun book.

s.l.

Library of Congress
Copyright Office

JUL 25 1951

The music fun book.

MT742
.M

MONTGOMERY, VIRGINIA.
The music fun book; a work book for young piano beginners, by Virginia Montgomery. © Theodore Presser Co., Philadelphia; 3Jun47; EP15126.

I. Title.

Music Cat.

Music fun for the family.

MT750
.F6
1950

FLETCHER, STANLEY, 1910-
Everyday tunes; and piano play for four years up, by Stanley Fletcher. (Music fun for the family) © on rev. ed.; Stanley Fletcher; 15Sep50; AA168082.

1. Music---Instruction and study---Juvenile.
I. Title. II. Title: Music fun for the family.

FEB 13 1951

s.l.

Library of Congress
Copyright Office



Music fun for the family.

MT750
.F613
1950

FLETCHER, STANLEY, 1910-
15 new tunes; for a player or two at the piano, by Stanley Fletcher. (Music fun for the family) © on rev. ed.; Stanley Fletcher; 15Sep50; AA168082.

1. Music---Instruction and study---Juvenile.
I. Title. II. Title: Music fun for the family.

FEB 12 1951

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2/4

Music fun for the family.

MT750
.F612
1950

FLETCHER, STANLEY, 1910-
I love coffee; and singing with it, or Six flats without tears, by Stanley Fletcher. (Music fun for the family) © on rev. ed.; Stanley Fletcher; 15Sep50; AA168082.

1. Music---Instruction and study---Juvenile.
I. Title. II. Title: Six flats without tears.
III. Title: Music fun for the family.

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FEB 12 1951

s.l.

4/4

Music fun for the family.

MT750
.F614
1950

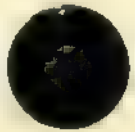
FLETCHER, STANLEY, 1910-
Songs and patterns; family music for over 5, by Stanley Fletcher. (Music fun for the family) © on rev. ed.; Stanley Fletcher; 15Sep50; AA168082.

1. Music---Instruction and study---Juvenile.
I. Title. II. Title: Music fun for the family.

FEB 12 1951

s.l.

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3/4

Music fundamentals through song.

MYERS, LOUISE KIFER.
Music fundamentals through song.
90 p. © Prentice-Hall, inc.;
15Feb54; A127230.

I. Prentice-Hall, inc.
Music.

Library of Congress
Copyright Office

1/m

Music6 -1- D | W | BW | M | BM | Q

Title Music Game (The)

Claimant Melody Paschall (Pen Name) Mary L. Green (Legal Name)

Remitter PO Box 287 Hollywood Cal.

Vol.	No.	Issue of 1947	Date of publication	Date received	Held	No funds	Final action
	1	Aug 47	7-1	8-18-47	12 NOV 12	©	18 91523

(Aug. 1948—5,000) •Jh •••

Music gives you things.

See Tobin, Louis.

Music goes 'round and around.

M1260 FARLEY, EDWARD J 1904-
.B The music goes 'round and around; by Edward Farley and Michael Riley, arr. by Walter Beeler. (In Beeler, W. R. All-time hit parader. no.9) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65669.

I. Riley, Michael. II. Title. [III. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office



THE MUSIC GOES 'ROUND AND AROUND; with
m, Italian w Joy Music, inc., employer
for hire © on Italian w Joy Music,
inc. 1Apr54 EU353228

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MUSIC graph manual. AA57248.
SEE Nielsen-Serns, Hazel.

VT

Music gram chart.

MT15
.B939

BUDEFSKY, ELLA C

The music gram chart; the gateway to music structure [by Ella C. Budefsky and John Beversluis] © Ella C. Budefsky & John Beversluis; 3Mar54; A133323.

1. Music---Charts, diagrams, etc.
I. Beversluis, John. II. Title.

SL

Library of Congress



Music grams.

MT15
.B94

BUDEFSKY, ELLA C
Music grams; [by Ella C. Budefsky and John Beversluis] © Ella C. Budefsky & John Beversluis; 21Aug52; AA221665.

1. Music---Charts, diagrams, etc.
I. Beversluis, John. II. Title.

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MUSIC GUIDE ENTERPRISES.

SEE

RECORD PREVIEW.

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D | W | BW | M | BM | O

Title MUSIC GUILD

Claimant Music Guild of America, 100 Astor St., Newark 5, N.J.

Remitter Chester Mueller, 830 Broad St., Newark 2, N.J.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	172	Sep. 30	9-30	10-4-50			C1B 266214

(May 1949—8,000)

VOL

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MUSIC GUILD OF AMERICA.

SEE

MUSIC GUILD.

Library of Congress

Copyright Office

Music hall.

M1004
.J

JACOBI, FREDERICK.
*Music hall; overture for orchestra, [by] Frederick Jacobi. © Leeds Music Corp., New York; 15Dec49; EP43041. Miniature score.

I. Title.

Library of Congress
Copyright Office



Music-hall des marionnettes.

M1380 MAURICE, PAULE, 1910-
.M Le music-hall des marionnettes; neuf pièces faciles pour piano, [by] Paule Maurice. 10 fr. © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1690.

I. Title.

art.

Library of Congress
Copyright Office

APR - 7 1950

THE MUSIC hall murder. DU19053. SEE
Challenge of the Yukon (Radio program)
No. 621.

Music Hall Publishing Co.

M1626 PAUL, LES.
.P Suspicion, by Foster Carling and Les Paul. © Music Hall Publishing Co., Hollywood, Calif.; 14Jun48; EP27838. Recitation, with melody and chord symbols.

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Music Hall Songs, inc.

AS SURE AS THERE'S A HEAVEN; by Mack Wolfson & Edward R. White © Music Hall Songs, inc. EU282736. Notice 14May53 v22 p44

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Music Hall Songs, inc.

THE CHRISTMAS MUSIC BOX; by Mack Wolfson, Jack Wolf Fine & Edward R. White © Music Hall Songs, inc. EU258153. Notice 4Aug53 v22 p469

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ECHOES OF YOUR LOVE; by Jimmy Cassin,
Mack Wolfson & Edward R. White ©
Music Hall Songs, inc. EU259579.
Notice 14May53 v22 p44

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HOLD ME IN YOUR ARMS; by Tony Romano,
Johnny Bradford & Barbara Hayden ©
Music Hall Songs, inc. EU261442.
Notice 4Aug53 v22 p469

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MY HEART IS YOURS; by Jack Wolf Fine, Art Berman & Milton Greene © Music Hall Songs, inc. EU256718. Notice 4Aug53 v22 p469

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MY HEART KNOWS; by Jimmy Cassin, Mack Wolfson & Edward R. White © Music Hall Songs, inc. EP71088. Notice 14May53 v22 p44

Library of Congress
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Music Hall Songs, inc.

M1630 CASSIN, JAMES, 1910-
.2 My heart knows; by Jimmy Cassin, [Edward
.C R. White and Maxwell A. Wolfson] [For voice and piano] 40¢ © Music Hall Songs, inc., New York; 30Apr53; EP71088.

I. White, Edward R., 1919- II. Wolfson, Maxwell Alexander, 1923- III. Title.

Library of Congress
Copyright Office



Music Hall Songs, inc.

ONE SIDED LOVE AFFAIR; by Benny Davis &
Ted Murry © Music Hall Songs, inc.
Notice 4Aug53 v22 p469

Library of Congress

Music Hall Songs, inc.

M1630
.2
.M

MENCHER, MURRAY, 1898-
One sided love affair; words and music by Benny Davis and Ted Murry [pseud.]
40¢ © Music Hall Songs, inc., New York; 27Oct53; EP75160.

I. Davis, Benny, 1895- II. Title.

Library of Congress
Copyright Office



Music Hall Songs, inc.

ONE SIDED LOVE AFFAIR; w & m Benny Davis & Ted Murry © Music Hall Songs, inc. 31Jul53 EU325503

Library of Congress

Music Hall Songs, inc.

TATTLE TALE EYES; by Tony Romano &
Johnny Bradford © Music Hall Songs,
inc. EU261443. Notice 4Aug53 v22 p469

Library of Congress

Music Hall Songs, inc.

THAT OLD FASHIONED RAG; by Eddie Miller, Mack Wolfson & Edward R. White © Music Hall Songs, inc. EU271879. Notice 14May53 v22 p44

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Music Hall Songs, inc.

TONIGHT I WILL MAKE HIM SPEAK OUT; w & m Edward R. White, Ottalie Mark & Maxwell Wolfson © Music Hall Songs, inc. 2Feb53 EU304404

Library of Congress
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Music Hall Songs, inc.

WE WOWED 'EM IN PEORIA; by Edward Lisbona & Jack Wolf Fine © Music Hall Songs, inc. EU258157. Notice 14May53 v22 p44

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A5 2061

Music has high economic value.

see

Babson, Roger W

AFP 5-20-46

MUSIC HAS ITS CHARMS; w & m V. Mary A. Bello & Harold Potter © on changed & added m V. Mary A. Bello 28Jan53 EU302962. Appl. states prev. reg. 8Aug46, EU40173.

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Copyright Office

Music has its charms.

See Bello, Mary.

THE MUSIC HAS STARTED AGAIN; w Robert Leedy Haynor m Manuel Anthony Pino
© Robert Leedy Haynor & Manuel Anthony Pino 21Feb50 EU194537

MAR 3 0 1950

Library of Congress
Copyright Office



Music hath charms.

M1527
.6
.W

WILBUR, JAY.

Music hath charms; signature tune of the Music hath charms series, piano solo by Jay Wilbur. 2/6 © Chappell & Co., ltd., London; 31Dec53; EF0-24978.

I. Title.

Library of Congress

MUSIC HATH CHARMS. SEE Doench, Eda S.

Music hath charms.

See

Hark, Mildred. D pub. 6780.

Music hath charms. BJ 2. see
Hartsough, M. L.

MUSIC hath charms. K 6537. <u>see</u>
Murphy (Thos. D.) company.

MUSIC hath charms. DU27068. SEE Schiller, Milton Michael.

MAR 26 1951

MUSIC HATH CHARMS FOR ME; w, m & ©
Ardath Mae Kellough 4Apr52 EU270336

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Music, history, and ideas.

Leichtentritt, Hugo, 1874–

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xxv, [3]–296 p. 22 cm.

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ML160.L53 1947 780.9 47–6248*

© President & Fellows of Harvard College, Cambridge; 4Sep47; on revisions; A15649.

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ML160
.K6

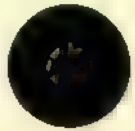
KLINZING, ERNESTINE M 1891-
Music history in brief; by Ernestine M. Klinzing. © Carl Fischer, inc., New York; 27Dec51; AA202049.

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I. Title.

MAR 3 1 1952

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Music I heard with you; w Conrad Aiken, m W. M. Noojin. © Willie McNaron Noojin, Gadsden, Ala.; 19Jun47; EU81471.

MUSIC I HEARD WITH YOU w Conrad
Aiken © m Willie McNaron Noojin
20Sep48 EU143571

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M1621
.E

Music I heard with you.

Elwell, Herbert.
Music I heard with you; [words by] Conrad Aiken. New York, Broadcast music, inc. 50¢
© 28Mar46; publisher; EP3173.
For voice and piano.

I. Aiken, Conrad, lyricist. II. Title.

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Music Cat.

Music I heard with you. <u>See</u>
Three songs of love.

Music I know has a charm; w & m R. A. Worbington. © Ray Andrew Worbington, Big Spring, Tex.; 25Mar47; EU48353.

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THE MUSIC I LOVE m Bob Standing ©
w Myrtle Davis Harper 24Oct47
EU113782

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Music, I yield to thee.

M1573 FISHER, GLADYS W
.F Music, I yield to thee [by] Gladys W. Fisher, [words by] Henry Van Dyke. © Volkwein Bros., inc., Pittsburgh; 17Nov48; EP32409. Score: SSA and piano.

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MUSIC IF YOU PLEASE; w, m & © Karl Asch & Stanley Cutler 27Sep50
EU216687

NOV - 3 1950

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March of Time, Forum Edition. M 1267.

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MURSELL, JAMES LOCKHART.
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THOMAS, EDITH LOVELL.
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160 p. illus. (The Cooperative series)
© Pierce & Washabaugh; 8Jun53; A95808.

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AA 25504

Music-in-color foundation of America, claimant.
[Music-in-color keyboard chart for piano]
[Los Angeles, Printed by Times-mirror printing & binding house] c1946.
sheet. 6 1/2 x 67 1/2cm.

Appl. authors: Albert George Elias, 1895- and John Henry Franek, 1900-
App. cl.: Albert George Elias and John Henry Franek, d. b.a. Music-in-color foundation of America, sole owner.
© 8-9-46; 2 c 8-16-46; Hollywood, Calif.; AA 25504.

dac 11-18-46

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afp 11-12-46

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Smith, William James, 1888–

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KERR, PHILLIP STANLEY.

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MCKINNEY, HOWARD DECKER.
Music in history, the evolution of an art [by] Howard D. McKinney and W. R. Anderson. 904 p. illus. © American Book Co., New York; 3Feb49; on additions & revisions; A29978.

I. Anderson, William Robert, joint auhtor.
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Van de Wall, Willem, 1887–

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"First edition."
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Music in memoriam.

M12
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M8

SMITH, ETHEL, 1908- arr.
Music in memoriam; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 18Aug49; EP39630.

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STEVENSON, ROBERT MURRELL.
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New York, Crowell [1952] 300 p. illus.
© Robert Stevenson; 2Dec52; A79093.

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AA 1421

Music in minutes; directions.

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Oslund, Herbert D , claimant.

vf 3-15-46

MUSIC IN MY BONES © w & m La Verne Earnest 29Mar48 EU125731

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Music in my dreams; w E. B. Johnston, m E. B. Johnston & Robert Smailes Foot. © Edwin Barber Johnston, Wilkes-Barre, Pa.; 7Mar47; EU65908.

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Music in my heart; w & m P. Palanica.
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11Apr47; EU71542.

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MUSIC IN MY HEART © w & m John Rene
Marler 9May49 EU166839

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Music in my heart; w & m G. M. Hantakas.,
© George M. Hantakas, Somerville,
Mass.; 21Mar47; EU67937.

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14Nov50 EU221192

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MUSIC IN MY HEART; w Gladys Garcia m Viola Guarisco © Gladys Garcia & Viola Guarisco 26Dec50 EU224598

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MUSIC IN MY HEART; w & m Joseph H. Manucy Jr. arr Charles Robinson © Joseph H. Manucy Jr. & Charles Robinson 13Apr53 EU311709

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MUSIC IN MY HEART; w & m Don Meyer,
Elise Bretton & Sherman Edwards
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EU214441

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THE MUSIC IN MY HEART; w, m & © Jack Carrington 27Oct50 EU219643

NOV 17 1950

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MUSIC IN MY HEART; w, m & © Rose Astrachan Moses 9Jul51 EU243759

AUG 15 1951

Library of Congress
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MUSIC IN MY HEART; w Ralph Worshtil
m Max Gottfried © Max Gottfried
31Dec53 EU342592

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Copyright Office



Music in my heart.

M1630
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.S

STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) Music in my heart; adapted from Die Fledermaus by Johann Strauss, words and adaptation by Don Meyer, Elise Bretton [and] Sherman Edwards. © Regent Music Corp., New York; 27Apr51; EP54335. Appl. states prev. reg. 31Aug50, EU21441.

I. Title. II. Title: Die Fledermaus.
[III. Meyer, Don, 1920- IV. Bretton, Elise, 1920- V. Edwards, Sherman, 1919-]
(art.)

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APR 31 1951

Music in my heart.

M1630
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CARTER, HELEN.
Music in my heart; by Helen Carter.
[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville, 6Dec50; EP51010.

I. Title.

JAN 22 1951

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Music in my heart.

M1527 CABLE, HOWARD.
.6 Music in my heart; music by Howard Cable,
.C words by Leslie R. Bell. 50¢ © Canadian Music Sales Corp., ltd., Toronto; 23Feb50; EF0-2730.

I. Title. [II. Bell, Leslie R.]

Library of Congress
Copyright Office

JUN - 1 1950

Music in my heart.

M1508 STEININGER, FRANZ.

(Music in My Heart) The Balalaika Serenade; from the musical play "Music in My Heart." Based on Tchaikovsky's "June Barcarolle" and "Romance," words by Forman Brown, music adapted by Franz Steininger, [piano arrangement by Robbins Music Corp.] © Robbins Music Corp., New York; 10Oct47; on piano arrangement; EP20273.

I. Brown, Forman, lyricist. II. Title. III. Title: Music in My Heart.

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Music in My Heart.

M1508 STEININGER, FRANZ.
(Music in My Heart) Love Song; based on Tchaikovsky's "Song without words," from the musical play "Music in My Heart"; words by Forman Brown, music adapted by Franz Steininger, [arr. by Robbins Music Corp.] © Robbins Music Corp., New York; 20oct47; on arrangement & changes in words; EP18634.

I. Brown, Forman, lyricist. II. Title. III. Title: Music in My Heart.

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Music in My Heart.

M1508 STEININGER, FRANZ.

(Music in My Heart) Once upon a Time; based on themes from Tchaikovsky's "Sleeping beauty suite" and from "Piano concerto in B^{b} minor," from the musical play "Music in My Heart"; words by Forman Brown, music adapted by Franz Steininger. © Robbins Music Corp., New York; 25Oct47; EP18461.

I. Brown, Forman, lyricist. II. Title. III. Title: Music in My Heart.

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Music in my heart.

M1508 STEININGER, FRANZ.

(Music in my heart) Song of the troika, from the musical play Music in my heart. Based on Tchaikovsky's Troika theme, words by Forman Brown, music by Franz Steininger. © Robbins Music Corp., New York; 25Sep47; on piano arrangement; EP23902.
For voice and piano.

I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. II. Brown, Forman, lyricist. III. Title. IV. Title: Music in my heart.

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Music in My Heart.

M1508 STEININGER, FRANZ.

(Music in My Heart) Stolen Kisses; based on themes from Tchaikovsky's "String quartet" and from the "Swan Lake suite" from the musical play "Music in My Heart," words by Forman Brown, music adapted by Franz Steininger, [arr. by Robbins Music Corp.] © Robbins Music Corp., New York; 20ct47; on arrangement & changes in lyric; EP18609.

I. Brown, Forman, lyricist. II. Title. III. Title: Music in My Heart.

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Music in My Heart.

M1508 STEININGER, FRANZ.
(Music in My Heart) While There's a Song to Sing; based on Tchaikovsky's "Sweet reverie," words by Forman Brown, music by Franz Steininger. From the musical play "Music in My Heart." © Robbins Music Corp., New York; 25Sep47; EP17738.

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Music in my heart.

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Music in my heart.

See Kolker, Stanley Phillip.

The music in my heart.
Martel, Gilbert L., sr.

Sa

MUSIC in my heart. See Miller, Patsy Ruth. D unp. 9800.

Music in my heart.

See Swails, George Emmett.

Music in my heart.

See Wolff, Dorothy Walker.

MUSIC IN MY SHOES © w & m T. J. Oakley
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FEB 7 1950

Music in our history.

M1629
.S635
M8

SLAWSON, MAUDE MYRTLE.
Music in our history; by Maude M. Slawson. Dubuque, Iowa, W. C. Brown. [Melodies and words; with text] © Maude Myrtle Slawson; 22Oct51; AA208180.

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Salazar, Adolfo, 1890–

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Library of Congress ML196.S252

[4] 780.903

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M1990 BENTLEY, BERENICE BENSON.
.B46 *Music in playtime; rhythms, singing
M8 games and play materials for nursery schools, kindergartens and the home [music] by Berenice Benson Bentley and [activities by] Sophie B. Mathewson. © Clayton F. Summy Co., Chicago; 26Apr48; EP25820.

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Chase, Gilbert, 1906– *ed.*

Music in radio broadcasting, edited by Gilbert Chase ... Contributors: Samuel Chotzinoff [and others] ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

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CONTENTS.—Music in radio, by Samuel Chotzinoff.—Building the musical program, by Ernest La Prade.—Production of musical programs, by E. L. Dunham.—Composing for radio, by Morris Mamorsky.—Conducting for radio, by F. J. Black.—Arranging music for radio, by Tom Bennett.—Musical continuity for radio, by David Hall.—Music rights in radio, by T. H. Belviso.—Musicology and radio, by Gilbert Chase.—Opera in television, by Herbert Graf.

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Slavin 19Mar51 EU232803

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Music in the air; w & m Morty [i.e. Morton Justin] Saroff. © Morton J[ustin]Saroff, Brooklyn; 12Mar47; EU68220.

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MUSIC IN THE AIR © w & m Hilda L.
Shurgin 21Jan48 EU113177

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Music in the air; w Alvah C. Duke, m Claude M. Elam. © Pre-view publications, Richmond; 13Feb47; EU62879.

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MUSIC IN THE AIR; w, m & © Mildred L. Goodman 28Jul53 EU325605

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MUSIC IN THE AIR; w, m & © Guerino
Frank Verratti 30Mar53 EU309716

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Folmer 5Sep50 EU214242

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Music in the air.

MT935 DYKEMA, PETER WILLIAM, 1873- ed.
.D972 *Music in the air. Editors: Peter W. Dykema, Gladys Pitcher, David Stevens [and others] Art editor: Martha Powell Setchell. © C. C. Birchard & Co., Boston; 10Nov47; A21481. Melodies unacc.

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MT 935
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DYKEMA, PETER WILLIAM, 1873- ed.
*Music in the air; editors: Peter W. Dykema, Gladys Pitcher [and] J. Lilian Vandevere; art editor: Martha Powell Setchell. (A singing school) © C. C. Birchard & Co., Boston; teacher's bk., 31Dec49; AA143789.

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Music in the air.

M1268
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KERN, JEROME, 1885-1945.
(Music in the air) Highlights from Music in the air; music by Jerome Kern, arr. for concert band by Paul Yoder. [Condensed score and parts] $4 © on arrangement; T. B. Harms Co., New York; 12Dec51; EP59383.

I. Title. II. Title: Music in the air.
[III. Yoder, Paul, 1908-]

FEB 13 1952

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xM1531

Music in the air.

M1380
.K

KERN, JEROME, 1885-1945.
(Music in the air) I've told ev'ry little star; [from Music in the air] Music by Jerome Kern, lyric by Oscar Hammerstein 2nd, [arr. by Albert Sirmay] Simplified teaching ed. for piano.
© T. B. Harms Co., New York; 5Aug49; on arrangement; EP39459.

I. Hammerstein, Oscar, 1895- lyricist.
II. Sirmay, Albert, 1882- arr.
III. Title.

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M1572 KERN, JEROME, 1885-1945.
.K (Music in the air) I've told ev'ry little star; from the musical play Music in the air, duet [for] soprano and alto or baritone, words by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢
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I. Title. II. Title: Music in the air. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-

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Music in the air.

M3
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KERN, JEROME, 1885-1945.
(Music in the air) The song is you; [from Music in the air] piano solo by Jerome Kern, arr. by Louis C. Singer. 50¢
© on arrangement; T. B. Harms Co., New York; 21Mar51; EP53663.

I. Title. II. Title: Music in the air.
[III. Singer, Lou, 1912-]

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.K (Music in the air) The song is you; from the musical play Music in the air, duet [for] soprano and baritone, words by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms Co., New York; 24Oct52; EP66773.

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M1527 LLOYD, BYRON.
.6 Music in the air; theme song from
.L the B. B. C. programme, Music in
the air. Words and music by B.
Lloyd. © Chappell & Co., ltd.,
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10028.

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Kern, Jerome, 1885-1945.

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Music in the air.

Stromer, Bertle Willard.

Music in the attic.

M1503
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M8
1953

WILSON, ROGER C 1912-

Music in the attic; a musical entertainment for church choirs, drama and lyrics by Mildred Lewis Kerr, music by Roger C. Wilson. [Score; with piano acc.] Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson & Mildred Lewis Kerr. © Lorenz Pub. Co., 10Jun53; DP1461.

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GLEASON, HAROLD.
Music in the Baroque. Rochester, N. Y., Sole selling agent, Levis Music Stores. 157 p. (In his Music literature outlines, ser. 2) © Harold Gleason; 17Jan50; A40407.

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Bukofzer, Manfred F., 1910–

Music in the baroque era, from Monteverdi to Bach. [1st ed.] New York, W. W. Norton [1947]

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4359 Music in the big blue sky.

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Bickley, Harmon C

ksk 4-18-46

Music in the candlelight.

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MUSIC in the distance. D unp. 8266. See
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Music in the heart. SEE Neff, Merlin L.

Music in the hills.

STEVENSON, DOROTHY EMILY.
Music in the hills. [Sequel to Vittoria Cottage] London, Collins. 256 p.
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Music in the Hingham public schools.

MT10
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BOYER, GILBERT R W 1914-
Music in the Hingham public schools; handbook. Hingham, Mass., Hingham Public Schools. © Gilbert R. W. Boyer; 1Dec52; A77129.

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MUSIC in the home and church. DU15539.
SEE The Children's Chapel, summer series, no. 3.

Music in the life of Albert Schweitzer.

JOY, CHARLES RHIND.
Music in the life of Albert Schweitzer, with selections from his writings. [1st ed.]
New York, Harper. 300 p. illus.
© Charles R. Joy; 11Apr51; A54471.

I. Schweitzer, Albert.

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GLEASON, HAROLD.
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Music in the Morgan manner.

M262
.M8
M8

MORGAN, RUSS, arr.
Music in the Morgan manner; a distinctive new album of trombone solos, with piano acc., arr. by Russ Morgan. © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement; EP35141. Score and part.

I. Title.

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Library of Congress
Copyright Office

Music in The Nation.

HAGGIN, BERNARD H.
Music in The Nation. [Prev. pub. as a series of newspaper columns] New York, Sloane. 376 p. © on full-length book version; Bernard H. Haggin; 18Nov49; A41491.

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MUSIC IN THE NIGHT; w, m & © Samuel Leon Jackson 22Jan52 EU262065

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Music in the night; w Vernon Harris, m Harold Percy Evans. © Evans & Lowry, ltd., London; 20Feb47; EU69455.

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m Ben Patton 26May48 EU135039

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Music in the night; w & m C. H. Tilloma. © Catharine Hill Tilloma, Washington, D. C.; 23Jun47: EU81200.

MUSIC IN THE NIGHT; w, m & © Murray
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MUSIC IN THE NIGHT; w, m & © Dené André
Ross & Llewellyn David Williams
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M1630 COOPER, WALTER BENTON.
.2 Music in the night; by Walter B. Cooper
.C [lyric] by Lida Steetle [and Walter B. Cooper] © Walco Music Pub. Co., Fort Collins, Colo.; 21Feb52; EP60356.

I. Title. [II. Steetle, Lida]

MAR 24 1952

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2236

Music in the night.

see

Botwin, Shirley.

og 3-14-46

Music in the night.
Dale, Johnny.

MUSIC IN THE PARK; by Bergein © Boosey & Hawkes inc. 20Oct48 E31629. Notice 11Oct54 v24 p874

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Music in the park.

M1247 BERGEIM, JOSEPH.
.B Music in the park, march [by] Joseph Bergeim. © Boosey & Hawkes, inc., New York; 20Oct48; EP31629. Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Music in the Renaissance.

REESE, GUSTAVE.
Music in the Renaissance. 1022 p.
© W. W. Norton & Co., inc.;
19May54; A138842.

I. Norton (W. W.) and Company, inc.

Library of Congress
Copyright Office

Music

r/mw

Music in the river.

See Beebe, Bernard J.

Music in the romantic era

Einstein, Alfred, 1880–

... Music in the romantic era. New York, W. W. Norton & company, inc. [1947]

xii, 371 p., 1 l. ports. 24cm.

"First edition."

CONTENTS.—Antecedents, concepts and ideals.—The history.—The philosophy.

© 19May47; publisher; A131184.

1. Music—Hist. & crit.—Modern. 2. Romanticism in music. I. Title.

ML196.E35 780.903 47–3745

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M. Bullock 15Sep47 EU93475

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AA 4401

Music in the sky.

See

Rainbowriter's guild service

el 2-21[illegible]-46

Music in the Southwest.

SWAN, HOWARD.
Music in the Southwest, 1825-1950. San Marino, Calif., 1952. 316 p. illus.
© Henry E. Huntington Library and Art Gallery; 8Nov52; A72278.

I. Henry E. Huntington Library and Art Gallery, San Marino, Calif.

Music

j/m

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MUSIC IN THE VALLEY. DP1354. SEE Sandoon, Dagmar Vola Thomas.

Music in the valley.

See

Sandeen, Dagmar Vola (Thomas) 1902-
D pub. 6003.

Music in the 20th.

See Edwards, Michael. FP6289.

MUSIC IN VELVET m Donald Lindley
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Willshaw, m James Bruce 10Nov47
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Label.
Appl. author: Ed Conley.
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zcr 2-27-47.

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Title Music Index

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1	1	Jan '49	4-15	4-25-49			©CIB 187712
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2	5	May '50	6-28	7-6-50			©CIB 253073
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2	10	Oct 50	2-2	2-1-51	wrong issue sent		B 288678
2	11	Nov'50	3-21	3-28-51			B 293494
2	12	Dec 50	5-8	5-14-51			B 301700
3	1	Jan 51	5-8	5-15-51			B 301706
3	2	Feb'51	5-28	6-1-51			B 303736
3	3	Mar'51	7-19	9-4-51			B 317336
3	4	Apr'51	7-27	9-4-51			B 317837
3	5	May'51	10-10	10-22-51			B 326390
3	6	Jun'51	11-5	1-2-52			B 334157
3	7	Jul'51	11-30	1-[illegible]			B 334158

(Nov. 1950—10,000) L. C. 2-38

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
3	8	Aug 51	1-2-52	2-7-52	adn 2-11-52		B 342378
3	9	Sept 51	1-24-52	2-7-52	" " "		B 342379
3	10	Oct 51	2-7	5-12-52	adn 5-13-52		B 356682
3	11	Nov 51	3-3	5-12-52	" " "		B 356683
3	12	Dec 51	3-27	5-12-52	" " "		B 356684
4	1	Jan 52	4-28	5-12-52	" " "		B 356685
4	2	Feb 52	5-15	6-4-52	adn 6-6-52	-	B 359371
4	3	Mar'52	6-16	6-23-52	'51 in not. 1-9		B 394370
4	4	Apr'52	7-2	7-8-52			B 394371
4	5	May'52	7-14	2-9-53	nc 1-9		B 399370
4	6	Jun'52	8-8	2-9-53	nc 1-9		B 399371
4	7	Jul'52	9-17	9-19-52	[illegible]		B 394372
4	8	Aug'52	11-21	11-24-52	[illegible]		B 394373
4	9	Sep'52	1-30	2-12[illegible]	adn 3-4-53		B 404823

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. issues	Final action
4	10	Oct'52	3-6	3-30-53			R 408590
4	11	Nov 52	4-10	5-5-53			R 413448
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THE MUSIC INDEX. 1950 annual cumulation. cFlorence Kretzschmar, editor; 416 p. © on new matter; Information Service, inc.; 5Nov51; A103063.

THE MUSIC INDEX. 1951 annual cumulation. [Florence Kretzschmar, editor] Detroit, Information Service. 505 p.
© on new matter; Information Service, inc.; 4Jun53; A95391.

ML118
.M84

THE MUSIC INDEX; 1952 annual cumulation. [Appl. authors: Florence Kretzschmar and Geraldine Rowley]
© Information Service, inc., Detroit; 28Jun54; A144173.

[I. Kretzschmar, Florence, 1909-
II. Rowley, Geraldine, 1919-]

Library of Congress



Music information guide. A 47360. <u>see</u>
Lee, Jean M

olg 4-3-47

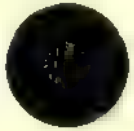
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THE MUSICIAN'S GUIDE; [a complete source of information for the popular and classical musician] Stephen F. Keegan, editor, Gilbert F. Koerner, Jo Ann Crisler, Nan Wymar, associates. © Music Information Service, inc., New York; 1st, annual ed., 1Sep54; A154341.

[I. Keegan, Stephen F., 1927-]

Library of Congress



Music is a part of my everything; w S. M. Lee, m Louis Tobin. © Sarah Magdalene Lee, Anderson, S. C.; 16Feb47; EU63975.

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SEP 2 5 1950

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Music is born on a night like this.

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Hubbert, Ernest M

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Music is fun; w S. F. Marino, m S. F. Marino & J. Biviano. © Soverino Frank Marino & Joe Biviano, New York; 27Mar47; EU68651.

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Music is fun.

MT248
.B74

BOTTORF, DEANE EDWARD, 1925-

Music is fun; if you can hear it, you can play it on your piano [by] Deane Douglas [pseud.] © Deane Edward Bottorf & Dudley Edward Bottorf, d.b.a. Deane Douglas (in notice: Deane Douglas Music is Fun); lesson 1-4, 12Mar54; A158497.

1. Piano---Methods---Self-instruction.
I. Title.

Library of Congress

SL

Music is fun with Howdy Doody.

M1378 KEAN, EDWARD GEORGE, 1924-
.K23M8 Music is fun with Howdy Doody; [by Edward George Kean and Robert E. Smith, arr. by Leopold Rovenger] New York, Children's Songs, 1950. 75¢ [For piano, with interlinear words] Contents separately registered; EP55743-55752.

I. Smith, Robert E., 1917- II. Title.
[III. Rovenger, Leopold] xM1997
xM1527.7

OCT - 1 1951

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Music is here to stay; w M. Gordy, m J. Cornell. © Morrill Gordy, Goodnight, Tex. & John Cornell, Hollywood, Calif.; 24Mar47; EU70420.

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Music is motion.

M1993 BUTTOLPH, EDNA G 1888-
.B984 Music is motion; rhythms, games, songs
M8 for children [words and arrangements]
by Edna G. Buttolph. $1 © on arrangement; The Willis Music Co., Cincinnati; 21Dec51; EP59901.

I. Title.

MAR - 5 1952

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Music is music.

See Gearhart, Livingston.

Music is my faith.

MANNES, DAVID.
Music is my faith; an autobiography.
[2d ed.] New York, 1949. 270 p. illus.
© David Mannes; 30Nov49; A39091.

MUS.

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Music is my hobby.

M32
.8
.M57
M83

MITTLER, FRANZ, 1893-
Music is my hobby; worlds most famous waltzes, ballets, symphonies, concertos and operas, compiled, edited and arr. by Franz Mittler. [For piano] $1.50
© Musicord Publications, New York; 8Dec52; EP67275.

I. Title.

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Benjaman Chapman 11Aug49 EU176570

Music is my life.

Hughes, Adella (Prentiss) 1869–

Music is my life. Cleveland, World Pub. Co. [1947]

319 p. illus., ports. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Impresarios. 3. Music—Ohio—Cleveland. I. Title.

ML429.H83A3 927.8 47-12293*

Library of Congress

Copyright [12]

Music is our language.

MT32
.H8

HUNKINS, EUSEBIA SIMPSON, 1902-
Music is our language; a guide to practical musicianship, [by] Eusebia Simpson Hunkins. Student's manual. © Eusebia Simpson Hunkins; pts. [1-4], 23Dec48; AA103063.

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I. Title.

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Music is our language.

MT32
.H82

HUNKINS, EUSEBIA SIMPSON, 1902-
Music is our language; a guide to practical musicianship, [by] Eusebia Simpson Hunkins. Teacher's manual. © Eusebia Simpson Hunkins; 23Dec48; AA103064.

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I. Title.

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Music is our memory.

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M1630
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GEORGE, DON.
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GU20848. SEE McKenzie, Arthur Irving.

Music is the passport to heaven.

See Carleton, Robert L.

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Agnes Booe m & © Grace Hedge 30Aug51
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SEP 12 1951

Music is the wine of love.

See Gregier, Audrey Lorraine.

Music is tonal magnetism.

MT50 ROBERTSON, ANNE.
.R645 Music is tonal magnetism [by] Anne Robertson; elementary harmony.
© Coleman-Ross Co., inc., New York; 2Mar48; AA39490.

1. Harmony. I. Title.

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4	5	Sep-Oct'45	9-16	9-17-46			©CIB 37757
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5	1	Jan-Feb'47	1-3	1-8-47			©CIB 55336
5	2	Mar-Apr	3-14	3-19-47			©CIB 66545
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6	6	Nov.-Dec	11-15	11-18-48			©CIB 163578
7	1	Jan-Feb	1-7	1-12-			©CIB 171681

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7	2	Mar-Apr	3-6	3-18-49			©CIB 182513
7	3	May-Jun	49 5-12	8-1-49			©CIB 202805
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8	1	Jan-Feb	1-9	1-31-50			©CIB 229567
8	2	Mar-Apr	2-27	3-2-50			©CIB 234534
8	3	May-Jun	5-11	5-19-50			©CIB 246106

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Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
*7	*4	Sep 50	8-30	9-22-50			CIB 265370
7	5	Oct. 50	9-29	10-11-50			CIB 26-000
7	6	Nov'50	10-26	11-3-50			CIB 272151
		Continued on new card					

Prior issues claim Music Journal Company

(May 1949—8,000) e.jh

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Remitter Shawnee Press

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	7	Dec'50	11-30	12-5-50		B	279374
9*	1*	Jan 51	12-22	1-11-51	Copy and [illegible] agree		B 282027
9	2	Feb 51	1-26	2-9-51			B 286879
9	3	Mar 51	2-26	3-26-51			B 294214
9	4	Apr 51	4-20	4-27-51			B 298859
9	5	Sep 51	9-5	9-17-51			B 319991
9	6	Oct'51	9-25	10-25-51			B 325622
9	7	Nov 51	10-24	11-14-51			B 328902
9	8	Dec'51	11-21	12-12-51			B 332894
10	1	1952 Jan '52	1-2	1-2			B 338589

(Nov. 1950—10,000)

L. C. 2-36

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	2	Feb 52	1-25	2-8-52			B 341421
10	3	Mar 52	2-26	3-11-52			B 347487
10	4	Apr'52	3-27	4-3-52			B 350274
10	5	May '52	5-6	5-13-52			B 370875
10	6	Sept'52	9-3	10-13-52			B 390933
10	7	Oct'52	10-6	10-13-52			B 390934
10	8	Nov'52	10-30	12-1-52			B 390935
10	9	Dec'52	11-26	2-9-53			B 400522
11	1	Jan'53	1-2	2-9-53			B 400523
11	2	Feb'53	2-4	2-9-			B 400524
11	3	Mar 53	2/27	5/27			B 417522

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Claimant Music Journal, Inc., The, Delaware Water Gap, Pa. ✓

Remitter Shawnee Press, Inc.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. issues	Final action
11	4	Apr 53	4/2	5/27/53			B 417523
11	5	May 53	4/28	5/27/53			B 417524
		Continued on new card # 5					

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(PUBLICATION) [Delaware Water Gap, Pa.]

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7.	July.	© 3Jul53 ;	B 439240.
8.	Aug.	© 30Jul53 ;	B 439241.
9.	Sept.	© 4Sep53 ;	B 439242.
10.	Oct.	© 50ct53 ;	B 439243.
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12,	Dec.	© 27Nov53 ;	B 469574

v. 12, 1954, no.

1,	Jan.	©28Dec53 ;	B 469575
2,	Feb.	© 1Feb54 ;	B 472768
3,	Mar.	© 5Mar54 ;	B 472769
4,	Apr.	© 5Apr54 ;	B 472770
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C-20—(Jan. 1954 300)

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Monthly

v. 12, 1954, no.

5, May. © 6May54; B501420. (Copy given vol. 22)

6, June. © 4Jun54; B501421.

7, July. © 8Jul54; B501422.

8, Aug. © 3Aug54; B501423.

9, Sept. © 14Sep54; B501424.

10, Oct. © 6Oct54; B501425.

11, Nov. © 8Nov54; B510745.

55-1
12-4

Cont'd. on cd. 8

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MUSIC JOURNAL.

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MUSIC JUST FOR HUMMING; w, m & ©
Carlos William Teal 12Jun53
EU319900

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MUSIC JUST MEANT FOR YOU; w Mary Ellen Kelley m Albert Stanley Lynn © Mary Ellen Kelley & Albert Stanley Lynn 10Apr53 EU311510

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Music keyboard with fundamental instructions.

MT15
.E4137

[ELLIOTT, JOHN EDGAR] 1879-
[Music keyboard with fundamental instructions; by John Edgar Elliott, Sr.]
© John Edgar Elliott, Sr.; 23Apr52; AA212833.

1. Music---Charts, diagrams.
2. Piano---Instruction and study.
I. Title.

SL

Library of Congress
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Unit B

MUSIC LAND, BOOK 4; for piano by
Madeleine Evans. © 9Aug26; E646537.
Madeleine Evans (A); 22Mar54; R127377.

Library of Congress
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MUSIC language. C3152. SEE Victor Publishing Co., inc.

MUSIC LEADS TO LOVE; w, m & © Charles Laurence Halloran 29Aug50 EU213749

Library of Congress
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OCT 10 1950

THE MUSIC leger-line stencil. SEE
Mitsui, Robert Akira. IU5014.

A music lens on history.

RUSSELL, MARTHA STOCKTON.
A music lens on history. Baltimore, Offset by the J. D. Lucas Print. Co., c1952. 146 p. illus. © Anne Williams Niles; 15Dec52; A75796.

I. Niles, Anne Williams.

Library of Congress
Copyright Office

j/e

Music lesson; w & m M. Cohan. ©
Mary Cohan, Forest Hills, N. Y.;
13Jun47; EU79834.

Library of Congress
Copyright Office

THE MUSIC lesson, J. G. Brown, 1831-1913. H1623. SEE New York. Metropolitan Museum of Art miniatures; the American scene ...

THE MUSIC lesson. K 7139. <u>see</u> Benton, Thomas.

THE MUSIC LESSON. H3072. SEE Davis, Gladys (Rockmore).

Music lesson polka.

M175
.A4W

WOODWORTH, J

Music lesson polka; by J. Woodworth, arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3607) © Vitak-Elsnic Co., Chicago; 8Oct48; EP38164.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Library of Congress
Copyright Office

AA 7441

Music lessons for the amateur musician.

see

Dielhenn, John

afp 4Mar47

MT746 Music lessons have begun.
.F FLETCHER, LEILA.
Leila Fletcher's Music lessons have begun; for the piano. © The Boston Music Co., Boston; 10Mar47; AA50926.

I. Title: Music lessons have begun.



Music Cat.

Music levels in Christian education.

TOVEY, HERBERT GEORGE.
Music levels in Christian education, a book on Sunday School music. Wheaton, Ill., Van Kampen Press [1952] 143 p.
© Herbert G. Tovey; 7Apr52; A66122.

MUS

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MUSIC LIBRARY ASSOCIATION.
Cumulated index of record reviews, with symbols indicating opinions of reviewers. [Vol. 1, 1948-50] Compiled by Kurtz Myers. Cumulated from the quarterly installments appearing in the issues of Notes from Dec. 1948 to Sept. 1950. Washington, 1951. 128 p. © on new matter; Music Library Association; 20Jul51; AA206499.

APR - 1 1952

Music Library Association.

ML156
.9
.C8

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1. Music--Discography. 2. Phonograph records--Reviews--Indexes. I. Music Library Association. II. Myers, Kurtz.

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ML156
.9
.C8

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SEE

NOTES.

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Music listener's guide.

MT6
.C14
1954

CAHN, MEYER MARTIN, 1911-
The music listener's guide; [by] Meyer M. Cahn. San Francisco, City College of San Francisco. NM: added text & work-sheets. © Meyer M. Cahn; 4Feb54; A129187.

1. Music---Analysis, appreciation.
I. Title.

Library of Congress

Revised
16Sep54

Music listener's workbook.

MT6
.C14

CAHN, MEYER MARTIN, 1911-
The music listener's workbook; [by] Meyer M. Cahn. © Meyer M. Cahn; 14Jan53; A83044.

1. Music---Analysis, appreciation.
I. Title.

SL

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THE MUSIC listening game. DU20343. SEE Andrews, Daniel.

Music literature outlines. No. 1-15.

GLEASON, HAROLD ©, Rochester, N. Y.
Music literature outlines. No.
1-15. 1 v. © 22Sep47;
AA66612.

Music literature outlines.

ML161 GLEASON, HAROLD, 1892-
.G5 Music literature outlines, by Harold Gleason. © Harold Gleason; outline 16-20, 29Dec47; AA76811.

1. Music--Hist. & crit.--Outlines, syllabi, etc. I. Title.

Library of Congress
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Music literature outlines.

ML161
.G5232

GLEASON, HAROLD, 1892-
Music literature outlines: Chamber music from Haydn to Ravel; by Harold Gleason. Rochester, N.Y., Eastman School of Music. © Harold Gleason; ser.4, 1Jun54; A146973.

1. Music--Hist. & crit.--Outlines, syllabi, etc. I. Title. II. Title: Chamber music from Haydn to Ravel.

Library of Congress



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Music literature outlines.

GLEASON, HAROLD.

Music literature outlines. Series 1: Music in the Middle Ages and Renaissance. [2d ed., 3d print.] Sole selling agent: Levis Music Stores. 158 p. © Harold Gleason; 3Aug54; A149776.

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Music literature outlines.

GLEASON, HAROLD.

Music literature outlines. Series 4: Chamber music from Haydn to Ravel. Eastman School of Music. 136 l.

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Music literature outlines: American music from 1620-1920.

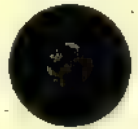
ML161
.G523

GLEASON, HAROLD, 1892-
Music literature outlines: American music from 1620-1920; by Harold Gleason. Rochester, Eastman School of Music.
© Harold Gleason; ser.3, pt.1, 1Apr54; A136168.

1. Music---Hist. & crit.--outlines, syllabi, etc. I. Title. II. Title: American music from 1620-1920.

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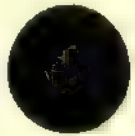
Whitworth, Walter. C 1093.

Music logarithmic spiral.

ML3809
.T58
1954

TIPPLE, ESTHER WATSON, 1889-
Music logarithmic spiral; harmonic union, just intonation scale of C major integrated by exact mathematical coincidence of harmonics from three fundamentals related in Pythagorean progression by Esther Watson Tipple, with Royal M. Frye. Boston, Spaulding-Moss. NM: "descriptive text of diagram, and emphasis on diagram of point of exact mathematical coincidence, the harmonic union point."

A147731
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ML3809
.T58
1954

TIPPLE, ESTHER WATSON, 1889-
Music logarithmic spiral. A147731.
(Card 2)

© Mercator Foundation; 24May54;
A147731.

1. Music---Acoustics and physics.
2. Musical temperament.
I. Frye, Royal Merrill. II. Title.

Library of Congress



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Florence Lydia Bailey 2Dec49
EU186798

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Shearad H. Wright 16Aug49 EU176240

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MUSIC LOVERS; w, m & © Charles William
John Krueger 3May54 EU356681

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M33
.5
.T7M8

Music lovers' book of ballets.
[Treharne, Bryceson] 1879-
... Music lovers' book of ballets ... compiled and arranged for piano solo by Chester Wallis [pseud.]
Boston, The Boston music co. 75¢
© compilation and arrangement, 7Nov46; publisher; EP9414.
I. Title.

Library of Congress
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M32
.8
.W

Music lovers' book of grand opera.
[TREHARNE, BRYCESON] 1879- arr.
Music lovers' book of grand opera ... comp. and arr. by Chester Wallis [pseud.] © The Boston Music Co., Boston; on compilation and arrangement; 23Jun47; EP15260. For piano solo.

I. Title.

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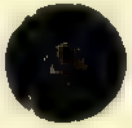
Music lovers' book of marches.

M28
.T

°[TREHARNE, BRYCESON] 1879- comp.
Music lovers' book of marches; the nation's favorite melodies compiled and arranged for piano solo by Chester Wallis [pseud.] Boston, The Boston Music Co. 75¢ © compilation and arrangement; 6Dec46; publisher; EP10262.

I. Title.

Library of Congress
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xM38.25
Revised
6Dec49

Music lovers' book of modern music.

M32
.8
.T74
M75

[TREHARNE, BRYCESON] 1879- arr.
Music lovers' book of modern music,
the nation's favorite melodies;
comp. and arr. by Chester Wallis
[pseud.] © Boston Music Co., Bos-
ton; 31Dec47; on compilation &
arrangement; EP20962. For piano
solo.

I. Title.

Library of Congress
Copyright Office

Music lovers' book of piano classics.

M32
.8
.T74
M78

[TREHARNE, BRYCESON] 1879- arr.
Music lovers' book of piano classics,
the nation's favorite melodies;
comp. and arr. by Chester Wallis
[pseud.] © Boston Music Co.;
23Dec47; on compilation & simplified
arrangements; EP20963.

I. Title.

Library of Congress
Copyright Office

Music lovers' book of symphonies.

M32.8
.T [TREHARNE, BRYCESON] 1879- arr.
Music lovers' book of symphonies... comp. and arr. by Chester Wallis, [pseud.] © The Boston Music Co., Boston; on compilation and arrangement; 22Apr47; EP13881. For piano solo.

I. Title.

Music Cat.

R

Music lovers' duet album; compiled, edited & arr Preston Ware Orem. © 1Dec18; E440570. R2476; 5Mar46; Theodore Presser co. (PWH), Philadelphia.

Music lovers' encyclopedia

Hughes, Rupert, 1872– *ed.*

Music lovers' encyclopedia, containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Garden City, N. Y., Garden City publishing co., inc. [1947]

(Continued on next card)

47–3087

Music lovers' encyclopedia

Hughes, Rupert, 1872– ed. Music lovers' encyclopedia ... [1947] (Card 2)

xxv p., 1 l., 877 p. illus. (music) plates (music; 1 fold.) geneal. tab. 21½cm.

First published under title: The musical guide.

1. Music—Dictionaries. I. *Taylor, Deems, 1885– ed. II. Kerr, Russell, ed. III. Title.

ML100.H892 1947 780.3 47–3087

© 3Apr47; publisher, New York; A12072.

Library of Congress [6]

Music Lovers' Piano Duets ...

M207
.T74
M85

[TREHARNE, BRYCESON] 1879- arr.

Music Lovers' Piano Duets ... comp.
and arr. by Chester Wallis [pseud.]
© Boston Music Co., Boston; bk.2, 24Nov47; on arrangement & compilation; EP19807.

I. Title.

MUSIC, lyrics, music. DU27781. SEE Johnstone, Thomas Arthur.

JUN -4 1951

MUSIC MAD; w, m & © Mabel Hulett Bean
21Feb51 EU229938

MAR 23 1951

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MUSIC MAD; for piano by Joseph H. Trent.
© 10Jun26, E641595. R113204, 11Jun53,
J. H. Trent (A)

Library of Congress
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Music mad.
See Carleton, Robert L.

Music made easy.

MT7
.V

VILLE, MARA.
^Music made easy; a work book, by Mara Ville. © Theodore Presser Co., Philadelphia; 6Jul48; EP28460.

I. Title.

Music made easy.

MT7
.L

LEGRAND, RAYMOND, 1908-
*La musique expliquée; théorie moderne et complète avec exercices, suivi d'un dictionnaire des principales locutions étrangères [by] Raymond Legrand. Edition français-anglais. Music made easy; English translation by W. Percival [and others] Paris, Breton. © France-Music Corp.; 6Dec50; EF16115.

I. Title. II. Title: Music made easy. [III. Percival, W.]

Library of Congress
Copyright Office

art.

Revised
21May51

JUL 3 1951

Music, Maestro, please!

M1573 WRUBEL, ALLIE, 1905-
.W Music, Maestro, please! S.S.A., arr. by Milton James [pseud.] words by Herb Magidson, music by Allie Wrubel. (Bourne series of choral music, 151) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 24Mar51; EP53638.

I. Title. [II. Jacobs, Milton, 1915-
III. Magidson, Herb, 1906-]

Library of Congress
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Music, Maestro, please!

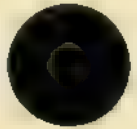
M1356
.W

WRUBEL, ALLIE, 1905-
Music, Maestro, please! Fox-trot, words by Herb Magidson, music by Allie Wrubel, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Bourne, inc., New York; 23Oct50; EP49938.

I. Title. [II. Magidson, Herb, 1906-
III. Warrington, Johnny, 1911-]

NOV 1 E 1950

Library of Congress
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Music, maestro, please!

See Wrubel, Allie. EP4504.

MUSIC MAGAZINE (RADIO PROGRAM)
Selections from the BBC programme, Music magazine, chosen and edited by Anna Instone & Julian Herbage.
128 p. © Rockliff Pub. Corp. ltd.; 23Oct53; 2c 5Nov53; AI0-3704.

I. Instone, Anna, ed.
II. Herbage, Julian, ed.
III. Rockliff Publishing Corporation ltd.

Music.

Library of Congress
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J/l

MUSIC MAGIC; m & © Lawrence Cook
12Dec52 EU297138

Library of Congress
Copyright Office

Music Magic.

M1985 DUSHKIN, DAVID, 1899-
.D Music Magic; a book of musical games, devised and progressively arr. by David Dushkin. [Chicago, Musicgames] © David Dushkin, Winnetka, Ill., 40ct47; EP17760.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Music maker two words

See

Musicmaker one word

Music makes me blue.

M1630
.2
.H

HALL, DAVID.
Music makes me blue; words by Douglas Siciliani, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33520.

I. Siciliani, Douglas, lyricist.
II. Title.

Library of Congress
Copyright Office

MUSIC MAKES ME NEUROTIC arr Dorothy Cadzow, © w & m Richard Gerhart Taylor 29Oct47 on arr, added w & m EU100525

Music makes the world go round.

See Moore, Edgar Joseph.

Music making — two words

See

Musicmaking — one word

THE MUSIC MAN. Monogram Pictures Corp., 1948. 66min., sd., b&w., 35mm.

Summary: A musical about the reconciliation of two feuding brothers who unknowingly collaborate on a successful musical comedy.

Credits: Producer and director, Will Jason; film editor, William Austin; original screenplay, Sam Mintz; music director, Edward J. Kay. Cast: Phil Brito, Freddie Stewart, June Preisser, Noel Neill, Alan Hale, Jr.

THE MUSIC MAN (Card 2)

© Monogram Pictures Corp.; 5Sep48; LP1878.

MUSIC MAN; w, m & © George Alfred Meissner & Gertrude Ann Meissner
© George Alfred Meissner & Gertrude Ann Meissner 25Jul51 EU245293

AUG 23 1951

Library of Congress
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Music man.

M1739 PACKHAM, HAROLD.
.2 The music man; [by] George Coote &
.P Harold Packham. [For voice and piano; melody also in tonic sol-fa notation]
© Tonic Music Co., London; 2Mar51; EF0-7423.

I. Coote, George. II. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

Music man.

M1508 FLYNN, ALLAN, 1893-
(Music man) I could swear it was you; from the picture, Music man, by Phil Brito, Larry Stock [and] Allan Flynn. © Laurel Music Co., New York; 25Oct48; EP35019. For voice and piano, with chord symbols.

I. Brito, Phil, 1915- joint composer.
II. Stock, Lawrence, 1896- joint composer.
III. Title. IV. Title: Music man.

Library of Congress
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xM1508.9

MUSIC MAN BLUES; w & m Helen Marguerite O'Flynn © Mrs. Claude Riney 24May51 EU239431

JUN 29 1951

Library of Congress
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Music manis. A5-6281. <u>see</u> Bagean.

Music manual.

MT10
.S854

STEWART, MADELINE LAND BURNETT, 1896-

Music manual; Artesia elementary schools [by Madeline L. Stewart] © Madeline Land Burnett Stewart; 25Feb54; A132202.

1. Music---Manuals, text-books, etc.
I. Title.

Library of Congress



SL

Music Mart.
BLUE MOUNTAIN RANGE w & m John W. Strickland © Music Mart 21Jan48
EU113108

M1527.5
.F

Music mart, claimant.

Foote, Loretta B.
Can you write a song? ... Lyrics by Phil Foote. Oakland, Calif., Music mart.
© 18Feb46; publisher; EP1809.
For voice and piano, with chord symbols.

I. Foote, Philip M., lyricist.
II. Title.

Music cat.

Library of Congress
Copyright Office

Music-mart, claimant.
Can you write a song?

See

Dickinson, Sanford H.

Music-mart, <u>claimant</u>.
Can you write a song?

<u>See</u>

Unit A, miscellaneous section, series file.

Music-Mart.

A COZY NIGHT W & m Robert Casner

© Music-Mart 2Feb48 EU115410

Music Mart.
DRIFTING ON THE BLUE BAYOU w & m Ann Codner © Music Mart 21Jan48 EU113106

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Music Mart.
FORGET IT w & m Ellen Burns © Music Mart 21Jan48 EU113100

Music Mart.
GOODNIGHT TO THE NIGHT w & m Wesley
Rouse © Music Mart 21Jan48 EU113105

Music-Mart. *1

M1658 TOYE, DICK.
.I2T Hi-de-ho for Idaho, words and music by Dick Toye. © Music-Mart, Oakland, Calif.; 1May48; EP26633.

Library of Congress
Copyright Office

Music-Mart.

HOW QUIET IS THE NIGHT w & m Joaquin Naharro © Music-Mart 13May48
EU132576

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I CAN'T RUN AWAY FROM MY HEART.

w & m Nina I. Sims © Music-Mart

2Feb48 EU115409

Music Mart.
I WOULD w & m Jane Needham © Music Mart 21Jan48 EU113103

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INSPIRE ME w & m Ed Martin © Music Mart 21Jan48 EU113102

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IT MUST BE LOVE w Mary Tyner m
Bonnie McKern © Music Mart 29Mar48
EU122877

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LONG LONG TIME NO SEE w & m Geraldine B. Henderson © Music-Mart 2Feb48 EU115411

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Music-Mart
MY ANGELENE W & m Florence Planer
Seyden © Music-Mart 2Feb48
EU115408

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Music mart, claimant.
Rowse, Albert. My son.

Music Mart.
OOH! WHAT'S GOING TO HAPPEN TO YOU
w & m Dick Toye © Music Mart
21Jan48 EU113101

Library of Congress
Copyright Office

Music mart, claimant.

Wein, J. H. Since you went away.

See

Music-Mart,

SLEEPY LULLABY; w & m Gertrude Nero
© Music-Mart 25Jul52 EU282365

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Copyright Office

Music-Mart.

THERE'S A BRIGHT STAR IN HEAVEN;
w Caroline King m Wilber Schwant
© Music-Mart 25Jul52 EU282364

Library of Congress
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Music Mart.
TWO LITTLE BIRDIES w & m Gertrude M.
Nero © Music Mart 21Jan48 EU113099

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Music-Mart.

WHEN IT'S NIGHT TIME DOWN IN SUNNY TENNESSEE; w Hazel Dowd m Bob F. Taylor © Music-Mart 25Jul52 EU282366

Library of Congress
Copyright Office

Music Mart.
THE WIND AND LEAVES w & m Alice
Paige Mader © Music Mart 21Jan48
EU113107

Library of Congress
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Music mart, claimant.

Codner, Ann. The wind song.

See

M1630.2
.M

Music mart, claimant.

Mathis, Mary Florence Hackett.
You; words ... by F. Mathis. Oakland, Calif., Music mart.
© 18Feb46; publisher; EP1808.
Prev. reg. 20Sep45; EU42620.
For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Music Mart.
YOU'RE A LOVABLE BABY w & m Myrle
McClure © Music Mart 21Jan48
EU113104

Music, martial music.

M1648
.V

VARGAS, PIETRO.
Music, martial music; words by Lorene Dandridge, music by Pietro Vargas. [Melody and words] © Lorene K. Dandridge & Pietro Vargas; 13Nov42; EP57908.

I. Title. [II. Dandridge, Lorene Katherine, 1907-]

Library of Congress
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THE MUSIC MASTER, a photoplay in eight reels by Fox Film Corp. © 23Jan27; L23582. 20th Century-Fox Film Corp. (PWH); 12Feb54; R125482.

THE MUSIC master. DU14673. SEE Binder, Dave.

Music master.

See LeRoy, Penny Frances

#

THE MUSIC MASTER. DU34170. SEE Warwin, Francis C.

MUSIC MASTER COMPANY.

Music master. The great music game. Will Heagney d.b.a. Music Master Co.; 1Sep54; A160560.

AA 10442

The music master method.

see

Crowthers, Arlis L

vf 2-14-47

MUSIC MASTER - 1950. SEE Shaffmaster, Frederic Harper.

MUSIC MASTER, OLD PAL O' MINE; w & m
Fred W. Hager. © 11Sep25, E623137.
R118318, 3Sep53, Fred W. Hager (A)

Library of Congress

MUSIC master series. <u>See</u> Machlis, Joseph. C 1458.

Music master series, no. 4.

See

Machlis, Joe.
Ludwig Van Beethoven, his story and his music.

The music masters.

BACHARACH, ALFRED LOUIS, ed.
The music masters, including "Lives of the great composers"; from the sixteenth century to the time of Beethoven, by W. R. Anderson [and others] Dublin, London, M. Fridberg. 366 p. © A. L. Bacharach; 12Nov48; 1c 21Apr49; AI-2169.

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MUSIC MASTERS ALL ARE WE © w & m
Herl L. Crowthers, m Arlis L.
Crowthers 23Jun47 EU85185

Music Masters Co.

DAH-DIT DAFFY, C Q CRAZY; w & m Carl Douglas Setterberg © Music Masters Co. 10Aug51 EU246724

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Music Masters Co.

THE DRUNKER I SIT HERE THE LONGER I GET; w Carl Douglas Setterberg & Dale Nathanial Smith m Gaylord Marshall Jones © Music Masters Co. 26Feb51 EU230662

MAR 27 1951.

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Music masters old and new.

See Cooke, James Francis. R11837.

egn 17Feb47

MUSIC meadow. DU23525. SEE Frank, Estelle.

MAR 15 1950

MUSIC MEMORIES © w & m Frank Julian
Dolce 9Aug48 EU141454



Library of Congress
Copyright Office

MUSIC memories. D pub. 1686. See Brister, Silas Walton.

MUSIC merchandising and promotion. C4554.
SEE Steinberg, David Mandell.

APR - 3 1950

Music mountain sweetheart; w & m
C. Burcham. © Clarence Burcham,
Kingman, Ariz.; 7May47; EU74209.

Library of Congress
Copyright Office

MUSIC, MUSIC EVERYWHERE; w & m Tex Atchison, Red Murrell, Nick Nicholas & others © Ridgeway Music, inc. 26Nov54 EU378322

Library of Congress
Copyright Office

Music! music! music!

M1630
.2
.W

[WEISBAUM, BERNARD] 1929-
Music! music! music! Words and music by Stephan Weiss [and] Bernie Baum [pseud.] © Cromwell Music, inc., New York; 28Oct49; EU183305.

I. Weiss, Stephan, 1899- II. Title.

Library of Congress
Copyright Office

Music! music! music!

M1630 [WEISBAUM, BERNARD]
.2 Put another nickel in. Music! music!
.W music! Words and music by Stephan Weiss and Bernie Baum [pseud.] © Cromwell Music, inc., New York; 16Jan50; EP43553.

I. Weiss, Stephan, 1908- II. Title.
III. Title: Music! music! music!

Library of Congress
Copyright Office

MAR - 8 1950

MUSIC MY SONG © w & m Rita Chinita
Latimer 5May48 EU135759

Music -1- | D | W | BW | M | BM | Q

Title Music news.

Claimant Music news, inc., 310 S. Mich. Ave., Chicago 4, Ill.

Remitter

Year	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
37	8	Aug.'45	8-1	8-14-45	8-22-45	DA	©CIB 693300
37	9	Sep.	9-1	9-19-45	9-24-45	PN- ADL	©CIB 694475
37	10	Oct.	10-1	10-15-45			©CIB 694781
37	11	Nov.	11-1	11-13-45			©CIB 695345
37	12	Dec.	12-1	1-1-46			©CIB 667
38	1	Jan.'46	1-1-46	1-14-46			©CIB 2810
38	2	Feb.	2-1	2-12-46			©CIB 6574
38	3	Mar.	3-1	3-12-46	3-20-46	WR	©CIB 14279
38	4	April	4-1	4-22-46			©CIB 18047
38	5	May	5-1	5-13-46			©CIB 19778
38	6	June 46	6-1	6-17-46			©CIB 30891
38	7	July	7-1	7-12-46		WL	©CIB 28938
38					72 JAN 10		
38	9	Sept.	9-6	9-15-46			©CIB 37421
38	10	Oct	10-1	10-[illegible]-46			©CIB 43759
					72 JAN 10		

L. (Rev. 1944—5,000)

Music 2 | D | W | BW | M* | BM | Q

Title Music news.

Claimant Music news, inc., 25 E. Jackson Blvd., Chicago 4, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	12	Dec.'46	12-18	12-23-46			©CIB 54122
39	1	Jan.47	1-10	1-16-47			©CIB 56226
39	2	Feb.	2-1	3-10-47	81 DEC 23		©CIB 65569
39	3	Mar. 47	3-1	3-10-47	81 MAR 25		B 68631
39	4	Apr.	3-27	4-1-47			B 69752
39	5	May	4-24	5-7-47			©CIB 75400
39	6	June	5-27	6-6-47			©CIB 80116
39	7	July	6-30	7-8-47			©CIB 85383
39	8	Aug.	7-30	8-10-47			©CIB 90866
39	9	Sep 47	8-30	9-13-47			©CIB 98181
39	10	Oct 47	9-29	10-15-47			©CIB 100721
39	11	Nov. 47	11-1	11-24-47			©CIB 107283
40	1	Jan-Feb'48	1-31	2-16-48			©CIB 120886
40	2	Mar 48	3-1	3-15-48			©CIB 125499
40	3	Apr	3-30	4-1-48			©CIB 130510

(Aug. 1946—5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	4	May 1948	4-30	5-11-48			©C1B 136110
40	5	June '48	5-29	6-14-48			©C1B 141388
40	6	Jul 48	6-30	7-12-48			©C1B 144743
40	7	Aug. "	7-30	9-23-48			©C1B 155524
40	8	Sep 48	8-30	9-17-48	1		©C1B 154733
40	9	Oct 48	9-30	11-1-48			©C1B 162279

KK 10227

Music no other instrument can match.

see

Hammond instrument co.

zcr 2-11-47

MUSIC, NO WORDS; w Bertha Andrews m
Lloyd Marvin © Bertha Andrews 10Jul52
EU280841

Library of Congress
Copyright Office



Music notations.

MT740
.L3

LAPP, AUGUSTA, 1901-
Music notations; [by] Augusta Lapp.
Troy, N. Y., G. F. Birkmayer.
© Augusta Lapp; book 1, 21Sep53;
A112411.

1. Music---Instruction and study---Juvenile.
I. Title.

SL

Library of Congress
Copyright Office

Music notations.

MT740
.L3
bk.2

LAPP, AUGUSTA, 1901-
Music notations; author, Augusta Lapp.
Troy, N.Y., G. F. Birkmayer.
© Augusta Lapp; book 2, 21Sep54;
A153798.

1. Music---Instruction and study---Juvenile.
I. Title.

Library of Congress



SL

MUSIC NOTE GAME, explanation and directions, by Louise Stuart Holman.
© 19Feb21, A613136. R40781, 24Nov48, Louise Stuart Holman (A)

AA 32717

Music note piece- meter.

<u>see</u>

Dielhenn, John C

elg 3-18-47

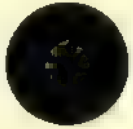
Music notes.

MT7
.S375

SEIDELL, THOMAS GRAYSON, 1881-
Music notes; [by Thomas Grayson Seidell]
© Thomas Grayson Seidell; 16Sep54;
A157330.

1. Music---Theory, Elementary.
I. Title.

Library of Congress



SL

Music notes. R106274

SEE

Glenn, Mabelle.

THE MUSIC OF A BABY; w & m. 1. High voice.- 2. Med. voice. © 12Aug22, E541835. R51158, 16Aug49, Hector MacCarthy (A)

Library of Congress
Copyright Office

THE MUSIC OF A BABY; waltz, m Hector MacCarthy, arr.; orch. © 25Nov22, E554113. R57760, 24Jan50, William C. Polla (A of arrangement)

Library of Congress
Copyright Office

JAN - 6 1950

THE MUSIC OF A LITTLE RIPPLING STREAM;
from Piggy, w Lew Brown, m Cliff
Friend. © 21Jan27; E653348.
Lew Brown & Cliff Friend (A's);
25Jan54; R125071.

Library of Congress
Copyright Office

Music of a lovely summer's day.

M1739
.2
.B

BUTLER, RALPH.

The music of a lovely summer's day; by Eddie Macauley & Ralph Butler. [For voice and piano; melody also in tonic sol-fa notation] © Radio-music Publications, London; 26Apr52; EF0-14176.

I. Macauley, Eddie. II. Title.

Library of Congress
Copyright Office

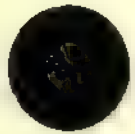


THE MUSIC OF A MOUNTAIN STREAM; w & m
Willard Robison, ukulele arr.
M. Kalua. © 12Jan27; E653212.
Willard Robison (A); 16Dec54;
R140613.

Library of Congress
Copyright Office

THE MUSIC OF A SONG © w & m Irving Hamilton 13May49 EU167274

Library of Congress
Copyright Office



THE MUSIC OF A THOUSAND STARS; w, m &
© Peter J. R. Perkins 31Dec53
EU342583

Library of Congress
Copyright Office

THE MUSIC OF AMERICA © w & m Everett
Lionel Anderson 31Jan49 EU155486

Library of Congress
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AA 31003

The music of bells.

see

Liberty carillons, inc.

vf 2-15-47

KK 10231

Music of cathedral quality for your church- regardless of its size!

see

Hammond instrument co.

zcr 2-11-47

THE MUSIC of Chopin; Andre Kostelanetz and his orchestra. SEE Columbia Records inc. KK40579.

Music of Christmas.

M2075
.K

KIRK, THERON WILFORD, 1919-
The music of Christmas; a medley for mixed voices arranged by Theron W. Kirk. [With piano acc.] 50¢ © on compilation & arrangement; Pro Art Publications, New York; 16May52; EP62680.

I. Title.

Library of Congress
Copyright Office



xM2072.4

THE MUSIC of Christmas is laughter. (15FL462)
K 8060. see Fairweather, Jessie Howle.

MUSIC of Cole Porter, Andre Kostelanetz and his orchestra. KK19479.
SEE Columbia Records, inc.

Music of dreams. *1

M1739 MICHAEL, PAT.
.2 Music of dreams; words & music by
.M Wally Chapman, Tommie Harrison &
Pat Michael. © Campbell, Connelly
& Co., ltd., London; 8Mar48;
EF8655.

Library of Congress
Copyright Office

Music of early America.

M1378 WESTERVELT, MARIE, 1917-
.W49 Music of early America; the songs that
M8 were popular during various periods of American history, arr. for piano by Marie Westervelt, illus. by Jane Flory. [With words] 85¢ © on arrangement; Chas. H. Hansen Music Co., New York; 14Oct52; EP66517.

I. Title.

SL Library of Congress Copyright Office xM1629

Music of Easter.

M2023 WILSON, IRA BISHOP, 1880-
.W747 The music of Easter, an Easter choir
M85 cantata for mixed voices, text by
Edith Sanford Tillotson, music by
Fred B. Holton [pseud.] © Lorenz
Publishing Co., Dayton, Ohio;
2Jan48; EP22716.

I. Tillotson, Edith Sanford, lyricist.
II. Title.

Library of Congress
Copyright Office



xM2037
.E2

Music of fourteenth century Italy.

*

M3
.P

PIRROTTA, NINO, ed.

The music of fourteenth century Italy; edited by Nino Pirrotta [general editor Armen Carapetyan] Amsterdam, American Institute of Musicology. (Corpus mensurabilis musicae, 8) [Score: principally 2-4 voices] © Armen Carapetyan; v.1, 25Jul54; EF20678.

I. American Institute of Musicology.
II. Title. (Series)

Library of Congress



xM1495
xM1578
xM2081

SL

THE MUSIC OF GYPSIES; w & m Ruby Contine Senor © Ruby Contine Senor & Finis R. Senor 21Sep50 EU216166

OCT 16 1950

Library of Congress
Copyright Office

THE MUSIC OF HIS LOVE; w James Rowe, m Bentley DeForrest Ackley. © 27Apr25, E613742. R94439, 30Apr52, Bentley DeForrest Ackley (A)

Library of Congress
Copyright Office

Music of Irving Berlin. KK58139. SEE
Columbia Records, Inc.

FEB 12 1951

The music of Israel.

GRADENWITZ, PETER.
The music of Israel; its rise and growth through 5000 years. [1st ed.] New York, W. W. Norton. 334 p. illus. © Peter Gradenwitz; 29Apr49; A32416.

Library of Congress
Copyright Office

md/rk
MUS

MUSIC of jubilee. Johann Sebastian Bach.
KK67241. SEE Columbia Records, inc.

NOV 19 1951

The music of life.

Morgan, George Campbell, 1863–1945.

The music of life, by G. Campbell Morgan, D. D. London, H. E. Walter [1946?]

39, [1] p. 18½cm.

This lecture was first delivered on April 4th, 1890. *cf.* Foreword.

Pub. 21Dec45; lc 13Jun46; Fleming H. Revell company, New York; AI 265.

1. Christian life. I. Title.

46–19982

Library of Congress BV4510.M657 1946

[2] 248

The music of life.

M1572
.C

CAIN, NOBLE, 1896-
The music of life; for two-part chorus of women's voices with piano acc., [by] Noble Cain. [Words by] Elizabeth Evelyn Moore. © G. Schirmer, inc., New York; on arrangement; 16Nov46; EP12880.

I. Moore, Elizabeth Evelyn, lyricist. II. Title.

Music Cat.

BV4510
.M657
1946 a

The music of life.

Morgan, George Campbell, 1863–1945.

The music of life, by G. Campbell Morgan, D. D. New York and London, Fleming H. Revell company [1946]

57 p. 19½cm.

This lecture was first delivered on April 4th, 1890. *cf.* Foreword.

1. Christian life. I. Title.
BV4510.M657 1946 a 248 47–16517
Pub. 30Dec46; 2c 3Jan47; publisher, New York; A7442.
Prev. reg. AI 265.

Library of Congress [2]

MUSIC OF LOVE © w & m Henry Clarence
Bush 8Nov49 EU184413

Library of Congress
Copyright Office



THE MUSIC OF LOVE m Ralph Phillip Skinner, © w William Raybon Okie 25Aug47 EU90358

MUSIC OF LOVE w & m Allan Roberts &
Lester Lee © Martin Music 13Feb48
EU116939

Library of Congress
Copyright Office

MUSIC OF LOVE © w George Cossitt
White m Mary Scott White 16Feb48
EU117181

Library of Congress
Copyright Office

MUSIC OF LOVE; w Thomas Lawrence
Lerner m Marvin Mackoff © Thomas
Lawrence Lerner & Marvin Mackoff
11Dec53 EU340794

Library of Congress
Copyright Office

THE MUSIC OF LOVE; w Frederick Norman Garber m Herschel Symon Horowitz © Frederick Norman Garber & Herschel Symon Horowitz 21Apr54 EU355318

Library of Congress
Copyright Office

THE MUSIC OF LOVE; w Mary Jane Richardson m Marcel Gustave Frank © Mary Jane Richardson & Marcel Gustave Frank 21Aug53 EU328241

Library of Congress

MUSIC OF LOVE, from Artists and models; w Cyrus Wood, & m. © 4Sep23, E570873. R67194, 6Sep50, Cyrus W. Wood (C) & Alfred Goodman (A of m)

OCT 16 1950

Music of love.

M1630 VOORHEES, DONALD.
.2 (The bell waltz) Music of love; The bell
.V waltz; words and [arrangement] by Guy
Wood, music [by] Donald Voorhees.
Theme of The telephone hour radio pro-
gram. 40¢ © on words & arrangement;
Carl Fischer, inc., New York; 16Mar51;
EP54290.

I. Title. II. Title: The bell waltz. [III.
Wood, Guy, 1912-]

JUN 1 1 1951

Library of Congress
Copyright Office

xM1527.6

MUSIC OF MANHATTAN. Twentieth Century-Fox Film Corp., 1950. 9 min., sd., b&w, 35mm.

Summary: A sound-sight tour of New York, pointing out the melting pot characteristics of the city. Includes a hurdy gurdy man in the Italian section, St. Patrick's Cathedral with the bells ringing, a street carousel, a fiddler playing for pennies outside of Carnegie Hall, a concert violinist, the doves in Herald Square, and jive in Harlem.

Credits: Producer, Edmund Reek; director, Vyvyan Donner; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 28Apr50; MP345.

MUSIC OF MAY; w, m & © Clarine Adelle Scoville 20Aug53 EU328157

Library of Congress



Music of Mexico.
See Osband, Lester W.

Music of Morton Gould. KK11103. see Columbia recording corp., claimant.

elg 4-7-47

MUSIC OF NIGHT © w & m Eugene Edward
Grant 9May49 on changed w EU166660

Library of Congress
Copyright Office

MUSIC OF NIGHT; w Margaret Hughes
Leemhuis m Lloyd Charles Leemis ©
Lloyd Charles Leemis 28Jul53
EU325100

V

Library of Congress

M20
.G78F7

Music of Norway.

Grieg, Edvard Hagerup, 1843-1907.

Music of Norway, [selections arranged by Hugo Frey] [New York] Robbins music corporation. 60¢

© arrangement, 11Mar46; publisher; EP2393.

For piano solo.

I. Frey, Hugo, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

The music of our hearts.

See Parsons, Beatrice.

The music of praise; w Jennie Ree [pseud. of Charles H. Gabriel], m S. B. Jackson [pseud. of Charles H. Gabriel] © 20Dec19; E466223. R8692; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

KK 8842

Music of Richard Rodgers.

<u>see</u>

Columbia recording corp.

zcr2 2-26-47

The music of Schubert

Abraham, Gerald Ernest Heal, 1904– *ed.*

The music of Schubert, edited by Gerald Abraham. New York, W. W. Norton & company, inc. [1947]

342 p., 1 l. 22cm.

"First edition."

CONTENTS.—Schubert the man, by O. E. Deutsch.—The orchestral music, by Mosco Carner.—The chamber music, by J. A. Westrup.—The piano music, by Kathleen Dale.—The songs, by Alec Robertson.—Music for the stage, by A. H. King.—Church and choral music, by C. A. Rosenthal and Abram Loft.—The Schubert idiom, by T. C. L. Pritchard.—Chronology.—Bibliography, by A. H. King (p. 255–262)—Chronological list of compositions.—Musical examples.

(Continued on next card)

47–30251

[20]

The music of Schubert

Abraham, Gerald Ernest Heal, 1904– *ed.* The music of Schubert ... [1947] (Card 2)

1. Schubert, Franz Peter, 1797–1828.

ML410.S3A3 780.81 47–30251

© 14Apr47; publisher; A12039.

Library of Congress [20]

The music of Sibelius.

Abraham, Gerald Ernest Heal, 1904– *ed.*

The music of Sibelius. [1st American ed.] New York, W. W. Norton [1947]

218 p. 22 cm.

"Published in England under the title 'Sibelius' in Music of the masters series."
"Musical examples": p. [189]–218.
Bibliography: p. 178–179. "List of compositions": p. 180–188.

1. Sibelius, Jean, 1865– I. Title.

ML410.S54A5 780.81 47–11886*

Library of Congress

Copyright

KK 9998

Music of Sigmund Romberg.

see

Columbia recording corporation, claimant

mgc 1-24-47

R

The music of spring; w Agnes Lockhart Hughes, m James P. Dunn. © 17Dec18; E440388. R6780; 28Jun46; Lillian E. Dunn (W), Forest Hills, N. Y.

MUSIC of Stephen Foster. KK66486. SEE
Columbia Records, inc.

NOV - 7 1951

ML410
.C4A5
1946

The music of Tchaikovsky.

Abraham, Gerald Ernest Heal, 1904– *ed.*

The music of Tchaikovsky, edited by Gerald Abraham. New York, W. W. Norton & company, inc. [1946]

277 p. front. (facsim. (music)) illus. (music) diagrs. 22cm.

"First [American] edition. Published in England under the title 'Tchaikovsky' in Music of the masters series."

"Consists of chapters on various aspects of Tchaikovsky's music contributed by well-known critics."—Pref.

Bibliography: p. 238–242. "List of compositions": p. 243–[252]

1. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. I. Title.

ML410.C4A5 1946 780.81 46–11837

Pub. 18Nov46; 2c 9Nov46; publisher; A8494. Prev. reg. AI 345.

Library of Congress [7]

MUSIC of Tchaikovsky. KK69960. SEE
Columbia Records, inc.

MAR 3 1952

Music of the American Revolution.

M1103
.B

BALES, RICHARD.
*Music of the American Revolution; suite no.1 [by] Richard Bales. For string orchestra. [Score and parts] © Peer International Corp., New York; 30Mar53; EP70918.

I. Title.

Library of Congress
Copyright Office



MUSIC OF THE AMERICAS. 1 reel.

Melody Masters Bands.

Produced by Gordon Hollingshead; directed by Jack Scholl.

© 12-29-45; 2c 1-17-46, release sheet; Vitaphone Corp., author and claimant, New York; M 94.

el 12-3-46

Music of the ancient Near East.

POLIN, CLAIRE C. J.
Music of the ancient Near East.
Vantage Press. 138 p. © Claire C. J. Polin; 5Jun54; A160009.

Music

Library of Congress
Copyright Office

b/b

The music of the band; w & m M. G. Rogers. © Milton G. Rogers, Amsterdam, N. Y.; 13Feb47; EU48792.

Library of Congress
Copyright Office

MUSIC OF THE BELLS m Robert Louis
Carleton © w Joseph Bishop 3Jan49
EU152632

Library of Congress
Copyright Office

THE MUSIC OF THE BIRDS; part song, Stephen Glover, arr. Harry L. Harts; mixed voices. © 18Nov21, E524625. R42618, 22Nov48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Library of Congress
Copyright Office

Music of the classic period, 1750-1827.

LT305
.C25
No. UV

BUKOFZER, MANFRED FREDERIC, 1910-
Music of the classic period, 1750-1827; [by Manfred F. Bukofzer] 3d ed., 1949. (University of California syllabus series, syllabus U V) Berkeley, University of California Press. © Manfred F. Bukofzer; 29Aug49; on new material, and revision; AA133342.

1. Music---Hist. & crit. ---Outlines, syllabi, etc.
I. Title. (Series)

Library of Congress
Copyright Office



ML cat.

MUSIC OF THE FORGE; part-song,
w H. von Berge, & m; sop., alto
& bar. cho., for school use.
© 15Oct20; E492635. R25428;
4Nov47; Ira B. Wilson (A of m)

Library of Congress
Copyright Office

THE MUSIC OF THE GREAT RIO GRANDE;
m Louis Tobin w & © Merriwell Conder
16May50 EU204131

Library of Congress
Copyright Office



JUN 2 2 1950

E unp 11267

Music of the islands.

see

Quartemont, Al

eag 7-3-46

Music of the Jungle.

M1630 CARLETON, ROBERT L 1888-
.2 Music of the Jungle; words by
.C Louise Maxwell, music by Bob
Carleton. [c1945] © Nordyke
Publishing Co., Los Angeles;
21Aug47; EP16603.

I. Maxwell, Louise, lyricist.
II. Title.

Library of Congress
Copyright Office

Music cat.

The music of the Mass. AA50688.
<u>see</u> Sallaway, Francis X.

Music of the masters.

M32
.8
.P68
M8

POTTER, HAROLD, 1891- arr.
Music of the masters; musical arrangements and original matter by Harold Potter and Jack Edwards. [For piano, with versions for voice and piano] 75¢
© Edwards Music Co., inc., New York; 10Sep47; EP55390.

I. Title. [II. Edwards, Jack M., 1920-]

s.l.

Library of Congress
Copyright Office



xM1630.18
AUG 1 1951

MUSIC OF THE MASTERS. KK80825.
SEE Leonard Radio, inc.

MUSIC OF THE MISSISSIPPI © w & m
Mary Cantwell Beach m Agnes Olive
Erickson 19Sep49 EU179090



Library of Congress
Copyright Office

MUSIC of the past, by Wanda Landowska; translated by William Aspenwall Bradley. © 24Nov24, A814409. R93938, 28Apr52, Wanda Landowska (PWH)

I. Landowska, Wanda.

II. Bradley, William Aspenwall.

MUSIC OF THE PILGRIMS; by Waldo Selden Pratt. © 12Apr21, A617337. R33656, 11May48, Oliver Ditson co. (PWH)

THE MUSIC OF THE RAIN; w, m & © Frank Max Mende 27Apr51 EU236879

Library of Congress
Copyright Office

MAY 14 1951

Music of the raindrops.

M1731
.2
.L

LOPEZ, FRANCISCO, 1916-
(Musique de la pluie) The music of the raindrops. Musique de la pluie. English lyric by Dorothy Dodd, music by Francis Lopez. [English words] © on English lyrics; Southern Music Pub. Co. (A'asia) pty ltd., Sydney; 27Oct52; EF0-19044.

I. Title. II. Title: Musique de la pluie.
[III. Dodd, Dorothy, 1921-]

Library of Congress
Copyright Office



MUSIC OF THE SEA; w, m & © Grace Pauline Chew 12Oct50 EU218042

NOV - 3 1950

Library of Congress
Copyright Office

MUSIC OF THE SPHERES; m Robert Louis Carleton w & © Freda S. Wegh 14Feb50 EU193691

Library of Congress
Copyright Office



MAR 10 1950

Music of the spheres.

MARQUEZ, EMMA SUTTON (CARTER)
Music of the spheres. [New York, 1949]
64 p. © Valiant House, Publishers;
19Oct49; A38891.

I. Valiant House, Publishers.

vp/r

Library of Congress
Copyright Office

MUSIC of the spheres. AA229705. SEE Giallondardo, Vincenzo Lxx. The calling, Lxx, who are you?

The music of the spheres. (R) SEE
Grondal, Florence Armstrong.

The music of the spheres. See
Sfaerernes musik.

R

THE MUSIC of the spheres. DU16689.
SEE Shippey, Helen Greenhut.

MUSIC OF THE STARS © w & m Chester
Ward Bobier 31Mar48 EU123451

Library of Congress
Copyright Office

Music of the stratosphere.

See Alter, Martha.

Music of the XIIIth and XIV centuries.

M359
.D

DAVENPORT, LANOUE, arr.
Music of the XIIIth and XIVth centuries; arr. for three recorders by LaNoue Davenport. (American Recorder Society editions, 9) [Score] 60¢ © on arrangement; Clarke & Way, inc., New York; 10Jun53; EP72857.

I. Title.

Library of Congress



Music of the Troubadours.

M1623
.8
.B47
M8

BERNART DE VENTADORN, 12th cent.
Music of the Troubadours; six songs in Provençal by Bernart de Ventadorn ... transcribed and arr. by Egon Wellesz. [French versions by César Sfeir] © Oxford University Press, London; 6Feb47; on arrangement; EF6144. For voice, with violin, viola or recorder accompaniment.

I. Wellesz, Egon, 1885- arr.
II. Sfeir, César, lyricist.
III. Title.

Library of Congress
Copyright Office

MUSIC of the Volga. SEE Columbia Records, inc. KK27963.

Music

2 | D | W | BW | M | BM | Q

Title Music of the West. Calif.

Claimant William Marlor Gribble, 12 South [illegible] Ave., Pasadena 1,

Remitter " 15 S. Raymond Ave "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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2	4	Dec.	12-18	12-30-46	1-2-47	VC	CIB 55236
2	5	Jan. 1947	1-13	1-22-47			CIB 58672
2	6	Feb.	2-7	2-21-47			CIB 63297
2	7	Mar.	3-11	4-20-47	31 APR - 7		CIB 72913
2	8	April	4-7	4-12-47			CIB 72914
2	9	May	5-7	5-17-47			CIB 77089
2	10	June	6-7	6-27-47			CIB 85292
2	11	July	7-10	7-16-47			CIB 86467
2m	12	Aug 47	8-1	8-11-47			CIB 90565
3	1	Sept 47	9-7	9-19-47			CIB 97106
3	2	Oct 47	10-4-47	10-16-47			CIB 100722
3	3	Nov.	11-6	11-18-47			CIB 104988
3	4	Dec.	12-1	12-8-47			CIB. 109845
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(Aug. 1946—5,000)

Prior issues claimed by Clyde Jay Garrett, ...

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3	6	Feb. 48	2-4	2-18-48			©CIB 122849
3	7	Mar 48	3-5	3-17-48			©CIB 125808
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3	9	May 48	5-1	5-14-48			©CIB.136333
3	10	June	6-5	6-15-48			©CIB.145125
3	11	Jul 48	7-1	7-26-48	NA 9-17-48		©CIB 181360
3	12	Aug 48	8-1	8-31-48	NA NF 9-17-48		©CIB.181361
4	1	Sep 48	9-1	3-31-49	NC 3-11-49		©CIB.187334
3							

Music of the world.

PAHLEN, KURT.
Music of the world, a history. Tr. from the German by James A. Galston. [First pub. in 1944 under title: Historia gráfica universal de la música] 422 p. illus.
© Crown Publishers, New York; 25Nov49; A38601.

I. Galston, James A., tr.
II. Crown Publishers.

MUS

Library of Congress
Copyright Office

arh/r

Music of thy voice.

M1584
.L

LEHMAN, EDWIN LEANDER, 1883-
The music of thy voice; [by] Thomas Murra [pseud.] [Close score] NM: new tune with new chorus. © Edwin Leander Lehman, Camden, N.J.; 3Mar54; EP78634.

I. Title.

Library of Congress



M1378
.M95
bk.2

MUSIC OF TODAY; arranged by Wilma Moore [pseud.] A selected group of our nation's favorite songs particularly arr. for the student of piano. New York, Hansen [1952] [With words] 75¢ Partial contents of book 2 separately registered: EP64620-64622.

[I. Richter, Ada]

1952 file

Library of Congress
Copyright Office

Revised
27Jun56

SL

M1385
.A4M

MUSIC OF TODAY; arr. by Bruno Camini.
A selected group of our nation's favorite songs particularly arr. for the accordion student. New York; Music of Today [1952] [With words] 75¢ Partial contents of no.3 separately registered: EP68149.

[I. Camini, Bruno]

1953 file

SL

Library of Congress
Copyright Office

Revised
10Jul56

M1378
.M95

MUSIC OF TODAY; arr. by Wilma Moore [pseud.] A selected group of our nation's favorite songs particularly arr. for the student of piano. [With words] 75¢ New York, Hansen [1952] Partial contents of book 3 separately registered: EP66482.

[I. Richter, Ada]

1953 file

Library of Congress
Copyright Office

Revised
27Jun56

SL

M1378
.M95
book 5

MUSIC OF TODAY; arr. by Wilma Moore [pseud.] a selected group of our nation's favorite songs particularly arr. for the student of piano. [With words] 75¢ New York, Music of Today [1953] Partial contents of no.5 separately registered: EP70543.

[I. Richter, Ada]

1953 file

Library of Congress
Copyright Office

Revised
27Jun56

SL

Music of today.

M1994 WILSON, HARRY ROBERT, 1901-
.W75 Music of today, a choral collection
M8 for junior high schools arr. by
Harry Robert Wilson. © Harms,
inc., New York; 20Apr40; EP26506.

I. Title.

Library of Congress
Copyright Office

Music of today.

M1994 WILSON, HARRY ROBERT, 1901- arr.
.W75 *Music of today, a choral collection
M8 for junior high schools, arr. by
Harry Robert Wilson. New York, Harms,
c1948. Contents separately regis-
tered: EP25335-25347.

Library of Congress
Copyright Office

Music of Today, inc.

M38
.5
.M
no.2

MELODI-CHORD, 48 KEYBOARD CLASSICS; for all keyboard instruments, by Henry Gass and Lou Leaman. $1.25 NM: arrangement. © Music of Today, inc., New York; no.2, 18Aug54; EP85419.

I. Gass, Henry. II. Leaman, George Louis, 1902-

SL

Library of Congress



xM32.8

MUSIC of tomorrow. DU14458. SEE Zwoboda, Arthur Edward.

MUSIC of Victor Herbert. KK66500. SEE
Columbia Records, inc.

THE MUSIC OF VIENNA; w, m & © Marianne Arden Fejos 23Jul52 EU282261

Library of Congress
Copyright Office

MUSIC of Vincent Youmans. KK64827.
SEE Columbia Records, inc.

SEP - 6 1951

R

The music of wedding chimes; w Edgar Leslie, m Pete Wendling. © 13Feb19; E444148. R1818; 14Feb46; E. Leslie (A), New York.

Music of wings. (R) SEE
Sass, Herbert Ravenel.

THE MUSIC OF YOUR EYES; w Harold Dixon, m Ches. Nordman. © 25Jul24, E596134. R96999, 30Jun52, Harold Dixon (A)

Library of Congress
Copyright Office

THE MUSIC OF YOUR LOVE; w Mary Jane Richardson m Helen Schafmeister © Mary Jane Richardson & Helen Schafmeister 30Sep53 EU332688

Library of Congress

MUSIC OF YOUR VOICE; w & m Arthur A. Penn. © 27Aug20; E488976. R22174; 2Sep47; Eleanor W. Penn (W)

Library of Congress
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E unpub. 2653

The music of your voice.

see

Batistich, Joseph

3-19-46 rs

A 383

Music off stage.

Callaghan, J Dorsey.

Music off stage, by J. Dorsey Callaghan. [Detroit] Conjure house [1945]

2 p. l., iv, [2], 150 p. 24cm.

Poems.

© 12-17-45; 2 c 12-24-45; Conjure house, Business news pub. co.;Detroit; A 383.

1. Title.

46–12234

Library of Congress PS3505.A4338M8

[2] 811.5

Music on a quiet theme.

M1045
.B

BERGSMA, WILLIAM LAURENCE, 1921-
Music on a quiet theme; [by] William Bergsma. © Arrow Music Press, inc., New York; 23Dec46; EP12218. Miniature score: orchestra.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MUSIC ON CHINA SCROLLS, COMPILED,
EDITED AND ARRANGED BY LENWILE.
SEE Ardalt, inc.

Music on records.

HAGGIN, BERNARD H.
Music on records; a new guide to the music, the performances, the recordings. 4th ed., rev. New York, Knopf, 1946.
279 p. © on new material & book as a whole; B. H. Haggin; 29Aug45; A42666.

MAY - 2 1950

MUS

Library of Congress
Copyright Office

arh/r

Music on the brain.
See Warner, John Paul.

MUSIC ON THE DOUBLE. Universal Pictures Co., 1953. 2 reels, sd., b&w, 35 mm. A Universal-International picture.

Summary: A musical short which features Ralph Flanagan and his orchestra, the Blackburn twins, and Marion Colby.

Credits: Producer and director, Will Cowan; film editor, Virgil Vogel.

© Universal Pictures Co., inc.; 8May53; LP2571.

MUSIC ON THE WATER from Pagan love song;
w Arthur Freed m Harry Warren
© Loew's, inc. 16Mar50 EU197353

MAR - 3 1950

MUSIC ON THE WATERS w & m Ellen
Elizabeth Hone © Mrs. R. Hone
19Aug49 EU176624

Music orientation from present to past.

MT6
.S53

SILVEY, CLEL T

Music orientation from present to past; [by] Clel T. Silvey. $3.50 © Oliver Ditson Co., Bryn Mawr, Pa.; 27Jun52; AA216331.

1. Music---Analysis, appreciation.
I. Title.

SL

Library of Congress
Copyright Office



Music out of Dixie.

SINCLAIR, HAROLD.
Music out of Dixie, a novel. New York, Rinehart [1952] 306 p. © Harold Sinclair; 14Apr52; A65979.

MUS

/r

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MUSIC OUT OF NOWHERE w Carolyn
Florence Ignas, © m Ernest Joseph
Coursolle 5Sep47 EU91490

Music out of the Moon.

M25
.R

REVEL, HARRY.

Harry Revel's Music out of the Moon; a collection of piano music ... arr. ... by Leslie Baxter. © Capitol Songs, inc., New York; 15Aug47; EP16234.

I. Baxter, Leslie, arr.
II. Title: Music out of the moon.

Library of Congress
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Music Cat.

Music out of the moon. KK12191. see Capitol records, inc., claimant.

elg 6-25-47

A MUSIC parade. SEE Denis, Nathalie (Mashkévitch). A show in a show. DU14856.

Music participation in the elementary school.

KRONE, BEATRICE (PERHAM)
Music participation in the elementary school [by] the Krones, Beatrice and Max. Chicago, Kjos [1952] 88 p. illus. © Beatrice & Max Krone; 29Feb52; A65416.

I. Krone, Max Thomas, joint author.

Library of Congress
Copyright Office



Mus
/r

Music participation in the secondary school.

MT936
.K8

KRONE, BEATRICE (PERHAM) 1901-
Music participation in the secondary school; [by] The Krones, Beatrice and Max. Chicago, Kjos. © Beatrice & Max Krone; 18Aug52; AA223600.

1. School music-Instruction and study.
I. Krone, Max Thomas, 1901-

SL

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THE MUSIC party. SEE Zoffany, Johann.
HF1142.

THE MUSIC peddler. DU16476. SEE
Schutt, Richard John.

Music perhaps.

BARNE, KITTY.
Music perhaps. Chapman & Hall.
296 p. © Marion Catherine Streatfeild; 27Jul53; 2c 22Sep53; AI0-3530.

Library of Congress

bj/b

MUSIC PICTURES, op.55; suite, John H. Foulds; string orch. © 15Dec22, E551324. R72047, 26Dec50, Maud Foulds (W)

JAN 22 1951

G 626

Music pin.

see

Rahn, Irving.

mrm 4-12-46

MUSIC, PLAY NO MORE; w, m & © Richard
Harold Abington Sharp 25Nov53
EU339745

Library of Congress
Copyright Office

Music Played for Someone Sweetly.

M1706
.P

BALÁZS, ÁRPÁD.
Valakinek Muzsikálnak. (Music Played for Someone Sweetly) English lyric by Olga Paul, music by Balázs Árpád. (In Pasti, Barbara, comp. Memories of Hungary. p. 8-9) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP18991.

I. Title. II. Title: Music Played for Someone Sweetly.

Library of Congress
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MUSIC please. C3553. SEE Stern, Alan.

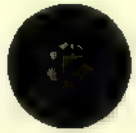
Music Postcard Corp.

M1668
.9
.L

[LESINS, KNUTS] 1909-
Aiz upītes es izaugu; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82978.

I. Title.

Library of Congress



Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Bērīt's manis kumeliņš; [music by Knuts
.L Lesins] [Melody, with words] © Music
Postcard Corp., Minneapolis; 17Oct53;
EP82976.

I. Title.

Library of Congress



Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Čučі, mana līgaviņa; [music by Knuts
.L Lesins] [Melody, with words] © Music
Postcard Corp., Minneapolis; 17Oct53;
EP82977.

I. Title.

Library of Congress

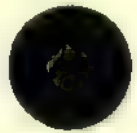
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[LESINS, KNUTS] 1909-
Div' plavinas es noplāvu; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82969.

I. Title.

Library of Congress

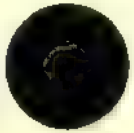


Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Es kaŗāi aiziedams; [music by Knuts
.L Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82974.

I. Title.

Library of Congress

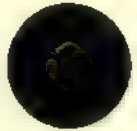


Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Jauns un traks; [music by Knuts Lesins]
.L [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82968.

I. Title.

Library of Congress



Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Karaviri bēdājās; [music by Knuts Lesins]
.L [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82964.

I. Title.

Library of Congress

Music Postcard Corp.

M1668
.9
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[LESINS, KNUTS] 1909-
Kas tie tādi, kas dziedaja; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82962.

I. Title.

Library of Congress



Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Krauklīts sēž ozolā; [music by Knuts
.L Lesins] (With his: Sarkandaiļa roze auga)
[Melody, with words] © Music Postcard
Corp.; 17Oct53; EP82971.

I. Title.

Library of Congress



Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Kur tu skriesi, vanadziņi? [Music by
.L Knuts Lesins] [Melody, with words]
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17Oct53; EP82965.

I. Title.

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Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Līgodama upe nesa; [music by Knuts Lesins]
.L [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82967.

I. Title.

Library of Congress

Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Mājās eju; [music by Knuts Lesins] (With
.L his: Čuči, mana līgaviņa) [Melody, with words] © Music Postcard Corp.; 17Oct53; EP82977.

I. Title.

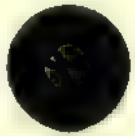
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M1668 [LESINS, KNUTS] 1909-
.9 Mans mīļais ir jātnieks; [music by Knuts
.L Lesins] [Melody, with words] © Music
Postcard Corp., Minneapolis; 17Oct53;
EP82966.

I. Title.

Library of Congress

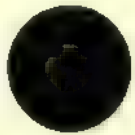


Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Rīga dimd; [music by Knuts Lesins]
.L (With his: Tumša nakte, zaļa zāle)
[Melody, with words] © Music Postcard Corp.; 17Oct53; EP82972.

I. Title.

Library of Congress



Music Postcard Corp.

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[LESINS, KNUTS] 1909-
Sarkandaiļa roze auga; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct54; EP82971.

I. Title.

Library of Congress



Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Seši mazi bundzinieki; [music by Knuts
.L Lesins] [Melody, with words] © Music
Postcard Corp., Minneapolis; 17Oct54;
EP82970.

I. Title.

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Music Postcard Corp.

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[LESINS, KNUTS] 1909-
Šitā, zeni, dzīvodami; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82961.

I. Title.

Library of Congress



Music Postcard Corp.

M1668 [LESINS, KNUTS] 1909-
.9 Stādīju ievinu; [music by Knuts Lesins]
.L [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82963.

I. Title.

Library of Congress



Music Postcard Corp.

M1668
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[LESINS, KNUTS] 1909-
Teci, teci, kumeliņi; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82973.

I. Title.

Library of Congress



Music Postcard Corp.

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[LESINS, KNUTS] 1909-
Tek saulite tecēdama; [music by Knuts Lesins] (With his: Ligodama upe nesa) [Melody, with words] © Music Postcard Corp.; 17Oct53; EP82967.

I. Title.

Library of Congress

Music Postcard Corp.

M1668
.9
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[LESINS, KNUTS] 1909-
Trīs jaunas māsas; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82975.

I. Title.

Library of Congress



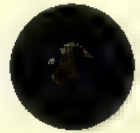
Music Postcard Corp.

M1668
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[LESINS, KNUTS] 1909-
Tumša nakte, zaļa zāle; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct54; EP82972.

I. Title.

Library of Congress



Music preference test. LA44582. see
Keaton, Morton J

olg 4-15-47

Music preferences and employees attitudes towards Muzak.

30008 [Werner, Ernest M]

... Music preferences and employees attitudes towards Muzak. [New York, Mimeographed by Muzak corp.] c1946.

stapled sheets (17 l.) illus. 28 x 21 1/2cm.

Perforated for insertion in binder.

At head of title: Binder key no. C-1 (5) 2.

© 8-14-46; 2 c 10-9-46; Muzak corp., New York; AA 30008.

afp 1-13-47

Music Press, inc.

M1585 DODD, MARGARET,
.D A la puorta del cielo. At the door-
way of heaven. SATBB, arr. by Mar-
garet Dodd. © Music Press, inc.,
New York; 14May47; on arrangement;
EP21167.

Library of Congress
Copyright Office

Music Press, inc. *

BINCHOIS, GILLES, 1400 (ca,)-1460.
A solis ortus cardine. From where the rising sun ascends. Hymn [for] TBB or SAA [words by Sedulius, music by] Gilles de Binchois, ed. by Paul Boepple. (Dessoff choir series. [Equal voices] no. 38) © Music Press, inc., New York; 25Jul47; on preface & editing; EP21172.

M1495
.D42

x M2093.3
x M2094.3

Library of Congress
Copyright Office

Music Press, inc.

M1510
.P

PURCELL, HENRY, 1658 or 9-1695.
(Abdelazer. Selections) Abdelazer suite for strings and keyboard [by] Henry Purcell; ed. by Edvard Fendler. [Figured bass realized by Ernst Victor Wolff] © Music Press, inc., New York; 5Oct47; on editing, preface & realization of bass; EP21250. Score.

Library of Congress
Copyright Office

Music Press, inc.

M522
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

* Adagio and Rondo, K. 617; for celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet) by Wolfgang Amadeus Mozart, edited by E. Power Biggs. © Music Press, inc., New York; 27Dec46; on preface, photograph & editing for organ; EP41788. Score.

I. Biggs, Edward George Power, 1906- ed.

Library of Congress
Copyright Office

xM512

Music Press, inc.

IVES, CHARLES EDWARD, 1874-
Adeste fidelis; in an organ prelude, [by] Charles Ives. ([Pub. order no.] MP-601)
(With his Variations on America)
© Music Press, inc., New York; 30Dec49; EP43111.

M11
.I

I. Title.

Library of Congress
Copyright Office



Music Press, inc.

M2099
.L98A
.C

CLÉMENT, JACQUES, 16th cent.
Adoramus te; [for] SATB, [by] Jacques Clement (Clemens non Papa), edited by David B. Scoular. ([Pub. order no.] MP-126) © Music Press, inc., New York; 30Dec49; on adaptation; EP43108. With piano reduction.

I. Scoular, David B., arr. II. Title.

Library of Congress
Copyright Office



xM2092.4

Music Press, inc. *

M2099 RUFFO, VINCENZO, 16th cent.
.L98A Adoramus Te; motet for four voices
.R a cappella, TTBB [by] Vincenzo
Ruffo, ed. by Robert Hufstader.
© Music Press, inc., New York;
26Dec47; EP21157. With piano
reduction.

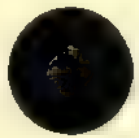
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Music Press, inc.

M2092 LASSUS, ORLAND DE, d.1594.
.4 * Adoramus Te; [by] Orlandus Lassus.
.L Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader.
© Music Press, inc., New York; 16Oct46; on editing & pref.; EP41778. With piano reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress
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Music Press, inc.

M1574 SANDERS, ROBERT L 1906-
.S An American psalm for four part women's voices with piano or organ [by] Robert Sanders [text selected by R.L.S. from H.R. Palmer and Rollo Russell] © Music Press, inc., New York; 26Dec47; EP21155.

Library of Congress
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Music Press, inc.

M1495 MOUTON, JEAN, d. 1522.
.D43 Ave Maria, S.A.T.B. [by] Jean Mouton. Ed. by Paul Boepple. (Dessoff choir series. Mixed voices, no. 40) © Music Press, inc., New York; 1Dec47; on editing & preface; EP21176.

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Music Press, inc.

M1495
.D43
no.44

DEPRÈS, JOSQUIN, d.1521.
ˆAve Maria. SATB, [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, no. 44) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32551. Latin words, and English translation.

I. Boepple, Paul, 1896- ed. II. Title.

Library of Congress
Copyright Office



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Music Press, inc.

M2099 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
.L16V 1611.
Ave Maria, motet for four mixed voices a cappella [by] Tomas Luis da Victoria. Ed. [with pronunciation chart] by Robert Hufstader. © Music Press, inc., New York; 26Dec47; on editing, piano reduction & pronunciation chart; EP21160.

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Copyright Office



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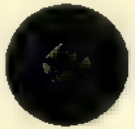
Music Press, inc.

M2099
.L163
.D

DUFAY, GUILLAUME, d. 1474.
^Ave regina coelorum; two motets, a cappella: 1. ATT (AAA) 2. SATB. [By] Guillaume Dufay, ed. by Manfred F. Bukofzer. ([Pub. order no.]116) © Music Press, inc., New York; 3May49; on arrangement; EP36520.

I. Bukofzer, Manfred F., 1895- arr.
II. Title.

Library of Congress
Copyright Office



xM2093.3
xM2092.4

Music press, inc.

The barber of Seville. (Il barbiere di Siviglia); m Giovanni Paisiello, arr Richard Falk, w tr Phyllis Mead. © Music press, inc.; New York; on arrangement and translation, 26Nov46; EU57763.

Library of Congress
Copyright Office

Music Press, inc.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Beato in ver chi può) Duet XVIII. Beato in ver chi può; [by] G. F. Handel, edited by Paul Boepple [English version by Harvey Officer, annotations and realization of the figured bass by Ernst Levy] (Dessoff choir series. [Equal voices] No. 30)
© Music Press, inc., New York; 20Sep46; on preface & realization of the figured bass; EP41770. Score: chorus or solo voices (SA) and keyboard instrument.

M1495
.D42
no. 30

Library of Congress
Copyright Office



(Continued on next card)

M1495
.D42
no. 30

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Beato in ver chi può) Duet XVIII. (EP41770)
(Card 2)

I. Levy, Ernst, arr. II. Boepple, Paul, 1896- ed. III. Title. IV. Title: Beato in ver chi può. (Series)

Library of Congress
Copyright Office



xM1572

Music Press, inc.

*1

M1621
.G

GUARNIERI, CAMARGO, 1907-
Break the coconut. Quebra o côco, menina. [By] Camargo Guarnieri, [words by Juvenal Galeno] For medium voice and piano. © Music Press, inc., New York; 5Dec47; EP21220.

Library of Congress
Copyright Office

Music Press, inc.

*1

M1621
.D

DIAMOND, DAVID, 1915-
Brigid's song, [by] David Diamond, [words by James Joyce] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21237.

Library of Congress
Copyright Office

Music press, inc.

The brother in love; m G. B. Pergolesi, arr Richard Falk, w tr Edward Eager. © Music press, inc., New York; on orchestration, translation & arr; 10Apr47; EU71321.

Library of Congress
Copyright Office

Music Press, inc.

M1578 LAWTON, EDWARD B ed.
.L Catches for three, four, and five voices; selected and ed. by Edward Lawton. © Music Press, inc., New York; 26Dec47; on editing & preface; EP21156.

Library of Congress
Copyright Office

Music Press, inc.

M184 .K KREBS, JOHANN LUDWIG, 1713-1780.
(Chorale preludes, oboe & organ)
Eight chorale preludes for organ with trumpet or oboe [by] Johann Ludwig Krebs. Ed. by E. Power Biggs. © Music Press, inc., New York; 2May47; on performance indications & preface; EP21188. Score and parts.

Library of Congress
Copyright Office

Music Press, inc.

M1105
.A

ARNELL, RICHARD, 1917-
Canzona and capriccio. Op. 37. For solo violin and string orchestra [by] Richard Arnell. © Music Press, inc., New York; 5Oct47; EP21249. Score.

M.R

Library of Congress
Copyright Office

Music Press, inc.

M11
.B

BRAHMS, JOHANNES, 1833-1897.
*(Chorale preludes, organ) Eleven chorale preludes; [by] Johannes Brahms. Op. 122. A comprehensive edition by E. Power Biggs including the chorales, on which the preludes are based, and five alternate versions of the preludes, adapted for easier and clearer performance. ([Pub. order no.] MP-600) © Music Press, inc., New York; 30Dec49; on arrangement of nos. 5-8; EP43110.
I. Biggs, Edward George Power, 1906- ed.
II. Title.

Library of Congress
Copyright Office

Music Press, inc.

M1584 GUARNIERI, CAMARGO, 1907-
.G Côco de major. The major's daughters. SATB, a cappella [by] Camargo Guarnieri, [words by Mario de Andrade, English version by Elaine de Sincay] (Contemporary choral series, MP-110) © Music Press, inc., New York; 3May49; EP36524.

I. Andrade, Mario de, lyricist. II. Ross, Elaine de Sincay. III. Title. IV. Title: The major's daughters.

Music press, inc.

Coloratura aria of Rosina, for The barber of Seville by Giovanni Paisiello; m W. A. Mozart, arr Richard Falk, German w, with English tr Gertrude Selby. © Music press, inc., New York; on arrangement & translation; 17Jan47; EU59599.

Library of Congress
Copyright Office

Music Press, inc.

*1

M1586
.B

BILLINGS, WILLIAM.
Consonance, for four mixed voices by William Billings, [words by Mather Byles] Ed. [with preface] by Hans Theodore David. © Music Press, inc., New York; 21Apr47; on editing & preface; EP21208.

Library of Congress
Copyright Office

Music Press, inc. *

M1495 DEPRÈS, JOSQUIN, d. 1521.
.D43 (Cueurs desolez par toutes nations)
Cueurs desolez. Hearts in despair. Chanson, S A T B [by] Josquin des Prés. [Ed. by Paul Boepple] (Dessoff choir series. Mixed voices, no. 39) © Music Press, inc., New York; 25Jul47; on editing & preface; EP21175.

Library of Congress
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Music Press, inc.

*1

M2113 DIAMOND, DAVID, 1915-
.D David weeps for Absolom, [by] David Diamond, [words from II Samuel 18:33] For medium voice and piano.
© Music Press, inc., New York; 5Nov47; EP21236.

Library of Congress
Copyright Office

Music Press, inc.

M1495 DEPRÈS, JOSQUIN, d.1521.
.D43 De profundis. Psalm 129, SATB, [by]
no.43 Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, no. 43) © Music Press, inc., New York; 20Dec48; on additions, adaptation of words and preface; EP32552. Latin words, and English translation.

I. Boepple, Paul, 1896- ed. II. Title.

Library of Congress
Copyright Office

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xM2092.4

Music Press, inc.

M1584
.A

ARCADELT, JACOB, ca.1514- ca.1562.
*Deh come trista. Mourn now with me; [by] Jacques Arcadelt, transcribed from the original ed. of 1539 and edited [with pref.] by Everett Helm. A madrigal for mixed voices, a cappella, SATB. © Music Press, inc., New York; 6Dec46; on editing & pref.; EP41779. With piano reduction.

I. Helm, Everett Burton, 1913- ed.
II. Title. III. Ti- tle: Mourn now with me.

Library of Congress
Copyright Office

Music Press, inc. *1

M1621 GUARNIERI, CAMARGO.
.G Den-Báu, [by] Camargo Guarnieri, for medium voice and piano. © Music Press, inc., New York; 5Dec47; EP21218.

Music Press, inc. *1

M1621 COWELL, HENRY, 1897-
.C The donkey, [by] Henry Cowell, [words by G. K. Chesterton] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21234.

Library of Congress
Copyright Office

Music Press, inc.

M201
.M3
D8

MANNES, LEOPOLD, comp.
^Duet album; original compositions for piano, four hands, selected by Leopold Mannes.
© Music Press, inc., New York; v.2, 15Jul48; EP34124.

I. Title.

Library of Congress
Copyright Office



Music Press, inc.

M289
.G

GINASTERA, ALBERTO E 1916-
(Duo, flute & oboe) Duo for flute and oboe [by] Alberto Ginastera.
© Music Press, inc., New York; 14May47; EP21196. Score.

Music Press, Inc.

M287
.M

MILHAUD, DARIUS, 1892-
(Duo, 2 violins) Duo pour deux violons [by] Darius Milhaud. © Music Press, inc., New York; 14May47; EP21197. Score.

Library of Congress
Copyright Office

Music Press, inc.

M1584 ARCADELT, JACOB, ca.1514- ca.1562.
.A * Ecco d'oro l'età. Hail, age of pure gold; [by] Jacques Arcadelt, transcribed from the original ed. of 1539 and edited [with pref.] by Everett Helm. A madrigal for mixed voices, a cappella, SATB. © Music Press, inc., New York; 6Dec46; on pref. & editing; EP41783. With piano reduction.

I. Helm, Everett Burton, 1913- ed.
II. Title. III. Ti- tle: Hail, age of pure gold.

Library of Congress
Copyright Office

Music Press, inc.

M1586 GUARNIERI, CAMARGO, 1907-
.G Ẑgbêgi; SATB, a cappella [by] Camargo Guarnieri. (Contemporary choral series, MP-109) © Music Press, inc., New York; 3May49; EP36523.

I. Title.

Music Press, inc.

M2101
.5
.K

KREBS, JOHANN LUDWIG, 1713-1780.
Eight chorale preludes; for unison chorus and organ, English-German [words; translations by E. H. G.] For use with organ volume, eight chorale preludes, ed. by E. Power Biggs. Ed. by E. Harold Geer. © Music Press, inc., New York; 10Dec48; on arrangement; EP32545.

I. Geer, Ezra Harold, 1886- ed., arr. and tr. II. Title.

Library of Congress
Copyright Office

Music press, inc., claimant.

Křenek, Ernst, 1900–

[Piano pieces]

... Eight piano pieces (1946) ... New York, Music press, inc. [1946]

cover-title, 12 p. 30cm.

Publisher's plate no.: MPI–504.

"Notes on the composition technique": p. 11–12.

CONTENTS. — Etude. — Invention. — Scherzo. — Toccato.—Nocturne.—Waltz.—Air.—Rondo.

1. Piano music.

M25.K 47–23810

© 8Oct46; publisher; EP8698.

Library of Congress

Music Press, inc.

M1564
.C

CARTER, ELLIOTT COOK, 1908-
Emblems; for chorus of men's voices and piano [by] Elliott Carter, [words by Allen Tate] (Contemporary choral series, MP-120) © Music Press, inc., New York; 3May49; EP36521.

I. Tate, Allen, lyricist. II. Title.

s.l.

1949 file
Library of Congress
Copyright Office



Revised-2
14Nov51

Music Press, inc. *

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V (L'estro armonico. No. 9) Concerto ... for string orchestra and violin solo [by] Antonio Vivaldi; ed. by Sydney Beck. Op. 3, no. 9. © Music Press, inc., New York; 5Oct47; on preface, editing & new figured bass; EP21247. Score.

Library of Congress
Copyright Office

Music Press, inc.

M2092 SCARLATTI, ALESSANDRO, 1660-1725.
.4 Exultate Deo; for 4 mixed voices, SATB,
.S [by] Alessandro Scarlatti, edited [with pref.] by Ernest White. © Music Press, inc., New York; 31Dec46; on pref. & editing; EP41828. With piano reduction.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
Copyright Office



Music Press, inc. *1

M1621 EDMUNDS, JOHN, 1913-
.E The faucon, [by] John Edmunds, [words: sixteenth century, English traditional] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21223.

Music Press, inc.

M31
.G

GUARNIERI, CAMARGO, 1907-
Ficarás sosinha, for piano [by] Camargo Guarnieri. © Music Press, inc., New York; 5Oct47; EP21183.

Library of Congress
Copyright Office

Music Press, inc.

M1103
.S

SCHUBERT, FRANZ PETER, 1797-1828.
* Five German dances and seven trios; [by] Franz Schubert, edited by Karl Geiringer. © Music Press, inc., New York; 5Nov46; on introduction & editing; EP41789. Score: string quartet or string orchestra.

I. Geiringer, Karl, 1899- ed.

Library of Congress
Copyright Office

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M1103
.M

Music press, inc., claimant.

Muffat, Georg, 1645(ca.)-1704.
[Florilegium, no. 1. Eusebia] Suite 1 from Florilegium musicum, edited by Carl August Rosenthal. For two violins, two violas and cello (bass) three violins, one viola and cello (bass) two violins, one viola and cello (bass) or three violins and cello (bass) New York, Music press, inc.
© preface and flexible arrangement, 18Sep46; publisher; EP8711.

I. Rosenthal, Karl August, 1904- ed.

Library of Congress
Copyright Office

Music Cat.

Music Press, inc.

M1604 LEVY, ERNST, 1895-
.L Four folk songs from Switzerland; for 4 equal voices, SSAA, harmonized [with pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press, inc., New York; 31Dec46; on pref., translation & harmonization; EP41823. With piano reduction.

I. Officer, Harvey, 1872- lyricist.
II. Title. III. Title: Folk songs from Switzerland.

Library of Congress
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Music Press, inc.

M1584 LEVY, ERNST, 1895-
.L Four folk songs from Switzerland; for 4 mixed voices, SATB, harmonized [with pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press, inc., New York; 31Dec46; on pref., translation & harmonization; EP41827. With piano reduction.

I. Officer, Harvey, 1872- lyricist.
II. Title. III. Title: Folk songs from Switzerland.

Library of Congress
Copyright Office

xM1785

Music Press, inc.

M1584 ROREM, NED, 1917-
.R ^Four madrigals; for mixed chorus, a cappella, SATB, [by] Ned Rorem. [Words by Sappho, English version by C. M. Bowra] © Music Press, inc., New York; 10Dec48; EP32544.

I. Bowra, Cecil Maurice, 1898- tr.

Library of Congress
Copyright Office



Music Press, inc.

M1621
.B

BACON, ERNST, 1898-
* Four songs for soprano; [by] Ernst Bacon, [words by Janet Lewis, Shakespeare, and Edna St. Vincent Millay] © Music Press, inc., New York; 5Nov46; EP41785.

I. Lewis, Janet, lyricist. II. Millay, Edna St. Vincent, lyricist. III. Title.

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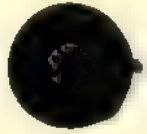


Music Press, inc.

M1554 HAYDN, JOSEPH, 1732-1809.
.H * Harmony in marriage; [by] Joseph Haydn, SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, inc., New York; 6Dec46; on pref., English translation & editing; EP41782.

I. Geiringer, Karl, 1899- ed. II. Drinker, Henry Sandwith, 1880- lyricist. III. Title.

Library of Congress
Copyright Office



Music Press, inc.

M1495
.B42
H3

BELCHER, SUPPLY, 1751-1836.
^(The harmony of Maine) Choruses from The harmony of Maine, 1794; for mixed or male voices in three and four parts [by] Supply Belcher. Ed. by Oliver Daniel. © Music Press, inc., New York; 10Dec48; on preface & editing; EP32546.

I. Daniel, Oliver, ed. II. Title.

xM1579
xM2082

Library of Congress
Copyright Office



Music Press, inc.

M1586
.L

LIEF, ARTHUR.
He's gone away; folk song from the Southern Appalachians arr. by Arthur Lief [for] SSATBB. © Music Press, inc., New York; 14May47; on arrangement; EP21161.

Library of Congress
Copyright Office

Music Press, inc. *

M1574 DONOVAN, RICHARD, 1891-
.D How should I love? [Words anonymous, music by] Richard Donovan. For women's voices, SSAA, with piano.
© Music Press, inc., New York; 1Dec47; EP21169.

Library of Congress
Copyright Office

Music Press, inc.

#1

M1621 GUARNIERI, CAMARGO, 1907-
.G I love you. Declaração. [By] Camargo Guarnieri, [words by Francisco Pati] For medium voice and piano. © Music Press, inc., New York; 5Dec47; EP21219.

Library of Congress
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Music Press, inc.

PURCELL, HENRY, 1658 or 9-1695.
*In the midst of life; funeral sentence [by] Henry Purcell, edited by Paul Boepple. SATB, organ optional. (Dessoff choir series. [Mixed voices] No. 34) © Music Press, inc., New York; 16Oct46; on preface, realization of figured bass & editing; EP41769.

M1495
.D43
no. 34

I. Boepple, Paul, 1896- ed. II. Title. (Series)

Library of Congress
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Music Press, inc.

M2098 MOUTON, JEAN, d. 1522.
.E5M Iocundare Ierusalem; an Epiphany motet for four mixed voices, by Jean Mouton, ed. by Hans T. David. © Music Press, inc., New York; 1Dec47; on editing & preface; EP21153.

Library of Congress
Copyright Office

x M2092.4

Music Press, inc.

M1495
.K

KIMBALL, JACOB, 1761-1826.
* Jacob Kimball's Down East spirituals. Editor: Oliver Daniel. © Music Press, inc., New York; 14Oct49; on prefatory material and arrangement; EP40822. Score: principally SATB.

I. Daniel, Oliver, ed. II. Title: Down East spirituals.

Library of Congress
Copyright Office



xM1578

Music Press, inc.

M2099
.L44H

HANDL, JACOB, known as GALLUS, 1550-1591.

* Jesu dulcis memoria; [by] Jacob Handl, for 6 mixed voices, SAATBB, ed. by Ernest White. © Music Press, inc., New York; 6Dec46; on preface & editing; EP41774. Unacc.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
Copyright Office



xM2092.6

Music Press, inc.

M2075 SHEPHERD, ARTHUR, 1880-
.S Jolly Wat, canticum nativitate Christi, with a Christmas carol [by] Arthur Shepherd. For two equal voices and piano (organ) © Music Press, inc., New York; 1Dec47; EP21170.

Library of Congress
Copyright Office

xM2074.2

Music Press, inc.

M2099
.L45
L

LASSUS, ORLAND DE, d. 1594.
Jubilate Deo, motet for four mixed voices a cappella [by] Orlandus Lassus. Ed. [with pronunciation chart] by Robert Hufstader. © Music Press, inc., New York; 26Dec47; on editing, piano reduction & pronunciation chart; EP21158.

Music Press, inc. *1

M1621 AMES, WILLIAM, 1901-
.A Judgement, [by] William Ames, [words by William Rose Benét] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21232.

Library of Congress
Copyright Office

Music Press, inc.

*1

M2113 NORDOFF, PAUL, 1909-
.N Lacrima Christi, [by] Paul Nordoff, [words by Marya Mannes] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21228.

Music Press, inc.

M2092 GINASTERA, ALBERTO E 1916-
.6 Lamentaciones de Jeremias propheta.
.G Lamentations of Jeremiah. For chorus of mixed voices (S. div., A. div., T. div., B. div.) [By] Alberto Ginastera. © Music Press, inc., New York; 1Dec47; EP21171. With piano reduction. Latin words.

Library of Congress
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Music Press, inc.

M1585 BILLINGS, WILLIAM, 1746-1800.
.B * Lamentation over Boston; and Jargon. By William Billings, [from The singing master's assistant], editor: Oliver Daniel. ([Pub. order no.] MP-123) © Music Press, inc., New York; 14Oct49; on prefatory material & arrangement; EP40820. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.

I. Daniel, Oliver, ed. II. Title. III. Title: Jargon.

Library of Congress
Copyright Office

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Music Press, inc.

PURCELL, HENRY, 1658 or 9-1695.
*Lord, how long wilt Thou be angry? [By] Henry Purcell, edited by Paul Boepple. Anthem, after Ps. 79: 5, 8, 9 and 13, SSATB, organ optional. (Dessoff choir series. [Mixed voices] No. 35) © Music Press, inc., New York; 16Oct46; on preface, realization of figured bass & editing; EP41771.

M1495
.D43
no. 35

I. Boepple, Paul, 1896- ed. II. Title. (Series)

Library of Congress
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Music Press, inc.

M1533 BACON, ERNST, 1898-
.B *The lord star; for baritone solo, mixed chorus, and keyboard (piano, organ) (Grinnell college choral series, MP125)
© Music Press, inc., New York; 7Jul49; EP41551.

I. Title.

Library of Congress
Copyright Office



Music Press, inc. *1

M1621 ROREM, NED, 1923-
.R The lordly Hudson, [by] Ned Rorem, [words by Paul Goodman] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21230.

Library of Congress
Copyright Office

Music Press, inc.

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M31
.G

GUARNIERI, CAMARGO, 1907-
Lundú, for piano [by] Camargo Guarnieri. © Music Press, inc., New York; 5Oct47; EP21181.

Music Press, inc.

M2099
.E6T TALLIS, THOMAS.
Magnificat and Nunc dimittis; [organ part by Ernest White] © Music Press, New York; on preface & realization of figured bass; 7Feb46; EP1280.

I. White, Ernest, ed. II. Title. III. Title: Nunc dimittis.

Library of Congress
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xM2092.4
.T

Music Press, inc.

M25
.G

GUARNIERI, CAMARGO, 1907-
Maria Lucia, for piano [by]
Camargo Guarnieri. © Music Press,
inc., New York; 5Oct47; EP21182.

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M25
.L

LESSARD, JOHN, 1920-

Mask, for piano [by] John Lessard.

© Music Press, inc., New York;
14May47; EP21190.

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Music Press, inc.

M1621 EDMUNDS, JOHN, 1913- *1
.E Milkmaids; [by] John Edmunds, [words anonymous] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21224.

Library of Congress
Copyright Office

Music Press, inc.

LA RUE, PIERRE DE, d. 1518.
(Missa pro defunctis) Sicut cervus desiderat; Psalm 42: 1-3 [for] SATB, [music by] Pierre de la Rue, ed. by Paul Boepple. (Dessoff choir series. [Mixed voices] no. 36) © Music Press, inc., New York; 25Jul47; on preface & editing; EP21173.

M1495
.D43

x M2014
x M2092.4
x M2099.2
.L42

Library of Congress
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Music Press, inc. *

M1578 REICHENBACH, HERMAN, ed.
.R Modern canons, 38 contemporary canons for 2-5 voices; by Bauer, Brant, Chanler [and others] Ed. by Herman Reichenbach. © Music Press, inc., New York; 25Feb47; EP21207. Score.

Library of Congress
Copyright Office

Music Press, inc. *1

M1585 BILLINGS, WILLIAM.
.B Modern music, for four mixed voices by William Billings, ed. [with preface] by Hans Theodore David. © Music Press, inc., New York; 21Apr47; on editing & preface; EP21209.

Library of Congress
Copyright Office

Music Press, inc.

*1

M1621 PORTER, QUINCY, 1897-
.P Music when soft voices die, [by] Quincy Porter, [words by Percy Bysshe Shelley] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21229.

Library of Congress
Copyright Office

Music Press, inc.

M1532
.C23
M8

CARTER, ELLIOTT COOK, 1908-
Musicians wrestle everywhere [madrigal] for mixed chorus, SSATB, a cappella or with strings [by] Elliott Carter [poem by Emily Dickinson] © Music Press, inc., New York; 10Dec48; EP32543. Vocal score, with piano reduction.

I. Title.

Library of Congress
Copyright Office



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Music Press, inc. *

M31
.F

FARWELL, ARTHUR GEORGE, 1872-
Navajo war dance no. 2, for piano
[by] Arthur Farwell. [Op. 29] ©
Music Press, inc., New York; 14May47;
EP21192.

Revised

Music Press, inc.

M11
.D

DAQUIN, LOUIS CLAUDE, 1694-1772.
(Noëls, organ) New book of noels, 12 noels for organ (optional strings or woodwinds on rental) [Op. 2. By] Louis Claude Daquin, ed. by E. Power Biggs. © Music Press, inc., New York; v.2, 10Dec48; on preface & arrangement; EP32559.

I. Title.

Library of Congress
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22Jul49

Music Press, inc.

M11
.D

DAQUIN, LOUIS CLAUDE, 1694-1772.
(Noëls, organ, op. 2) New book of Noels, 12 Noels for organ (optional strings or woodwinds available on rental) [By] Louis Claude Daquin; ed. by E. Power Biggs. © Music Press, inc., New York; 1Dec47; on preface & arrangement of vol. 1; EP21215.

Library of Congress
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Music press, inc., claimant.
Haydn, Joseph. Notturno VI in G Major. See

Music Press, inc.

M2092
.6
.H

HANDL, JACOB, known as Gallus, 1550-1591.
*O admirabile commercium; [by] Jacob Handl. [Antiphon from Vespers of the circumcision] For 8 mixed voices, double chorus, SSAATTBB, edited [with pref.] by Ernest White. © Music Press, inc., New York; 6Dec46; on pref. & editing; EP41777. Unacc.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
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Music Press, inc.

M2092 BERCHEM, JACHET VAN.
.4 *O Jesu Christe; [by] Jachet van Berchem.
.B Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader.
© Music Press, inc., New York; 16Oct46; on pref. & editing; EP41776. With piano reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress
Copyright Office



Music Press, inc. *

M2099
.L718
M

MARENZIO, LUCA, d. 1599.
O sacrum convivium, motet for four mixed voices a cappella [by] Luca Marenzio. Ed. [with pronunciation chart] by Robert Hufstader. © Music Press, inc., New York; 26Dec47; on editing, piano reduction & pronunciation chart; EP21159.

Library of Congress
Copyright Office

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Music Press, inc.

*1

M1621
.L

LOCKWOOD, NORMAND, 1906-
Oh, lady, let the sad tears fall, [by] Normand Lockwood, [words by Adelaide Crapsey] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21226.

Library of Congress
Copyright Office

Music Press, inc. *

M1585 DODD, MARGARET.
.D Old Bang'am; folk song from Virginia
arr. by Margaret Dodd [for] SATBB.
© Music Press, inc., New York;
14May47; on arrangement; EP21162.

Library of Congress
Copyright Office

Music Press, inc. *1

M1621 BOWLES, PAUL, 1911-
.B On a quiet conscience, [by] Paul Bowles, [words by Charles 1st] For medium voice and piano.
© Music Press, inc., New York; 5Nov47; EP21233.

Music Press, inc. *

M7
.B BACH, WILHELM FRIEDEMANN, 1710-1784.
(Organ works) Complete works for organ. Three fugues and seven choral preludes [by] Wilhelm Friedemann Bach; ed. by E. Power Biggs. [Preface by George Benson Weston] © Music Press, inc., New York; 2May47; on editing & preface; EP21187.

Music press, inc.

M246
.C

Cowell, Henry, 1897-
[Ostinati with chorales, oboe & piano] ... Three ostinati with chorales for clarinet and piano or oboe and piano. New York, Music press, inc.
© 8Oct46; publisher; EP8699.
I. Title: Three ostinati with chorales.

Library of Congress
Copyright Office

Music Press, inc.

M1495
.D43
no.47

DEPRÈS, JOSQUIN, d.1521.
Parfons regretz. [Woe, grief, despair]
Chanson, SAATB [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, [mixed voices] no. 47) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32549.

I. Boepple, Paul, 1896- ed. II. Title.
III. Title: Woe, grief, despair.

Library of Congress
Copyright Office



xM1585

Music Press, inc.

M1585 DODD, MARGARET.
.D Per Spelmann; Norwegian folk song from Minnesota, Norwegian-English [words] SATBB, arr. by Margaret Dodd. © Music Press, inc., New York; 14May47; on arrangement; EP21164.

Library of Congress
Copyright Office

Music Press, inc.

M1380 BATE, STANLEY, 1912-
.B (Pieces for an infant prodigy) Six pieces for an infant prodigy, piano solo [by] Stanley Bate. [Op. 13]
© Music Press, inc., New York; 14May47; EP21194.

Library of Congress
Copyright Office

Music Press, inc. *

M221 PORTER, QUINCY, 1897-
.P (Pieces, violin & piano) Four pieces for violin and piano [by] Quincy Porter. © Music Press, inc., New York; 1Dec47; EP21245. Score and part.

Library of Congress
Copyright Office

Music Press, inc.

M1495
.D43
no. 48

DEPRÈS, JOSQUIN, d. 1521.
^Plus nulz regretz. [Grieve ye no more]
Chanson, SATB [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, [Mixed voices] no. 48)
© Music Press, inc., New York; 20Dec48; on editing & pref.; EP32548.

I. Boepple, Paul, 1896- ed. II. Title.
III. Title: Grieve ye no more.

Library of Congress
Copyright Office

xM1584
Revised
10Oct49

Music Press, inc.

LA RUE, PIERRE DE, d. 1518.

Pourquoy non: Oh, why not. Chanson [for] S.A.T.B. [by] Pierre de la Rue, ed. [and preface] by Paul Boepple. (Dessoff choir series. [Mixed voices] no.37) © Music Press, inc., New York; 25Jul47; on editing & preface; EP21174.

M1495
.D43
no.37

Library of Congress
Copyright Office

Music Press, inc.

M2099 WHITE, ERNEST, 1901- ed.
.L98W Practical polyphony; five easy anthems of the 16th century, [by] Di Lasso, Arcadelt, Ruffo [and] Roselli, edited [with pref.] by Ernest White. © Music Press, inc., New York; 31Dec46; on pref. & editing; EP41826. Score: principally SATB.

I. Lassus, Orland de, d.1594.
II. Arcadelt, Jacob, ca. 1514-ca. 1562.
III. Roselli, F. IV. Ruffo, Vincenzio, 16th cent. V. Title.

Library of Congress
Copyright Office

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xM2094.3

Music Press, inc.

M221
.D

DONATO, ANTHONY, 1909-

* Precipitations; (1946) [by] Anthony Donato. © Music Press, inc., New York; 5Nov46; EP41786. Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office

Music Press, inc.

M10
.K

KREBS, JOHANN LUDWIG, 1713-1780.
Prelude and fugue in C major; the Postilion fugue. For organ solo, [by] Johann Ludwig Krebs, ed. by E. Power Biggs.
© Music Press, inc., New York; 15Jul48; on arrangement & pref.; EP32557.

I. Biggs, Edward George Power, 1906- ed. II. Title. III. Title: Postilion fugue.

Library of Congress
Copyright Office

Music Press, inc.

M25
.B

BOWLES, PAUL FREDERIC, 1911-
(Preludes, piano) Six preludes for piano [by] Paul Bowles. © Music Press, inc., New York; 14May47; EP21189.

Music Press, inc.

M557
.S2Q5

SANDERS, ROBERT L 1906-
^(Quintet, brasses) Quintet in B flat for brass instruments; [by] Robert Sanders. (Publications of the Music Department of the American Academy in Rome, no. 9) © Music Press, inc., New York; 10Dec48; EP32553.

Library of Congress
Copyright Office



Music Press, inc. *1

M1621 DUKE, JOHN, 1899-
.D Rapunzel, [by] John Duke, [words by Adelaide Crapsey] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21238.

Music Press, inc.

HANDL, JACOB, known as Gallus, 1550-1591.
*Regnum mundi; [by] Jacob Handl (Gallus) Motet for four equal voices, SSAA or TTBB, edited by Paul Boepple. (Dessoff choir series. [Equal voices] No. 33) © Music Press, inc., New York; 16Oct46; on preface & editing; EP41825. Includes English translation.

M1495
.D42
no. 33

I. Boepple, Paul, 1896- ed. II. Title.
(Series)

Library of Congress
Copyright Office



xM2094.4

Music Press, inc.

HANDL, JACOB, known as Gallus, 1550-1591.
*Repleti sunt; [by] Jacob Handl (Gallus) Motet for double chorus of eight equal voices, SSAA-SSAA or TTBB-TTBB, edited by Paul Boepple. (Dessoff choir series. [Equal voices] No. 31) © Music Press, inc., New York; 16Oct46; on preface & editing; EP41768. Includes English translation.

M1495
.D42
no. 31

I. Boepple, Paul, 1896- ed. II. Title.
(Series)

Library of Congress
Copyright Office

xM2094.6
xM2093.6

Music Press, inc.

M1585 BILLINGS, WILLIAM, 1746-1800.
.B *Retrospect; an anthem of the American Revolution, by William Billings, [from The singing master's assistant], editor: Oliver Daniel. ([Pub. order no.] MP-124)
© Music Press, inc., New York; 14Oct49;
on prefatory matter & arrangement; EP40821. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.

I. Daniel, Oliver, ed. II. Title.

Library of Congress
Copyright Office

xM1595

M184
.F

Music press, inc., claimant.

Frescobaldi, Girolamo, 1583-1643.
Ricercare ... Prelude on the chorale, Adam's fall [by Gottfried August Homilius] Organ with solo instrument or voice, edited by E. Power Biggs.
New York, Music press, inc.
© preface, 7Feb46; publisher; EP1283.

I. Homilus, Gottfried August, 1714-1785. Prelude on the chorale, Adam's fall. II. Biggs, E. Power, ed. III. Title. IV. Title: Prelude on the chorale, Adam's fall.

Library of Congress
Copyright Office

Music cat.
xM2113

Music Press, inc. *1

M1621 LOCKWOOD, NORMAND, 1906-
.L River magic, [by] Normand Lockwood, [words by Eva Byron] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21227.

Library of Congress
Copyright Office

Music Press, inc. *1

M1621 COWELL, HENRY, 1897-
.C St. Agnes morning, [by] Henry Cowell, [words by Maxwell Anderson] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21235.

Library of Congress
Copyright Office

Music Press, inc.

M2099 LASSUS, ORLAND DE, d.1594.
.L79L * Salve Regina; [by] Orlandus Lassus.
Motet for four mixed voices, a cappella,
edited [with pref.] by Robert Hufstader.
© Music Press, inc., New York; 16Oct46;
on pref. & editing; EP41780. With piano
reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress
Copyright Office



xM2092.4

Music Press, inc. *1

M2099 DES PREZ, JOSQUIN.
L79D Salve Regina, a five-part motet [by] Josquin Des Prez, ed. for voices and instruments ad lib. by Hans T. David. [Preface by H. T. David]
© Music Press, inc., New York; 1Dec47; on editing & preface; EP21210.

Library of Congress
Copyright Office

x M2092.5
x M2103.3

Music Press, inc.

M2104
.P

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Salve Regina, 1736; for soprano and keyboard [by] Giovanni Battista Pergolesi, ed. by Richard Falk. © Music Press, inc., New York; 10Dec48; on piano reduction, editing, & pref.; EP32554.

I. Falk, Richard, 1886- ed. II. Title.

Library of Congress
Copyright Office



xM2114.L79

Music Press, inc.

M1040 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M8 AMADEUS, 1756-1791.
K.239 *(Serenade, K.239) Serenata notturna, K. 239, for two small string orchestras and timpani. Ed. by Edvard Fendler. © Music Press, inc., New York; 20Feb47; on notes & preface; EP21202.

Library of Congress
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Music Press, inc.

M226
.S

STEVENS, HALSEY, 1908-
(Serenade, viola & piano) Serenade for viola and piano, with alternate B^b clarinet part [by] Halsey Stevens.
© Music Press, inc., New York;
5Dec47; EP21251. Score and parts.

Library of Congress
Copyright Office

Music Press, inc.

M557
.V

VERRALL, JOHN, 1908-
(Serenade, winds) Serenade for five instruments, for flute, oboe, clarinet, horn and bassoon [by] John Verrall. © Music Press, inc., New York; 25Jul47; EP22637.

Music Press, inc. *

M452
.L

LOCKWOOD, NORMAND, 1906-
(Serenades, 4 strings) Six serenades for string quartet [by] Normand Lockwood. © Music Press, inc., New York; 5Dec47; EP21243. Score.

Library of Congress
Copyright Office

Music Press, inc.

M1554
.B

BACON, ERNST, 1898-
^Seven canons; for two to four voices and piano [by] Ernst Bacon. © Music Press, inc., New York; 10Dec48; EP32547.

I. Title.

Library of Congress
Copyright Office



Music Press, inc.

M1586 PRESTON, WALTER.
.P *Shuckin' of the corn, folk song from Tennessee, arr. by Walter Preston [for] SSATBB. © Music Press, inc., New York; 14May47; on arrangement; EP21163.

xM1630

Library of Congress
Copyright Office

Music Press, inc.

M25
.A

ARNELL, RICHARD, 1917-
Siciliana and furiante for piano [by] Richard Arnell. © Music Press, inc., New York; 50ct47; EP21180.

Music Press, inc.

M2092
.4
.P

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

* Sicut cervus; [by] Palestrina. Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader. © Music Press, inc., New York; 16Oct46; on pref. & editing; EP41775. With piano reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress
Copyright Office



xM2079.2
.L41

Music press, inc.

BRUMEL, ANTOINE, ca. 1480-ca. 1520.
Sicut lilium. Song of Solomon 2:2.
[By] Antoine Brumel, ed. [and pre-
face) by Paul Boepple. (Dessoff
choir series. [Mixed voices] no.
41) © Music Press, inc., New York;
25Jul47; on editing & preface;
EP21177.

M1495
.D43
no.41

Library of Congress
Copyright Office

Revised

Music Press, inc.

M1603 GUARNIERI, CAMARGO, 1907-
.G Sinhô Lau. Mr. Nicolau. SAA, a cappella [by] Camargo Guarnieri. (Contemporary choral series, MP-112) © Music Press, inc., New York; 3May49; EP36519.

I. Title. II. Title: Mr. Nicolau.

Music Press inc.

M286
.B45
S5

BETTI, ADOLFO, 1875- ed.
*Six duets for two violins. Easy pieces without keyboard by Blavet, Geminiani, Jomelli, Oswald, Sammartini and Rameau. © Music Press, inc., New York; 2May47; on editing & foreword; EP21184. Score.

Music press, inc., claimant.

Leclair, Jean Marie. Six sonatas for two violins, Op. 3. See

Music Press, inc.

M1001 ARNELL, RICHARD, 1917-
.A (Sonata, chamber orchestra, op. 18)
Sonata for chamber orchestra [by] Richard Arnell. © Music Press, inc., New York; 5Oct47; EP21248. Score.

MR

Music Press, inc. *

M317
.L

LOEILLET, JEAN BAPTISTE, 1680-1730.
(Sonata in three parts, op. 2, no. 4, D minor) Trio sonata in D minor [by] Jean Baptiste Loeillet. Ed. by Alfred Mann. © Music Press, inc., New York; on editing, preface & realization of bass; EP21185. Score: recorder (or flute or violin) oboe (or violin) violoncello (or bassoon) and figured bass realized for keyboard.

Music press, inc.

M559
.R4V5 Reiche, Gottfried, 1667-1734.
Sonata no. 15, from Vierundzwanzig neue quatricinia. Original music for five part brass ensemble, edited by Robert D. King. New York, Music press, inc.

© arrangement, 10ct46; publisher; EP10098

I. King, Robert D., ed.

Library of Congress
Copyright Office



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Music Press, inc.

M302
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
* (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17 (K. 263) [by] Wolfgang Amadeus Mozart, edited by E. Power Biggs. (With his Organ sonata, no. 16 (K. 241) © Music Press, inc., New York; 27Dec46; on preface & editorial markings for organ performance; EP41787. Score: 2 trumpets, 2 violins, violoncello & organ (piano)

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(Continued on next card)

M302
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

* (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17 (K. 263) EP41787 (Card 2)

I. Biggs, Edward George Power, 1906- ed.

xM502

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Music Press, inc.

M302
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

* (Sonata, organ, 2 violins & bass, K. 241) Organ sonata, no. 16 (K. 241) [by] Wolfgang Amadeus Mozart, edited by E. Power Biggs. © Music Press, inc., New York; 27Dec46; on preface & editorial markings for organ performance; EP41787. Score: 2 violins, violoncello & organ (piano)

I. Biggs, Edward George Power, 1906- ed.

Library of Congress
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xM502

Music Press, inc.

M23
.F

FINNEY, ROSS LEE, 1906-
(Sonata, piano, no. 4, E major)
Piano sonata no. 4 in E major. Christmastime, 1945 [by] Ross Lee Finney. © Music Press, inc., New York; 5Nov47; EP21242.

Library of Congress
Copyright Office

Music Press, inc.

M23
.J

JOHNSON, HUNTER, 1906-
*(Sonata, piano) Piano sonata; [by] Hunter Johnson. © Music Press, inc., New York; 30Dec49 (in notice: 1948); EP43109.

I. Title.

Library of Congress
Copyright Office



Music Press, inc.

M23
.C317
S6

CARTER, ELLIOTT COOK, 1908-
(Sonata, piano) Piano sonata, 1945-46
[by] Elliott Carter. © Music Press,
inc., New York; 30Dec48; EP32555.

Library of Congress
Copyright Office



Music Press, inc.

M42
.G

GEMINIANI, FRANCESCO, 1687-1762.
* (Sonata, violin) Sonata a violino solo, senza basso [by] Francesco Geminiani. For unaccompanied violin, rev. and edited [with pref.] by Adolfo Betti. © Music Press, inc., New York; 5Nov46; on pref. & cadenzas; EP41784.

I. Betti, Adolfo, 1875- ed.

xM42.1

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Music Press, inc. *

M23
.S

SCARLATTI, DOMENICO, 1685-1757.
(Sonatas, harpsichord. Selections)
Ten sonatas for piano [by] Scarlatti. Authentic ed. Sonatas 46, 49, 131, 203, 204, 212, 289, 380, 405, 416. Ed. by Arthur Loesser. © Music Press, inc., New York; 5Dec47; on editing & preface; EP21240.

Music Press, inc.

M23 HAYDN, JOSEPH, 1732-1809.
.H (Sonatas, piano. Selections) Five sonatas for piano [by] Haydn. Authentic ed. Sonatas 6, 22, 41, 42 and 48; ed. by Arthur Loesser. © Music Press, inc., New York; 5Dec47; on editing, preface & notes; EP21212.

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M287
.L62
Op.3
1946

LECLAIR, JEAN MARIE, 1697-1764.
*(Sonatas, 2 violins, op. 3) Six sonatas [by] Jean Marie Leclair. Ed. by Sydney Beck. © Music Press, inc., New York; v. 2, 5Dec47; on preface & editing; EP21253. Score: 2 violins.

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Copyright Office



Music Press, inc. *

M242
.G GUARNIERI, CAMARGO, 1907-
(Sonatina, flute & piano) Sonatina for flute and piano [by] Camargo Guarnieri. © Music Press, inc., New York; 5Dec47; EP21244. Score and part.

Library of Congress
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Music Press, inc.

M23 DIAMOND, DAVID LEO, 1915-
.D54S6 *(Sonatina, piano) Sonatina for piano.
© Music Press, inc., New York;
14May47; EP21193.

Library of Congress
Copyright Office



Music Press, inc. *

M351 MILHAUD, DARIUS, 1892-
.M (Sonatina, 3 strings) Sonatine à trois for violin, viola and violoncello [by] Darius Milhaud. © Music Press, inc., New York; 14May47; EP21200. Score.

Library of Congress
Copyright Office

Music Press, inc.

M287 MILHAUD, DARIUS, 1892-
.M (Sonatina, 2 violins) Sonatine pour deux violons [by] Darius Milhaud.
© Music Press, inc., New York; 14May47; EP21198. Score.

Library of Congress
Copyright Office

Music Press, inc.

M287
.M

MILHAUD, DARIUS, 1892-
(Sonatina, violin & viola) Sonatine pour violon et alto [by] Darius Milhaud. © Music Press, inc., New York; 14May47; EP21199. Score.

Library of Congress
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Music Press, inc.

M226
.A

AVSHALOMOFF, JACOB, 1919-
(Sonatine, viola & piano) Sonatine for viola and piano, with alternate B^{b} clarinet part [by] Jacob Avshalomoff. © Music Press, inc., New York; 1Dec47; EP21246. Score and parts.

Library of Congress
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Music Press, inc.

M1619. ARNE, THOMAS AUGUSTINE, 1710-1778.
.5 (Songs. Selections) Songs to the
.S plays of Shakespeare, for medium voice and piano [by] Thomas Arne. Ed. by Philip Miller. © Music Press, inc., New York; 5Nov47; on preface, editing & arrangement; EP21213.

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Music Press, inc.

M1619
.5
.S52
A7

ARNE, THOMAS AUGUSTINE, 1710-1778.
^(Songs. Selections) Songs to the plays of Shakespeare; [by] Thomas Arne. Ed. by Philip Miller. © Music Press, inc., New York; v.2, 15Jul48; on preface, editing & arrangement; EP32558.

I. Miller, Philip Lieson, ed. and arr.

Library of Congress
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Music Press, inc. *

M1613 BEETHOVEN, LUDWIG VAN, 1780-1827.
.3 (Songs, violin, violoncello & piano
.B acc. Selections) Twelve Irish and Scottish songs for medium voice and piano [by] Beethoven; selected by Richard Dyer-Bennett. © Music Press, inc., New York; 5Dec47; on arrangement & compilation; EP21216-21217. Score and parts.

Library of Congress
Copyright Office

Music Press, inc. *

M23 NEWMAN, WILLIAM S ed.
.N Sons of Bach; three sonatas for key-
board. Ed. by William Newman. ©
Music Press, inc., New York; 5Nov47;
on arrangement & editing; EP21252.

Library of Congress
Copyright Office

Music Press, inc.

M1586 LIEF, ARTHUR.
.L Sourwood Mountain, folk song from the Appalachians, SSATBB; arr. by Arthur Lief. © Music Press, inc., New York; 14May47; on arrangement; EP21166.

M28 Music Press, inc. *
.G GOTTSCHALK, LOUIS MOREAU, 1829-1869.
Souvenir de Porto Rico. Marche des Gibaros. For piano, ed. by John Kirkpatrick. © Music Press, inc., New York; 5Nov47; on preface & editing; EP21179.

Library of Congress
Copyright Office

Music Press, inc.

*1

M1621
.R

ROREM, NED, 1923-
Spring and fall, [by] Ned Rorem, [words by Gerard Manley Hopkins] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21231.

Library of Congress
Copyright Office

Music press, inc.

M1003 Rameau, Jean Philippe, 1683-1764.
.R19D3 Suite for orchestra from the opera Dardanus; edited by Paul Lang. [Special arrangement by Edwin John Stringham] New York, Music press, inc.

© preface and arrangement, 18Jan43; 2c 22Sep46; publisher; EP8974.

I. Láng, Paul Henry, 1900- ed. II. Stringham, Edwin John, 1890- arr. III. Title.

Library of Congress
Copyright Office

M287
.C

Music press, inc., claimant.

Couperin, Francois, 1668-1733.
Suite I, for two like instruments, in four editions: 1. For violins, flutes, oboes, or clarinets, 2. For recorders, 3. For violas, 4. For violoncellos, bassoons, or gambas. [Edited by Sidney Beck] New York, Music press, inc.
© arrangement, 17Jun46; publisher; EP8716.

I. Beck, Sydney, ed.

Library of Congress
Copyright Office

Music Cat.
XM289
.C

Music Press, inc.

M1001 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M92 AMADEUS, 1756-1791.
K.133 *(Symphony, K.133) Symphony in D major K. 133, for flute, 2 oboes, 2 horns, 2 trumpets and strings. Ed. by Edvard Fendler. © Music Press, inc., New York; 21Jan47; on editing, notes & preface; EP21203.

Library of Congress
Copyright Office



Music Press, inc.

M1001 HAYDN, JOSEPH, 1732-1809.
.H4 *(Symphony, M.77) Symphony in B flat
M.77 major (before 1782) for flute, two oboes, bassoon; two horns, two violins, viola, violoncello and double bass. Ed. by Alfred Einstein.
© Music Press, inc., New York;
2May47; on editing & preface;
EP21186.

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Music Press, inc.

M2099 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
.L87V 1611.

* Tantum ergo; [by] Luis Thomas da Victoria, for 5 mixed voices, SSATB, ed. by Ernest White. © Music Press, inc., New York; 6Dec46; on preface & editing; EP41772. With piano or organ reduction.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
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Music Press, inc.

M2099
.L87V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.

* Tantum ergo; [by] Luis Thomas da Victoria, for 4 mixed voices, SATB, ed. by Ernest White. © Music Press, inc., New York; 6Dec46; on preface & editing; EP41773. With piano or organ reduction.

I. White, Ernest, 1901- ed. II. Title.

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Music Press, inc.

M1580
.3
.B3G5

BARTHOLOMEW, MARSHALL, 1890-
Ten glees, madrigals and airs; for 3 part chorus of men's voices, selected and ed. by Marshall Bartholomew. ([Pub. order no.] MP-121) © Music Press, inc., New York; 3May49; on compilation & arrangement; EP36525.

I. Title.

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*1

M1621 GUARNIERI, CAMARGO, 1907-
.G There is so much to tell you. Tante coisa a dizer te. [By] Camargo Guarnieri, [words by Cleomenes Campos] For medium voice and piano. © Music Press, inc., New York; 5Dec47; EP21222.

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M1583 WHYTHORNE, THOMAS, b. ca. 1528.
.W Three songs for three-part mixed chorus, by Thomas Whythorne, ed. by Manfred F. Bukofzer. © Music Press, inc., New York; 25Jul47; on editing & preface; EP21154.

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M2072
.4
.H

HAYDN, JOSEPH, 1732-1809.
* 'Tis Thou to whom all honor; from the Song of thanks to God, [by] Joseph Haydn. SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, inc., New York; 6Dec46; on pref., English translation & editing; EP41781.

I. Geiringer, Karl, 1899- ed. II. Drinker, Henry Sandwith, 1880- lyricist. III. Title. IV. Title: Song of thanks to God.

Library of Congress
Copyright Office

Music Press, inc.

M25
.C

CHANLER, THEODORE, 1902-
(Toccata, piano) Toccata for piano [by] Theodore Chanler. © Music Press, inc., New York; 14May47; EP21195.

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M1495
.D42
no. 32

HANDL, JACOB, known as Gallus, 1550-1591.
*Trahe me post te; [by] Jacob Handl (Gallus) Motet for five equal voices, SSSAA or TTBnBB, ed. by Paul Boepple. (Dessoff choir series. [Equal voices] No. 32)
© Music Press, inc., New York; 16Oct46; on preface & editing; EP41824. Includes English translation.

I. Boepple, Paul, 1896- ed. II. Title. (Series)

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xM2093.5

Music Press, inc.

M7
.B

BIGGS, EDWARD GEORGE POWER, 1906-
ed. and arr.
Treasury of early organ music, ed. by E. Power Biggs. Organ music of the 15th to 18th centuries from England, Italy, Germany and France, by Dunstable [and others] © Music Press, inc., New York; 5Nov47; on compilation, preface & arrangement; EP21214.

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M1584 CHÂVEZ, CARLOS, 1899-
.C Tree of sorrow. Arbolucu, te sequeste. For four part mixed chorus, SATB, [arr. by] Carlos Chávez. (Contemporary choral series, MP-113) © Music Press, inc., New York; 3May49; EP36526.

I. Title. II. Title: Arbolucu, te sequeste.

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M402
.C8
op.3
no.2

Corelli, Arcangelo, 1653-1713.
Trio sonata for strings and organ, Opus 3, number 2, in D major. Two violins and violoncello with organ or piano ... Edited by E. Power Biggs. New York, Music press, inc.
© realization of bass. preface, 7Feb46; publisher; EP1282.
I. Biggs, E. Power, ed. II. Title.

Revised

xM312.4
xM412.4

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M1495
.D43
no.45

DEPRÈS, JOSQUIN, d.1521.
Tu solus, qui facis mirabilia. Motet, SATB, [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, no. 45) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32550. Latin words, and English translation.

I. Boepple, Paul, 1896- ed. II. Title.

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M11
.D

DONOVAN, RICHARD, 1891-
Two choral preludes on American folk hymns; [by] Richard Donovan, for organ.
© Music Press, inc., New York; 15Jul48; EP32556. With words.

I. Title.

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M1621 HELM, EVERETT, 1913-
.H Two love songs: It is so long. For my lady, [by] Everett Helm, [words by E. E. Cummings] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21225.

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M2092 BYRD, WILLIAM.
.5 Two sacred songs in five parts, for
.B mixed voices [by] William Byrd,
[set to poems by Sir William
Leighton] ... Ed. [with preface]
by Hans T. David. © Music Press,
inc., New York; 25Jul47; on editing
& preface; EP21211.

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M1584 GUARNIERI, CAMARGO, 1907-
.G Vamus Aloanda. Come to Aloanda. SATB, a cappella [by] Camargo Guarnieri. [Folklore, English version by Elaine de Sincay] (Contemporary choral series, MP-111) © Music Press, inc., New York; 3May49; EP36522.

I. Ross, Elaine de Sincay. II. Title.
III. Title: Come to Aloanda.

Music Press, inc.

M27
.P

PERSICHETTI, VINCENT, 1915-
Variations for an album. © Music Press, inc., New York; 5Nov47; EP21178. For piano solo.

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M11
.I

IVES, CHARLES EDWARD, 1874-
*Variations on America; for organ, [by] Charles Ives. ([Pub. order no.] MP-601)
© Music Press, inc., New York; 30Dec49; EP43111.

I. Title.

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M1585 LIEF, ARTHUR.
.L The wee cooper of Fife ... SATBB, arr. by Arthur Lief. © Music Press, inc., New York; 14May47; on arrangement; EP21165.

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M25
.L

LISZT, FRANZ, 1811-1886.
(Weihnachtsbaum. Selections) Christmas tree, five pieces for piano [by] Franz Liszt. [Ed. by Chalmers Clifton] © Music Press, inc., New York; 5Nov47; on editing & preface; EP21241.

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M1621 GUARNIERI, CAMARGO, 1907- *1
.G When I first saw you. Quando te vi pela primiera vez. [By] Camargo Guarnieri, [words by Cleomenes Campos] For medium voice and piano. © Music Press, inc., New York; 5Dec47; EP21221.

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M1621 DUKE, JOHN WOODS, 1899-
.D Wild swans; for medium voice and piano [by] John Duke [words by Edna St. Vincent Millay] © Music Press, inc., New York; 5Nov47; EP21239.

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M1533 Music Press, inc. *
.D DIAMOND, DAVID LEO, 1915-
Young Joseph; for three part women's voices with piano or organ, [music by] David Diamond, [words by Thomas Mann] © Music Press, inc., New York; 5Nov47; EP21168.

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See Clérambault, Louis Nicolas. EP8713.

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M1630 SHANKLIN, WAYNE, 1916-
.2 Dixieanna; words and music by Wayne
.S Shanklin. 50¢ © Music Productions,
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I. Title.

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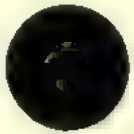
M1630
.2
.A

AHBEZ, EDEN, 1908-

Hey, Jacque; words by Wayne Shanklin and Eden Ahbez, music by Eden Ahbez [arr. by Music Productions] 50¢ Appl. states prev. reg. 13Aug54, EU367464. © Music Productions, Glendale, Calif.; 7Dec54; EP85311.

I. Title. [II. Shanklin, Wayne, 1916-]

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w Amatore Michaud m Dolor Michaud
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M1630
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RAKSIN, ALBERT J 1913-
Why am I crying? Words and music by Wayne Shanklin and Albert Raksin [arr. by Lou Halmy] © Music Productions, inc., Hollywood, Calif.; 27Nov51; EP58881.

I. Shanklin, Wayne, 1916- II. Title.
[III. Halmy, Louis, 1911-]

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The music program of church-controlled liberal arts colleges

SUDERMAN, DAVID HARRY.

The music program of church-controlled liberal arts colleges in Kansas. Nashville, George Peabody College for Teachers. 124 p. (George Peabody College for Teachers, Contribution to education no. 399)

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I. George Peabody College for Teachers. Bureau of Publications.

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M1621
.4
.H

HOVEY, SERGE, 1920-
I, too, sing America; a song cycle, music by Serge Hovey, poems by Langston Hughes. $1.50 © Music Publications Co., Elkins Park, Pa.; 6Mar50; EP44810.

I. Hughes, Langston, 1902- II. Title.

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M1665
.L3H

HOVEY, SERGE.

Lullaby for a Union Man; music by Serge Hovey, words by Les Pine and Harold Bernardi. © Music Publications Co., Elkins Park, Pa.; 16Dec47; EP19927.

I. Pine, Les, lyricist. II. Bernardi, Harold, joint lyricist. III. Title.

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M25
.M

MILLER, HARRY.
Ridin' the range; by Harry Miller. © Music Publications Co., Elkins Park, Pa.; 21Apr49; EP36458. For piano.

I. Title.

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M1508 POHL, JAN LUYT, 1917-
(Altyd in my drome) Die wurmlied; deur Jan Pohl, uit die rolprent, Jy's Altyd in my drome. [For voice and piano] 2/- © The Music Pub. Co. of Africa, Johannesburg; 5Apr52; EF0-15742.

I. Title. II. Title: Altyd in my drome.

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M1834
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POHL, JAN LUYT, 1917-
Annakie; deur Jan Pohl. [For voice and piano] 2/. Johannesburg, Musiekuitgewers-Maatskappy van Afrika. © The Music Pub. Co. of Africa; 22Jun50; EF19169.

I. Title.

Library of Congress

Music Pub. Co. of Africa.

M1834
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HUMAN, JAN FREDERICK.
Boemtjie boemtjie; musiek en woorde deur Fred Human. 2/- © The Music Pub. Co. of Africa, Johannesburg; 30Sep52; EF0-15741.

I. Title.

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I. Title.

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I. Title.

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M1834
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I. Title.

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BOSMAN, DANIEL FERDINAND, 1907-
In die skadu van ou Tafelberg; deur Danie Bosman. [For voice and piano] 2/. Johannesburg, Musiekuitgewers-Maatskappy van Afrika. © Music Pub. Co. of Africa; 17May50; EF19168.

I. Title.

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BOSMAN, DANIEL FERDINAND, 1907-
In my droomskuitjie; deur Danie Bosman. [For voice and piano] 2/- Johannesburg, Musiekuitgewers-Maatskappy van Afrika.
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I. Title.

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Jan van Riebeeck; deur Johannes van Loggerenberg. [For voice and piano] 2/- © The Music Pub. Co. of Africa, Johannesburg; 28May52 (in notice: 1950); EF0-15743.

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LOGGERENBERG, JOHANNES VAN.
Jy's my liefste nooi; woorde deur Elize Loubser, musiek deur Hansie van Loggernberg. 2/- © The Music Pub. Co. of Africa, Johannesburg; 10Jun52; EF0-16212.

I. Title. [II. Pohl, Elizabeth Christina (Loubser) 1918-]

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M1508 POHL, JAN LUYT, 1917-
Kom saam vanaand; uit die musiekprent, Kom saam vanaand, deur Jan Pohl. [For voice and piano] 2/- Johannesburg, Musiekuitgewers-Maatskappy van Afrika. © The Music Pub. Co. of Africa; 10Dec49; EF19172.

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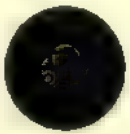
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My voortrekkernooi; deur Karl Bester. [For voice and piano] 2/- Johannesburg, Musiekuitgewers-Maatskappy van Afrika. © The Music Pub. Co. of Africa; 23Dec49; EF19171.

I. Title.

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LOGGERENBERG, JOHANNES VAN.

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I. Title.

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M1834
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POHL, JAN LUYT, 1917-
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Music Publishers.

M2094
.3
.E

EISCH, SHERLEY.
Hear this prayer; SSA arrangement [by] Don Phillips, words and music [by] Sherley Eisch. [Unacc.] 20¢ © Music Publishers, Seneca, Wis.; 5Aug54; EP82487.

I. Title. [II. Phillips, Don]

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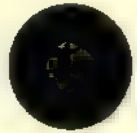
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EISCH, SHERLEY.

A little journey into nowhere; SSA arrangement [by] Don Phillips, words and music [by] Sherley Eisch. [Unacc.] 20¢ ♭ © Music Publishers, Seneca, Wis.; 5Aug54; EP82489.

I. Title. [II. Phillips, Don]

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M1604
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EISCH, SHERLEY.

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I. Title. [II. Phillips, Don]

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M25
.W

WEINER, HAROLD.
The clown! Piano solo by Harold Weiner.
50¢ © Music Publishers Press, New York; 4Jan54; EP77407.

I. Title.

Library of Congress



Music puzzles, quizzes and games.

M1985
.E6F86

ENZLER, JACK, 1902-
Fun with music puzzles, quizzes and games; [by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications] $1 © Jack Enzler; 7Aug54; A156049.

I. Title. II. Title: Music puzzles, quizzes and games.

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Remitter Music Q, Box 6707, Washington 20, D. C.

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(Aug. 1946—8,000)

704

Music quiz book.

RUSHFORD, GEORGE C., Chicago.
Music quiz book. Pamphlet,
music. © 11Jun47; A160173.

Music reader at the piano.

MT236
.F8

FREDRICH, FRANK, comp. & arr.
Music reader at the piano; by Frank Fredrich. [For piano] 75¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 30Aug54; EP82953.

1. Sight-reading (Music) I. Title.

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Music-reading.

MT870
.H72

HOLL, MINNA FRANZISKA, 1890- ed.
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1. Sight-reading (Music)
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A workbook for elementary grades.

I. Shafer, Ruth M., joint author. II. Blanchard, Wilhelmina M., illus. III. Title.

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I. Title. [II. Gunther, S.
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